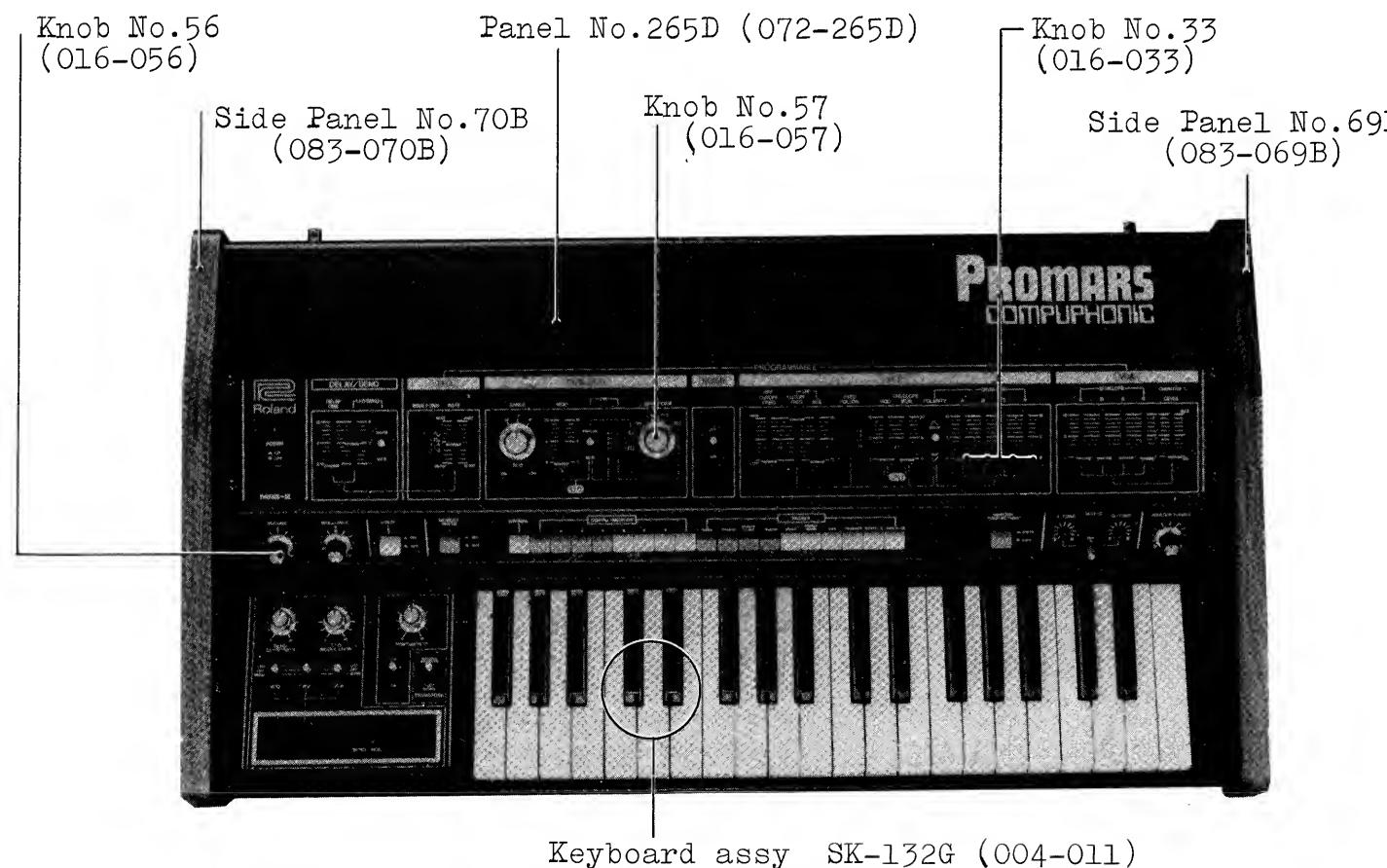


MRS-2 SERVICE NOTES

•SPECIFICATIONS

- KEYBOARD (37 keys, 3 octaves, F-F)
- VCO (VOLTAGE CONTROLLED OSCILLATOR) (X2)
 - VCO RANGE (16', 8', 4')
 - WAVEFORM (▲, △, □, ▽)
 - PULSE WIDTH (50%, 40%, 20%, 10%)
- VCF (VOLTAGE CONTROLLED FILTER)
 - HPF CUTOFF (40Hz - 5kHz)
 - LPF CUTOFF (20Hz - 20kHz)
- ENVELOPE GENERATOR (1 EACH FOR VCF, VCA)
 - ATTACK TIME (0.6ms - 3sec)
 - DECAY TIME (14ms - 10sec)
 - SUSTAIN LEVEL (0 - 100%)
 - RELEASE TIME (14ms - 10sec)

- LFO (Low Frequency Oscillator)
 - WAVEFORM (▲, △, □, ▽)
 - LFO RATE (0.1Hz - more than 80Hz)
- DELAY/BEND SECTION
 - DELAY TIME (0 - 10sec)
 - with BEND SENSITIVITY control at "10"
- TUNING
 - MASTER TUNING (greater than ± 1 semitone)
 - VCO-2 "A" TUNING (greater than ± 1 octave)
 - VCO-2 "B" TUNING (greater than ± 1 octave)
- CONTROLLER SECTION
 - PORTAMENTO (0 - 3sec)
 - VCO : greater than +1 octave
 - VCF : greater than +2 octaves (resonance pitch)
 - VCA : greater than +6dB, -12dB
- GENERAL
 - Power consumption: 20w
 - Overall size: 765(w)x402(d)x162(h) mm
 - Weight: 14kg
 - Accessories: 2.5m connection cord



Power switch

SDG5P-501-1 (001-215)
100VSDG5P-501-2 (001-216)
117VSDG5P-502 (001-217)
220/240V

Button No.9 (016-009)

DISASSEMBLY

Removal Screws

(1) --- Front Upper panel

(2) --- Bender Control Block

(3) --- Keyboard

Holder No.203B (064-203B)

Holder No.205B (064-205B)

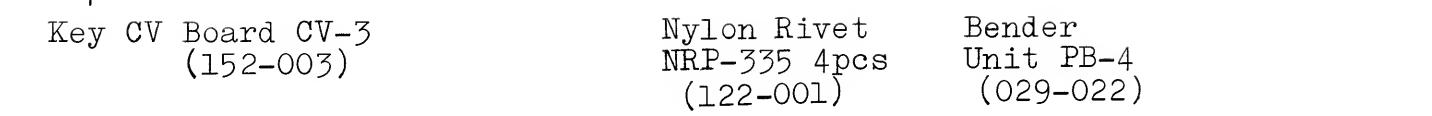
Holder No.204B (064-204B)



Holder No.232A (064-232A)

Bender Board OP-107 (149-107)

Key CV Board CV-3 (152-003)

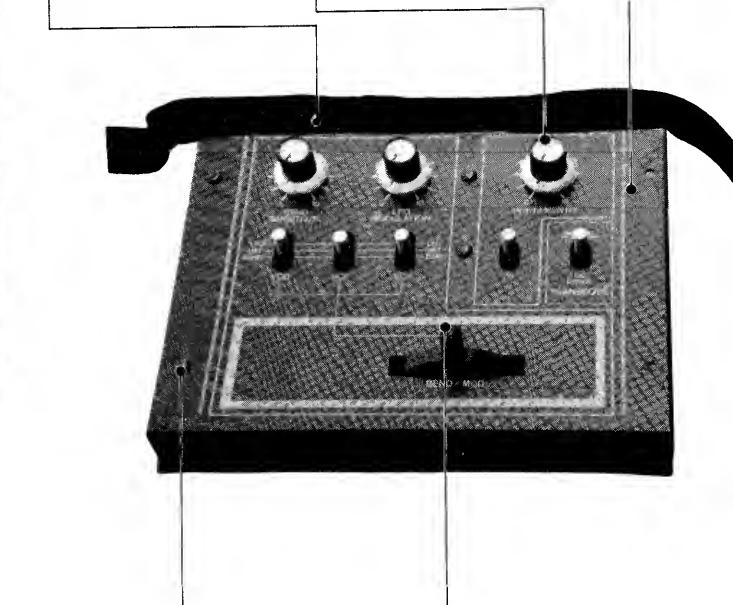


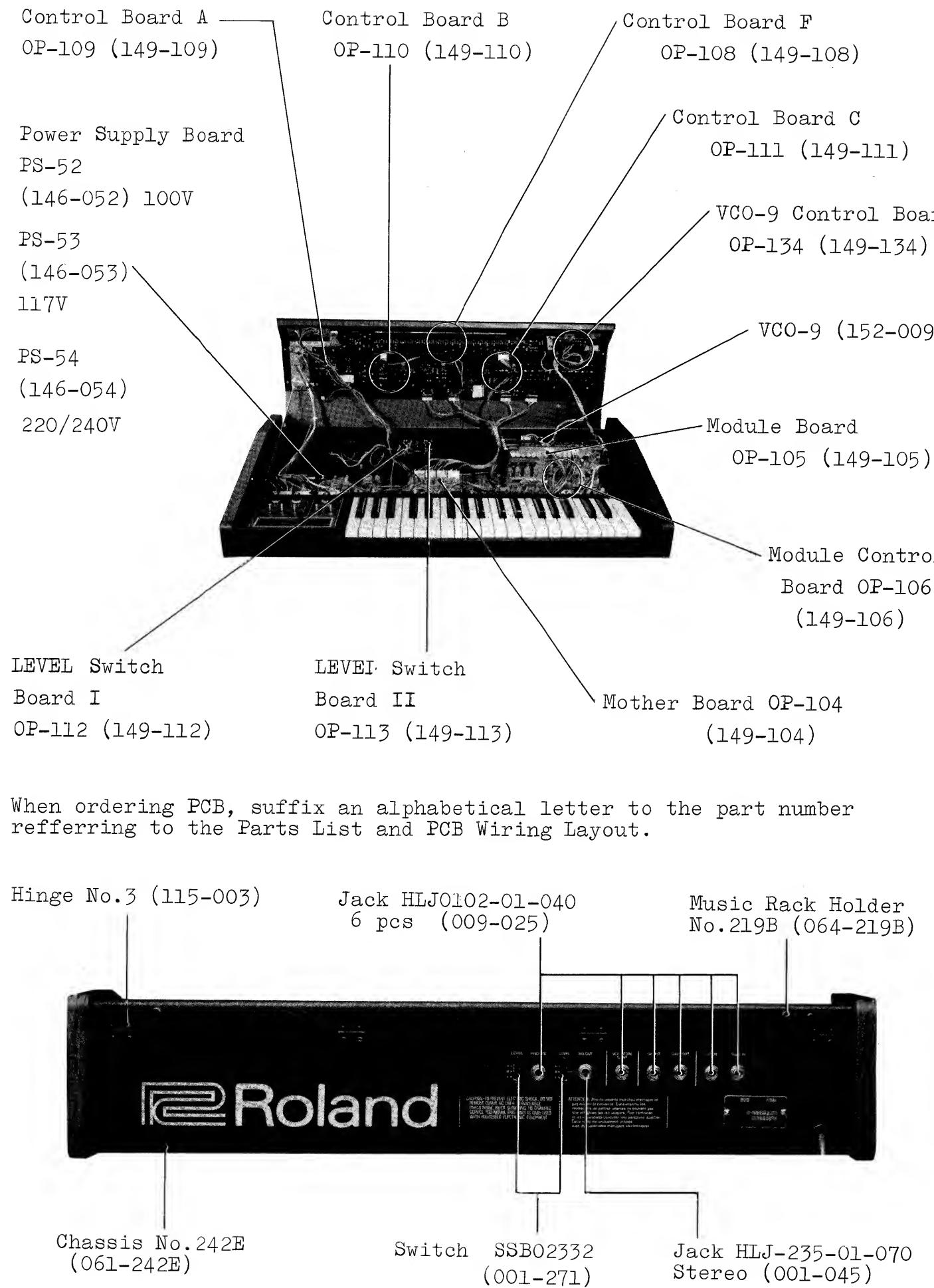
Nylon Rivet NRP-335 4pcs (122-001)

Bender Unit PB-4 (029-022)

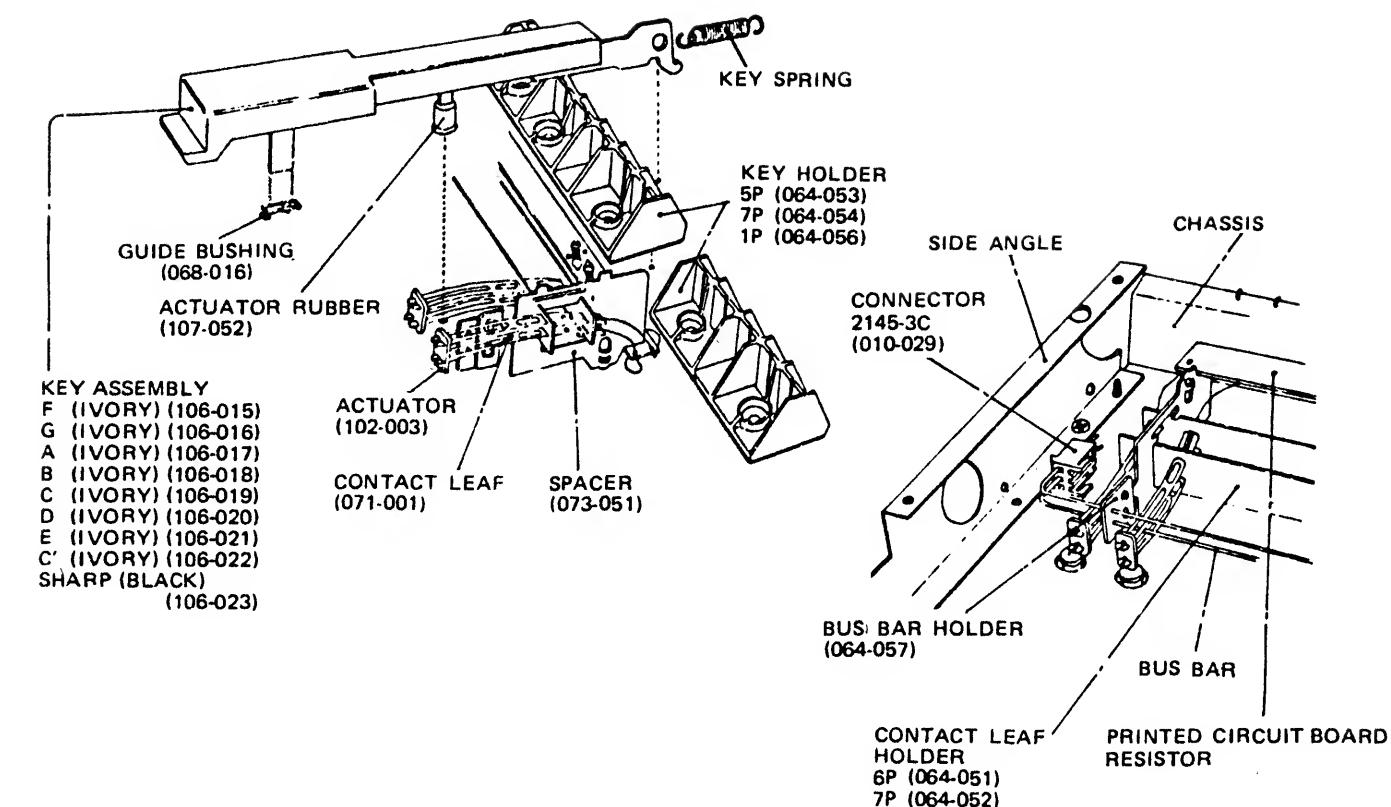
Foot (collar) BU480 CA25 black (111-024)

Felt No.27 (101-027) Knobs No.56 (016-056) Panel No.268B (072-268B)





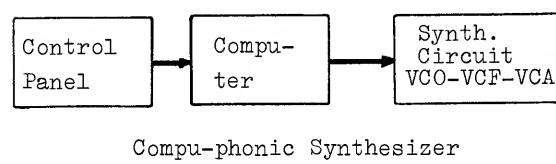
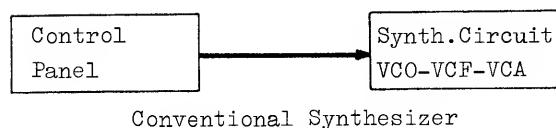
KEYBOARD PARTS



INSTRUMENT MODEL	NO. OF KEYS	KEYBOARD MODEL	KEY SPRING	BUS BAR	PCB		RESISTOR
					6P	7P	
SH-1	32	SK-132-D	070-052	071H034	052-066	052-067	100 1/4W ±1% CRB1/4FX
SH-3A	44	SK-142-A	070-052	071-008	052-066	052-067	100 1/4W ±1% CRB1/4FX
SH-5	44	SK-142-B	070-052	071-008	052-066	052-067	100 1/4W ±1% CRB1/4FX
SH-7	44	SK-142-C	070-052	071-008	052-066	052-067	100 1/4W ±1% CRB1/4FX
SH-2	37	SK132H	070-052	071-006	052-066	052-067	100 1/4W ±1% CRB1/4FX
SH-1000	37	SK-132-A	070-052	071-006	052-066	052-067	1K 1/4W ±2%
SH-2000	37	SK-132-B	070-052	071-006	052-066	052-067	1K 1/4W ±2% SELECTED
VP-330	49	SK191-B	070-058	071H043	052-081	052-082	
SYSTEM-100	37	SK-132-C	070-052	071-006	052-066	052-067	100 1/4W ±1% CRB1/4FX
SYSTEM-700	61	SK-162-C	070-058	071-007	052-066	052-067	100 1/4W ±1% CRA1/4FX
MRS-2	37	SK132G	070-052	071H006	052-066	052-067	100 1/4W ±1% CRB1/4FX
RS-101	61	SK-161-A	070-058	071-007	052-081	052-082	
RS-202	61	SK-161-A	070-058	071-007	052-081	052-082	
RS-505	49	SK-192-A	070-058	071H043	052-081	052-082	
EP-10	61	SK-162-A	070-058	071-007			
EP-20	61	SK-162-A	070-058	071-007			
EP-30	61	SK-162B	070-058	071-007	052-081	052-082	

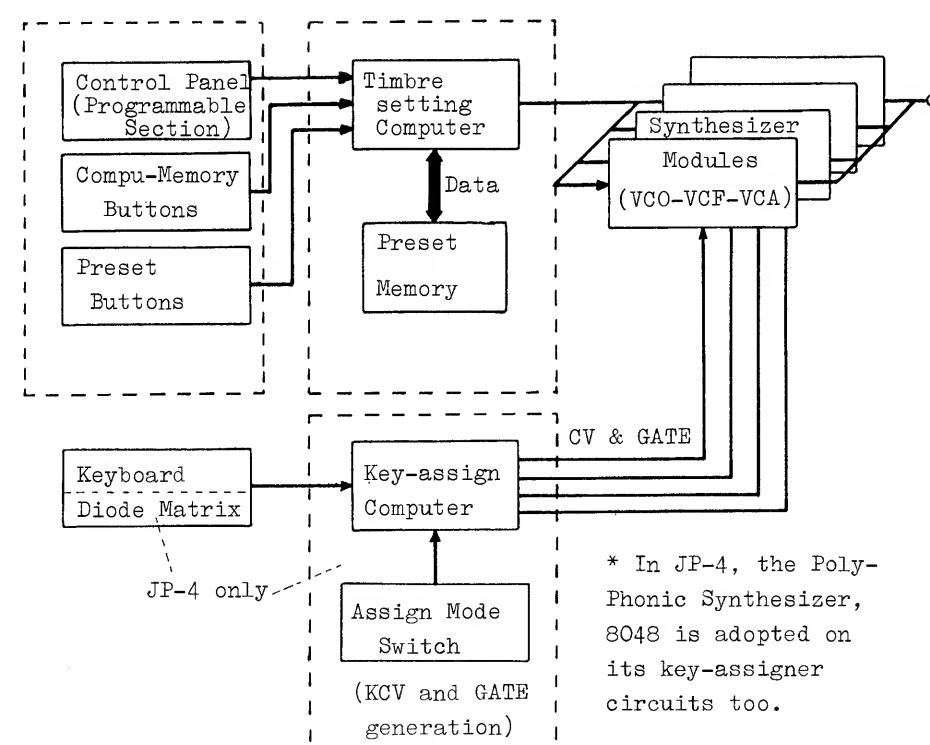
CIRCUIT DESCRIPTION

What is Compu-Phonic Synthesizer?
(Features of Compu-Phonic Synthesizer)



2-1. Control Section:
- Switches and Sliders -

Sliders and switches on the control panel are now not for the production of the synthesizer control signals directly, such as the production of the time constants, ON/OFF switching, etc. They now serve only to letting the computer know of their positions or the states as they are put on the Control Panel.



2-2. Voltage Controlled
Synthesizer Circuits:

Such parameters as the time constant, ON/OFF switching, or their signal levels, etc. have so far been produced on the control panel there are sliders and switches to obtain directly of such.

These are, however, now produced by the computer's internal circuits, and the synthesizer circuits are under fully voltage controlled, programmed and/or given by the computer, with self-contained transconductance amps or analog switches, etc. However, the circuit and function themselves of VCO, VCF, VCA etc. of the synthesizer's main circuits are just as the same as before with those on the conventional synthesizer.

1. Operational Principle:

In the conventional synthesizer, the circuits (VCO, VCF, VCA, etc.) are directly controlled from the control panel.

In the compu-phonics synthesizer, it is the computer that comes in between and provides control voltages suitable to those VCO, VCF, VCA, ENV GEN, etc.

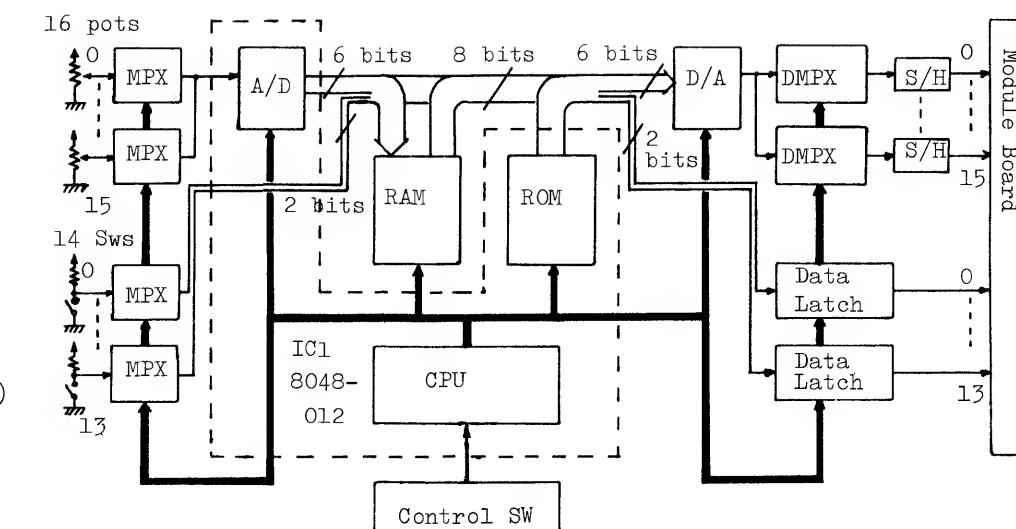
2. Hardware:

Compu-Phonic Synthesizer is composed of the "Synthesizer Control Circuits" with μ PD8048 as its central point and the "synthesizer circuits" which are fully controlled by voltage.

Function of

Mother Board

In the Mother Board included are the microcomputer 8048-012 and its peripheral circuits. (refer to the General Block Diagram when reading the following)



Mother Board Block Diagram

(1) Scanning of all the switches on the Control Panel such as Memory Write SW, Manual SW, Compu-Memory SW, Pre-Set Selection SW, etc.

(2) Converting the Analog signals obtained from Sliders and Switches of the Programmable Section on the Control Panel, into 8-bit digital data (A/D conversion). (This data reading is repeated 16 divided times to complete them all).

(3) Storing these A/D converted data of the POTs and SWs into memory for use afterward upon retrieval.

(4) Converting back again these digital data into analog voltage (D/A conversion) to send them out into Synthesizer Modules.

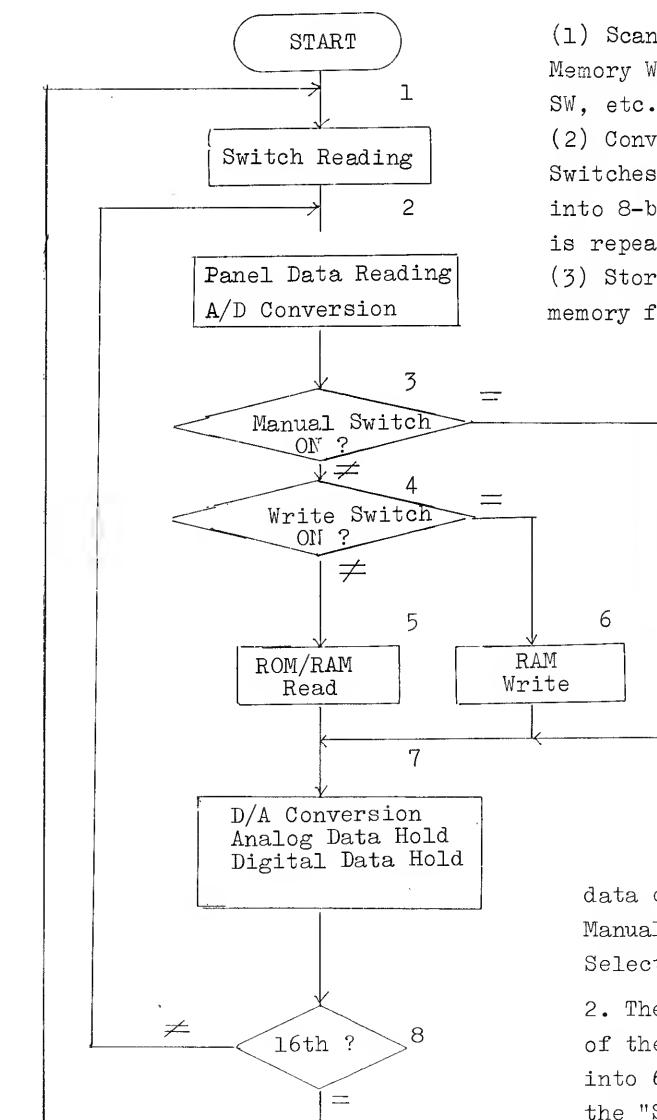
All these functions stated above are performed under the control of 8048-012.

-Functions of 8048-012-
(Tone color setting controller)

These operations of 8048-012 are shown in the flow chart. The 8048-012 repeats such flow chart cycle. The following numbers refer to those in flowchart.

1. When the power is turned on, 8048-012 starts its reading and puts into memory the data of the positions it reads of Memory Write Switch, Manual Switch, Compu-Memory Selection Switch and Preset Selection Switch.

2. The 8048-012 takes in at first the voltage data of one of the "Slider pots" on the Control Panel and converts it into 6-bit digital data. At the same time, it reads out the "Switch Position" on the Control Panel and converts it, too, into 2-bit digital data. The two data thus obtained are combined to make a total 8-bit data. These are held there for a while.



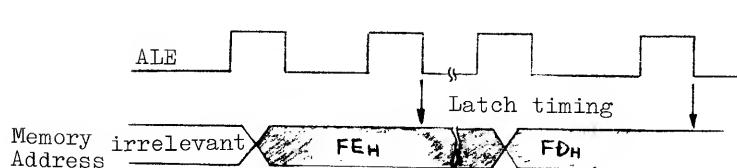
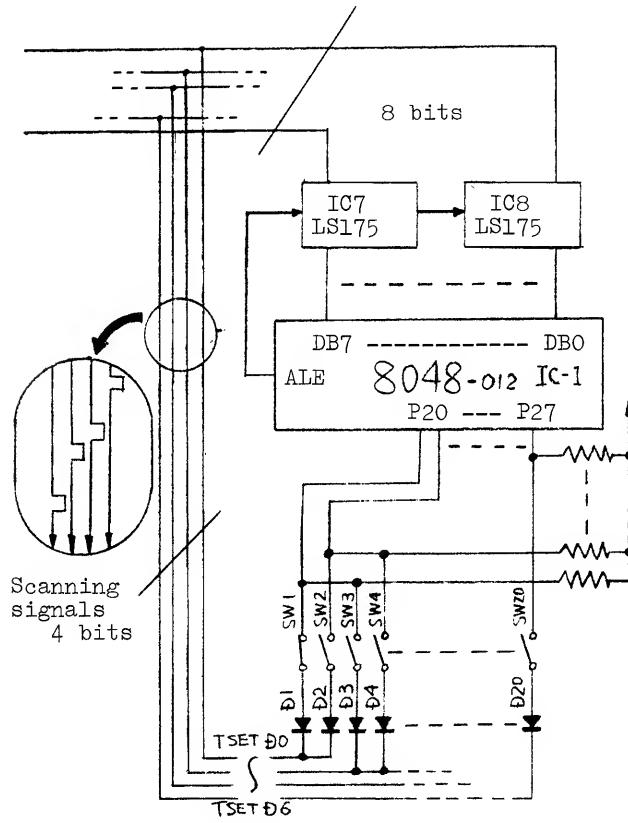
8048-012 Flow Chart
(JP-4, PROMARS)

3. If the MANUAL Switch was OFF at step 1, the program proceeds to step 4, or if ON, to 7. During this process, the data obtained in step 2 is maintained.

4. When the Memory Write Switch was OFF at step 1, the program goes to step 5, if ON, to 6. The step 2 data is still maintained.

5. Based on the data being held in step 2, the 8048-012 accesses to either RAM (Random Access Memory) when a switch in Compu-Memory was pushed in, or ROM (Read Only Memory) when one of Preset Switches was in. It then reads out from the address corresponding to the switch depressed, the data to give control to the Synthesizer Modules.

6. Based on the data in step 1, it writes the data held in step 2 to RAM, selecting the address over there which is corresponding to the switch position on the COMPU-MEMORY SWs.



DB Data Latch Timing

7. The 8048 divides the 8-bit data (data in step 2 or data retrieved in step 5) into two formats: 2-bit switch data and 6-bit slider data. The 6-bit data then proceeds to D/A conversion. Those two signals of analog converted voltage and of switches are fed to the Module Boards.

8. The 8048 checks to see whether it completed all 16 cycles to read out all data divided into 16 at the previous stage. If all are completed it goes back to step 1. If not, to 2.

-Switch Reading-

The 8048-012 scans the matrix made of the diodes and switches on the Control Board F to find out which switch is depressed among those of WRITE through MEMORY PROTECT.

1. Diode-Switch Matrix

On the Control Board F, Switches (each accompanying diode) are grouped into 4 blocks consisting of 2 to 8 switches. These blocks are then connected through the data bus to DB0, DB3, DB4, DB6 on 8048-012. The blocks are also routed through to the pins of P20-P27 on Port 2 of 8048-012. They are then making a matrix. (refer to the Circuit Diagram, Control Board F)

2. To Scan the Switches

The 8048-012 outputs "L" onto DB0 alone and "H" on all other DB1-DB7. They are out on the data bus and latched on IC7, IC8, 74LS175 by the pulses from pin ALE (Address Latch Enable) to be output onto D0-D6 of TSET.

Next, 8048-012 reads the Port 2 (P20-P27). If it finds here that the P20 alone "L" while all others on "H", then it can know of that the SW1 is on.

The above process is repeated to go over all of DB0 to DB7, but four of them are connected to switches.

MEMORY WRITE Switch (SW1) is so wired that it is only enabled when Compu-Memory selection switch is ON with the PROTECTION switch (SW21) being depressed at the same time.

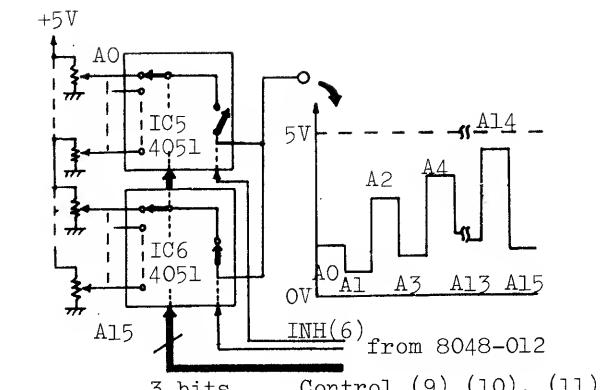
(see circuit diagram, CONTROL BOARD F)

CIRCUIT DESCRIPTION

- Reading of CONTROL PANEL - The PROGRAMMABLE SECTION

The 8048-012 reads the patching on the Control Panel and converts them into digital data of 16 bytes. (byte = 8 bits)

Of the Control Panel, the section named "PROGRAMMABLE" consists of 16 pots and 14 switches, these 16 pots produce 16 different kinds of analog voltage varying between OV to 5V. The 14 SWs, on the other hand, produce binary digital data of "H" or "L", given by +5V or OV, respectively. The 16 analog voltages that come in parallel to each other are re-arranged thru the analog multiplexer (MPX) IC5, IC6 4051, to be put on a single line in time sequence. These outputs of the MPX go into the A/D converter (will be described later) to become 6-bit data of 16 kinds. The 14 binary data of the switches are also rearranged into 2 groups of 7 kinds (total 14) with each group entering each respective MPX IC3, IC4 where they are made to 2-bit data and be output from there in time sequence as above. These 6-bit and 2-bit data are combined to become an 8-bit data. That is to say, that, the patching first made on the Control Panel are become to be represented by all digital data of 16 bytes in all. (refer to Memory Map on page 13)



Multiplexer

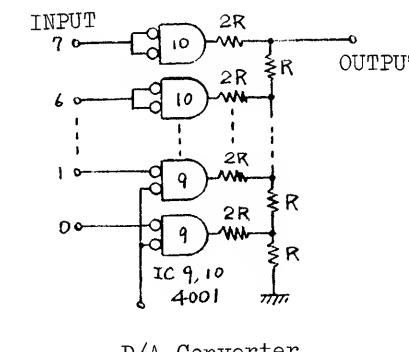
IC5, IC6, 4051 can be regarded as the same to a rotary switch provided with one more switch on itself as shown above.

Port 1 of 8048 outputs both the Address signal (Control A, B, C, Pins 9, 10, 11), which also serves as switch for 4051 itself for INPUT/OUTPUT Address data, and Chip Enable Signal (INH, Pin 6).

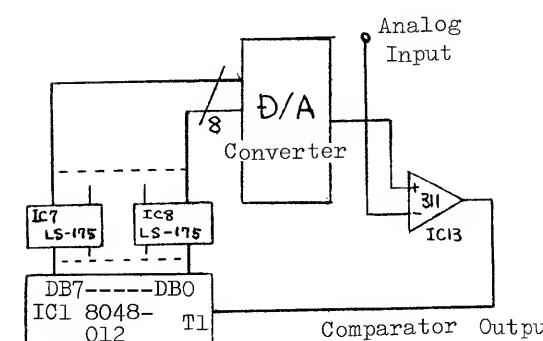
(There are 4 of 4051. Pins 9, 10, 11 of all four are connected through the same lines)

- D/A and A/D Conversion -

1. D/A Converter



D/A Converter



A/D Converter

The D/A Converter used on the Mother Board is the one called "R-2R type". The converter here is only making use of higher significant 6 bits among those of 8 bits given here, leaving the least significant 2 bits unused.

2. A/D Converter

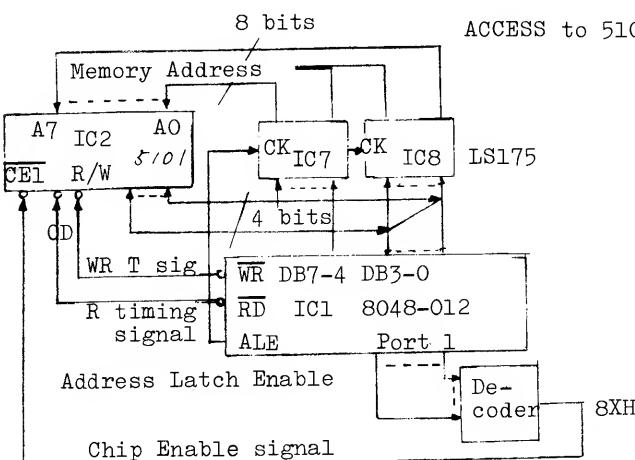
The A/D Converter on the Mother Board is referred to as "Successive Approximation Type Converter" which make use of the D/A converter and a comparator. To proceed on with conversion, 8048-012 starts deciding the data at first for the most significant bit, then down to those lesser significant bits. IC9, IC10 serve as an inverter, making the input to follow negative logic. The output is +5V maximum, therefore, when it receives the input LLLLHXX, or OV minimum when HHHHHHXX. (XX are for those least significant bits that are made nil.)

(Numbers 1-6 below in this section refer to those at top in figure right)

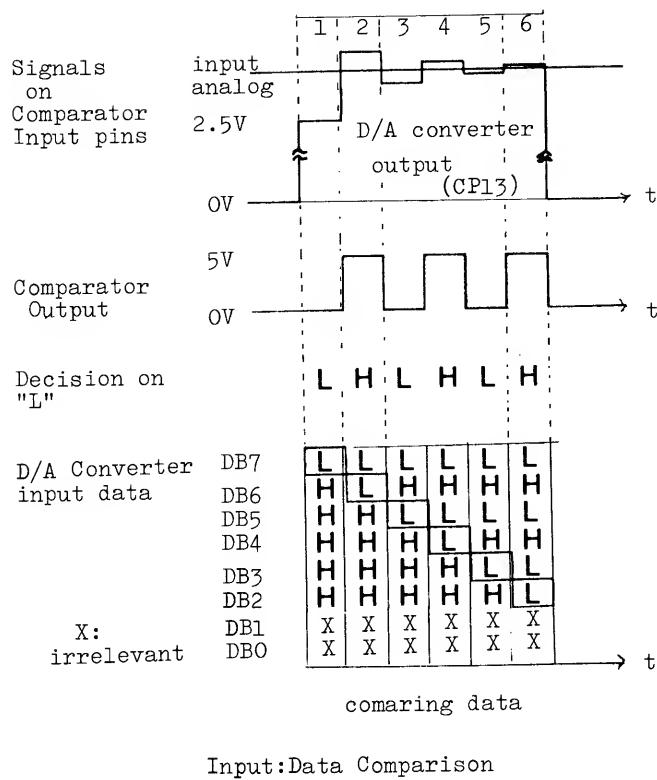
The 8048-012 tries at first putting DB7 to "L", thus making the digital data at first to LHHHHHXX, tentatively. These are latched on LS175 by the pulse from ALE pin, then out onto the D/A converter. On the one hand, 8048-012 reads the output level of the comparator, IC13 311, through T1 pin. It makes comparison between these two, of the A/D input and of D/A converted output to LHHHHHXX (= 2.5V). If the A/D input is to be as shown in figure (a straight line a little over 2.5V), the comparator finds that the D/A converted output LHHHHHXX(2.5V) is less than that of A/D input. It is to instruct 8048 to decide that the "L" previously put on tentative base can be firm so that "L" is to remain on DB7 hereafter. Now, 8048 turns to DB6 in putting here again "L" tentatively, to output LLHHHHXX. With this data, the D/A output becomes higher than the A/D input as in step 2 on figure. It makes the output of the comparator 311 turn to "H". That means, that 8048 has now to decide that DB6 in "L" is too large, so it must be reset back to H again. The same process continues through the lesser significant bits, as on step 3-6 on figure.

- Memory

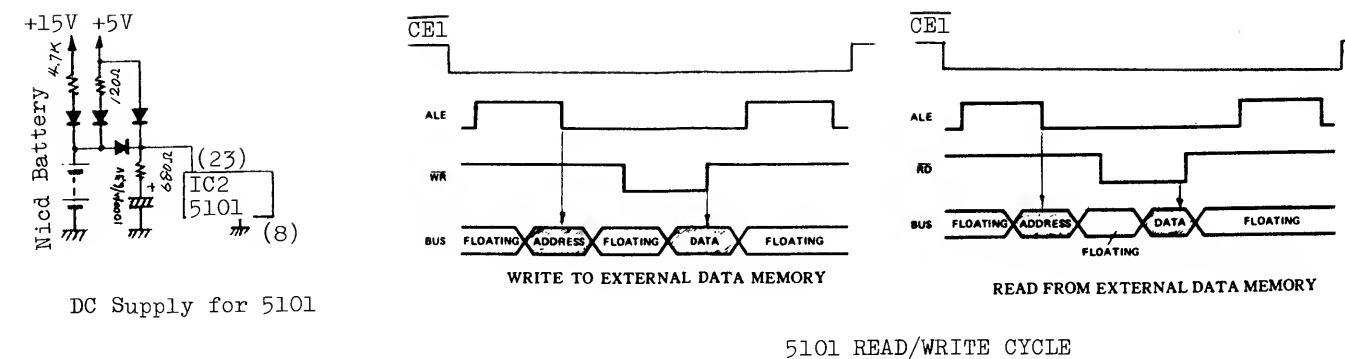
Here provided on this Compu-Phonic Synthesizer are "CMOS RAM", IC2, 5101 for memory of the tone color (timbre) data to be used on Compu-Memory and ROM which resides in 8048-012 for use on PRESET mode.



8048-012 outputs from Port 1 the address data to turn the Chip Enable (CE1) to "L" on 5101. Then, 8048-012 outputs the pulses from ALE pin to make LS175 (IC7, IC8) latch the data and define the memory address upon 5101. While the memory address being defined by LS175, 8048-012 outputs onto DBO to DB3 the data to be written. These data are then written onto 5101 by turning WR to "L", and are read by 8048 through DBO to DB4 when RD is "L". The digital data on the Control panel are 8 bits format. However, when made access to 5101, they are divided into 2 by 8048-012. (Because 5101 handles 4-bit quantities.) 5101 is backed up by the NiCd battery for protection of its memory. The NiCd battery will be fully recharged for more than 48 hours. The memory on 5101 are also protected for an hour by the electrolytic capacitor (1000mfd 6.3V) just in case when the battery is removed for replacement or other.



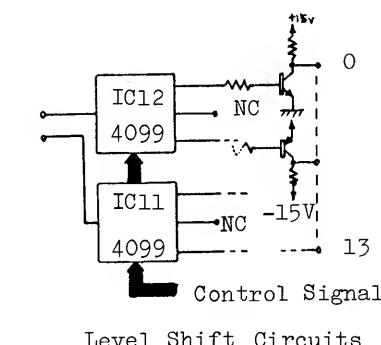
Each time, the D/A output approaches successively nearest to the A/D input voltage. And finally, when 8048 completes them all for DB7 to DB2 for bits, it has decided the data on the nearest approximation to be equal to that of input of the A/D converter.



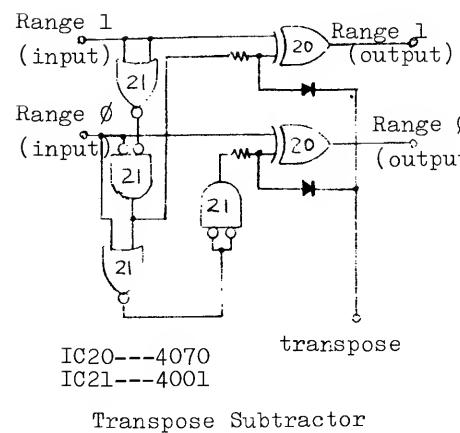
--- GENERATION of CONTROL SIGNALS to MODULE BOARD(S) ---

The control data that were A/D converted to 8-bit digital data are re-converted to 16 kinds of analog voltages and 14 kinds of binary signals before they are sent to the Module Board(s).

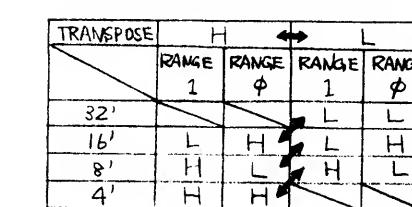
1. The 8048-012 reads out these digital data of 16 bytes successively from RAM or ROM. Upper 6 bits (DB7 to DB2) among them are made to analog voltage thru D/A converter and are put on a single line in time sequence and are sent to 16-output analog demultiplexer, DMPX IC31, IC32, 4051. DMPX here is to separate the input data into 16 at the control signals from 8048-012 (IC31, 32, pins 6, 9, 10, 11). They are held at TL082, IC22 through IC29 to be sent out to the Module Controller and the Module Board.



2. The lower 2 bits data, DB1, DBO are fed in time sequence to the input pin of each respective address data latch 4099, IC11, IC12. The two 4099s latch them in separate 7 groups under the control signals from 8048-012 (to pins 4, 5, 6, 7). The outputs of 14 kinds go into the level shift circuit following 4099 where they are shifted into levels each suitable for the purpose to each. (Section surrounding Q3-Q14.)



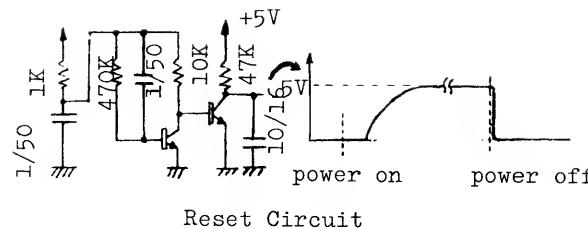
3. Of the 14, those of VCO-WAVE 1, \emptyset and LFO-WAVE 1, \emptyset are fed to the Wave form selector, IC19, IC20 and LFO Select Decoder, IC33, IC34 to receive each respective decoding. VCO-RANGE 1, \emptyset go into Transpose Subtractor where the contents of the 2-bit data of RANGE 1, \emptyset are converted when the Transpose Input is turned to "L" Refer to Table for what conversion is meant on this transpose. In effect, it is to go down by 1 octave on VCO range as shown by arrows. Thus, the Switch control signals in 14 kinds become to control the Module Boards after passing through these circuits as above.



CIRCUIT DESCRIPTION

- OTHERS - Reset Circuit

The circuit is to protect 8048-012 from running program inadvertently. When RESET pin 4 is turned to "L", it makes 8048-012 to reset back to the initial state. This is also connected to 8048-011 through the common line. (8048-011, JP-4 only)



- MODULE BOARDS -

Included here are VCO, VCF, VCA and 2 ENV GENERATORS

1. VCO and its Peripherals

IC1a(pin 1,2 and 3) makes the vibrato voltage VCO CONT and keyboard key voltage KCV mixed and sends them out onto the antilog transistor IC2 which outputs antilog current from pin 9. This antilog current is then compared at the Comparator IC5b(pin 5,6,7) with the current flowing in from pin 6 of IC4 thru R118.

The output of the comparator IC5b is made to control the VCO generator oscillation frequency produced from IC4, Gate IC. Here, however, the VCO has to make the oscillation in such frequency that it always keeps the difference at zero in values between the current I_g from pin 6 of IC4 and the antilog current I_{-exp} from the anti-log IC2.

The VCO outputs are in the pulse form of the constant width converted by the one shot multivibrator IC3(555).

It is therefore necessary to double the number of pulses if the antilog current is doubled. IC5b watches this to keep the balance at this pin 6. And, if losing the balance, it sends an additional voltage onto VCO to make it regain the balance. These are the process how to output the frequency which is antilog-proportional to the input voltage. The pulse output here is of so narrow width as yet. It is necessary therefore to provide further wave conversion.

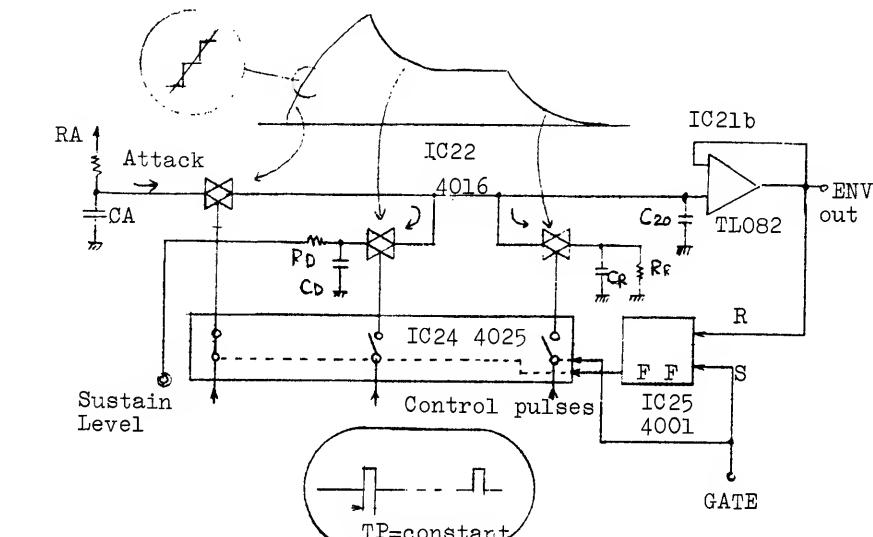
IC6 is a frequency divider. IC7 is a multiplexer to make selection from those divided frequency,

2. VCF and its Peripherals

VCF here is not much different from those on the conventional synthesizer. IC11 is the high-pass filter. IC12-IC15 are the low-pass filters. IC17 is the circuit for setting Q for the low-pass filters.

IC18 is the electronic potentiometer to control the depth of the cutoff frequency modulation. IC19 (pins 5,6,7) is the cutoff frequency control mixer. Q8 and Q9 are the antilog current generation circuit.

3. Envelope Generator



There are two Envelope
Generators, one each for
VCF and VCA.

They are basically the circuits to voltage-control the time or the level of A, D, S; R. Since the signals are now in the pulse form, being voltage-pulse converted on the Module Control Board, the A,D and R controls are to be achieved by controlling the number of pulses in a given time. Note that, these pulses here are of so narrow width that it may easily be lost of sight from screen on the oscilloscope if the pulse intervals were extended a little long.

IC25 is the flip-flop which inverts itself on arriving at the attack level. IC24 is the gate selecting the pulse for each of A, D, and R by the timing of the flip flop. IC22 is the analog switch which turns on only when there

is a pulse arrival, thus making C20 to charge-discharge, accordingly. On such charge/discharge, envelopes are developed. The envelopes from C20 are fed through buffer IC21 to obtain a low output impedance.

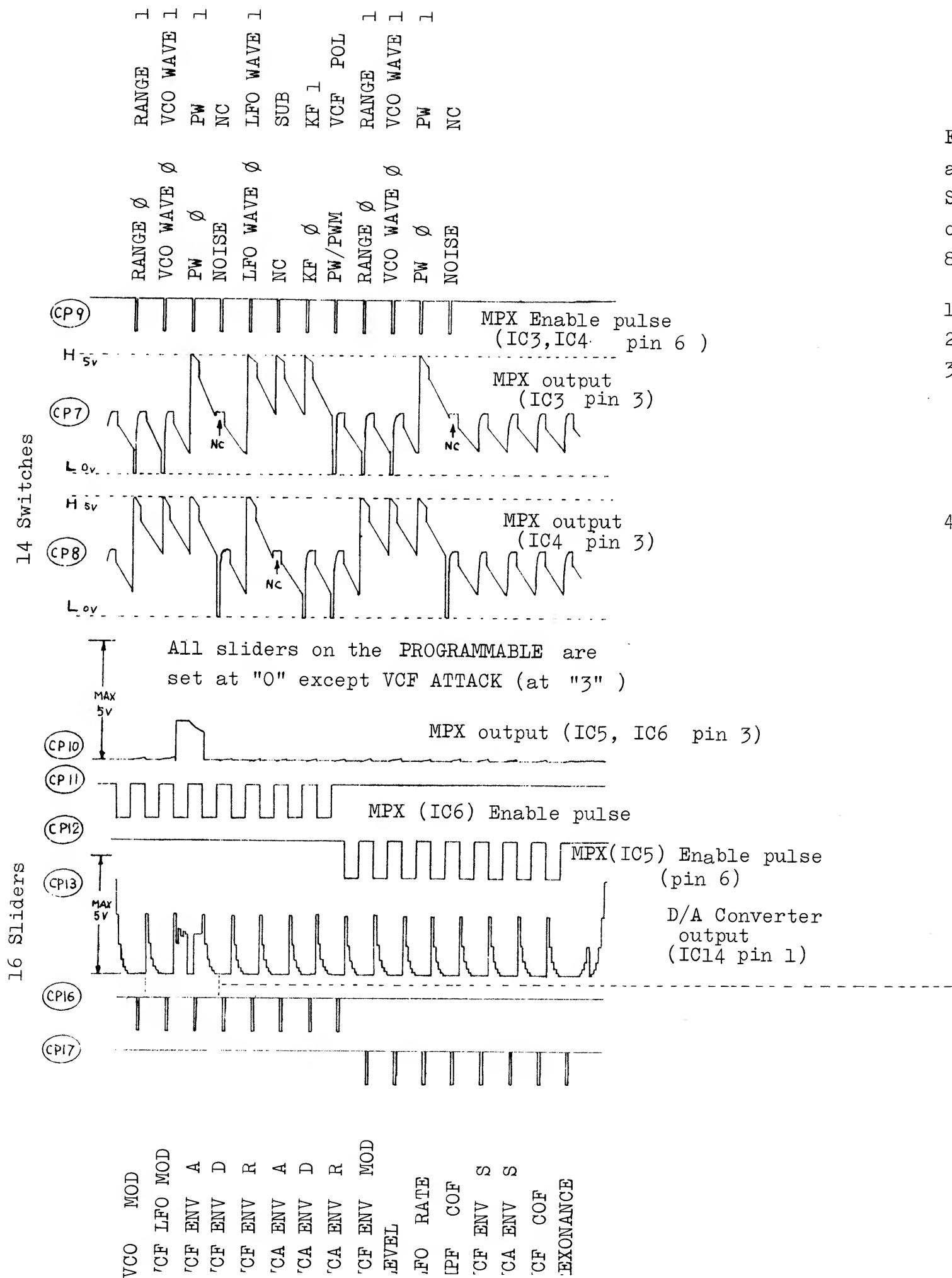
— MODULE CONTROLLER —

Module Controller Board is to control those on Module Board as follows:

VCO modulation
VCF modulation
VCA modulation
Generation of the clock signal
ENV GEN.
Cutoff frequency of HPF
Pulse width modulation of VCO

The Module Controller performs these functions by converting the control signals fed from the Mother Board or those fed from the Bender Board into such signals to suit for controlling the modules.

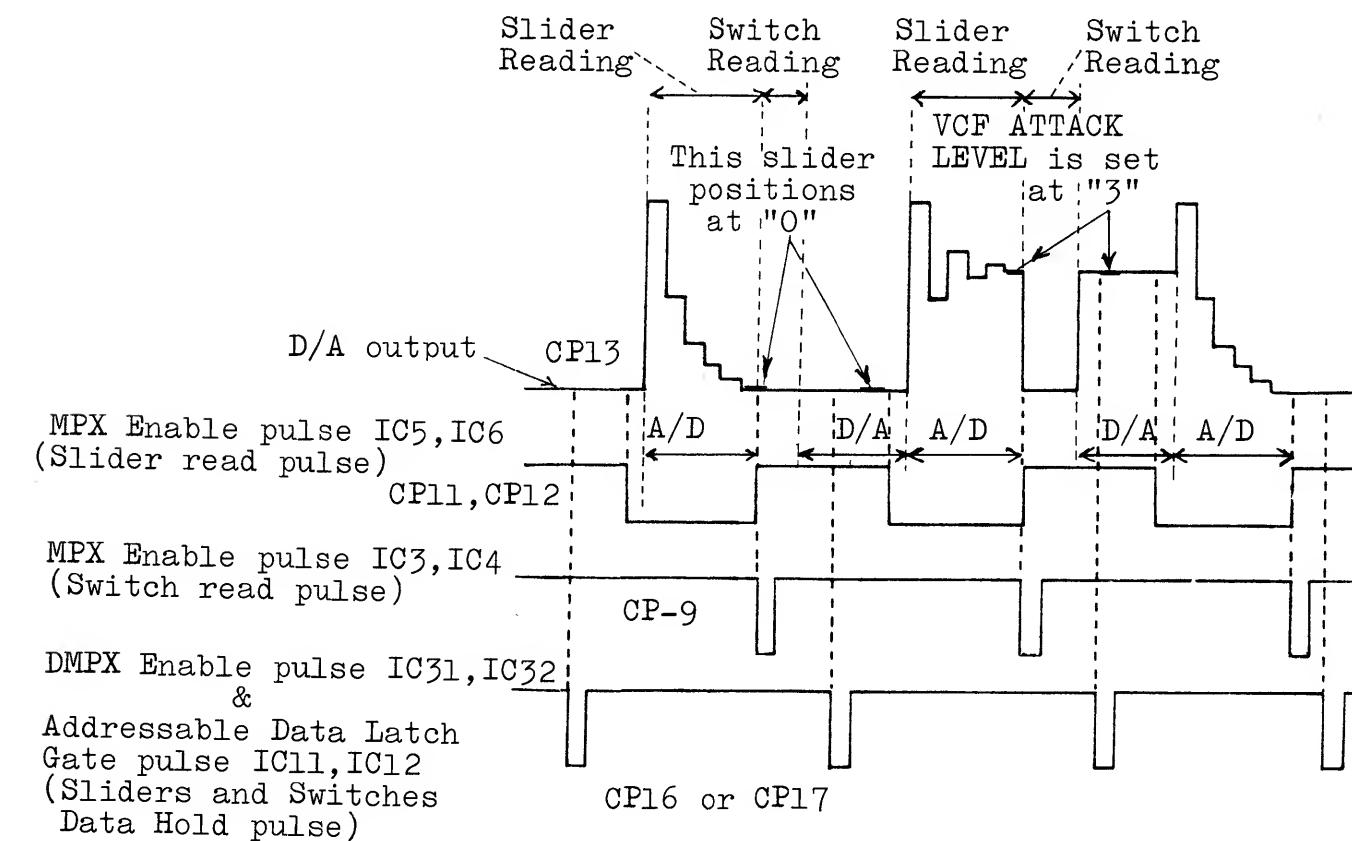
Here also included are the Noise Generator and LFO Delay Circuit.



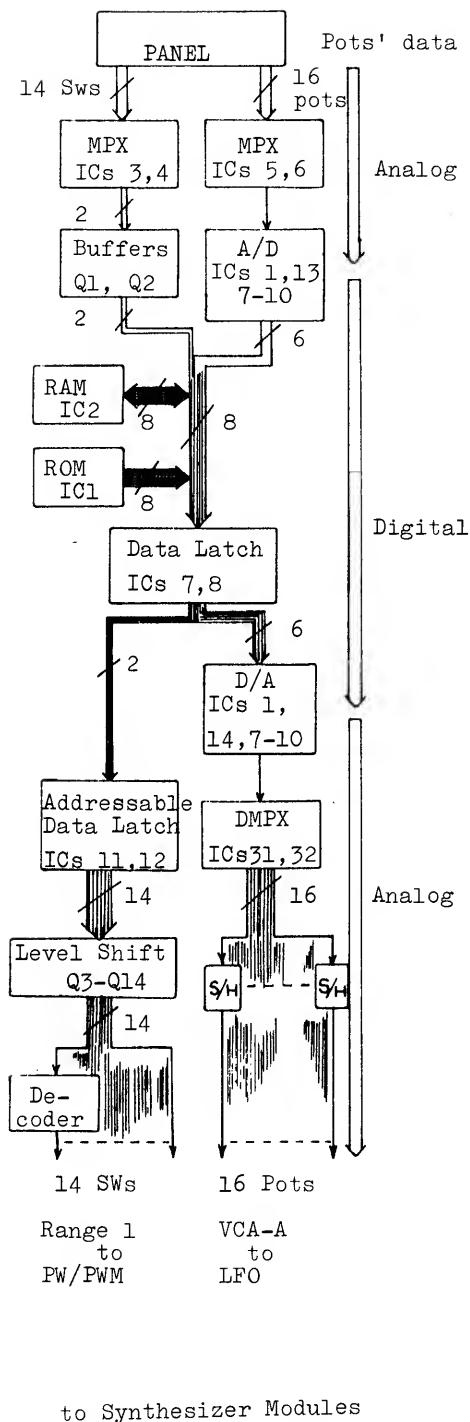
MOTHER BOARD TIMING DIAGRAM in MANUAL MODE (SLIDER/SWITCH READ/HOLD, A/D & D/A CONVERSIONS, MPX and DMPX)

Figure below is part of CP9, 11, 12, 17 and 13 at the left showing functions and timings of A/D, D/A conversions and the Switch reading. Studying D/A conversion theory on the Mother Board by observing the converter output waveform is very helpful in understanding the operation of microcomputer 8048-012.

1. The computer 8048-012 reads Sliders set positions through A/D conversion.
2. The computer reads, between A/D and D/A conversions, Panel switches status.
3. In Manual Mode, at CP13, final of A/D and D/A outputs are equal in level. This means that Panel Data are fed into Synthesizer Modules as they are. However, in other modes, A/D and D/A show different values because they are out of relation to each other, D/A converter transforms digital data from the memory.
4. During D/A conversion, sliders data being D/A converted from 6-bit format and switch data from 2-bit format are held (latched) and output to the synthesizer modules.



Signals Flow Diagram on the Mother Board

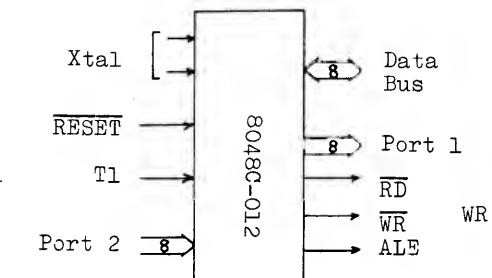


Indicate Data Flows from the Control Panel.
Will be output to the Synthesizer Modules only
in Manual Mode.

Show Data to/from the Memories in Compu-Memory
and Preset Modes.
Will not be output to the Synthesizer Modules in
Manual Mode.

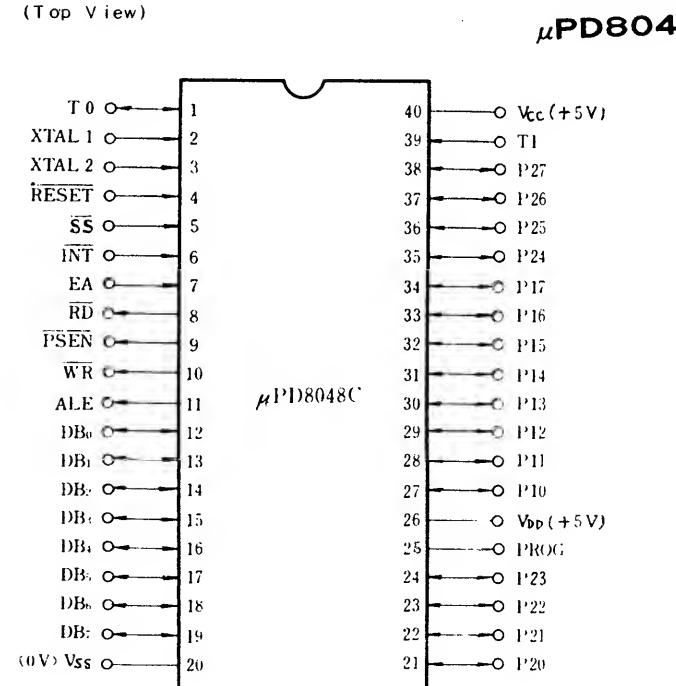
Common lines for the data from the Control Panel
and the Memories.

DESIGNATION	PIN NO.	FUNCTION
DBO	12	Panel
DB (Data Bus)	13	Switches Data
	14	Push
	15	Switches
	16	Scanning
	17	RAM address
	18	Sliders and
	19	Switches Data
		during RAM address
PORT 1	27	
	11	I/O address
	12	4051: IC3-IC6, IC31-IC32
	13	4099: IC11, IC12
	14	5101: IC2 CE 1 select
	15	
	16	
	17	
PORT 2	21	
	21	
	22	
	23	
	24	Switch Scan
	25	Reading Data
	26	
	27	
XTAL 1	2	Inputs for internal Clock Oscillator
XTAL 2	3	
RESET	4	Reset pulse input
T 1	39	Comparator output signal input during A/D conversion
RD	8	Memory read timing signal output
WR	10	Memory/Write timing signal output
ALE	11	DB Data latch pulse output



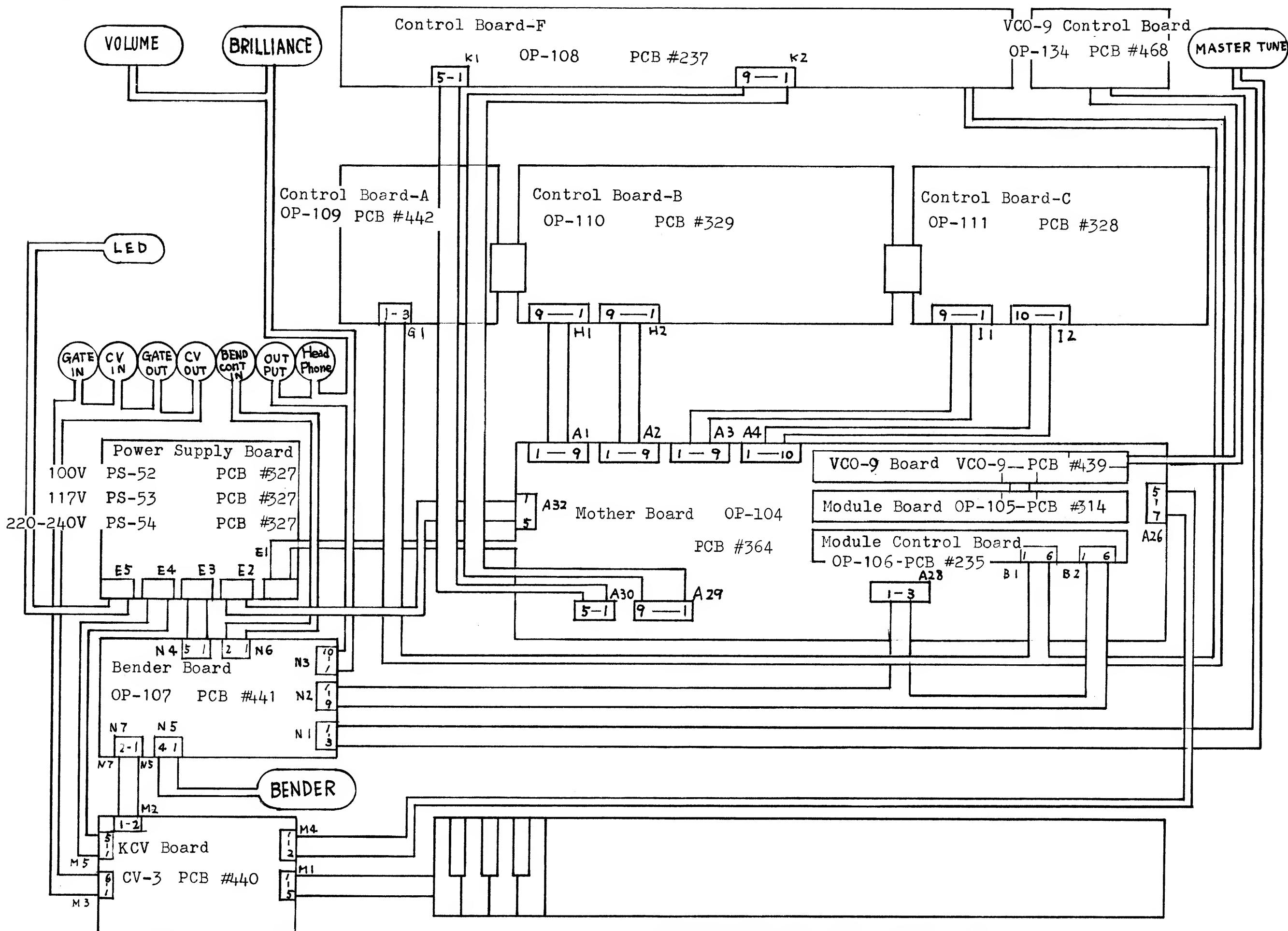
8048-012 Logical Symbol

(Top View)



μPD8048

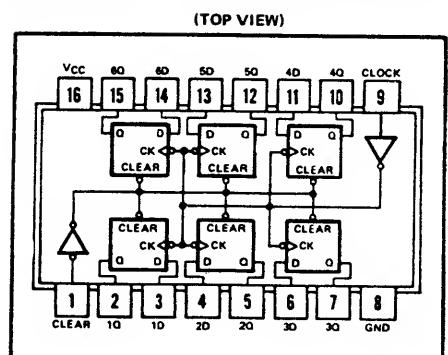
The μPD8048 is an 8-bit parallel computer fabricated on a single silicon chip. The 8048 contains a 1K x 8 ROM program memory, 27 I/O lines, an 8-bit timer/counter and clock circuits. Used in the Compu-Phonic Synthesizers are μPD8048-012 and μPD-8048-011 (JP-4 only) versions in which programs and data dedicated to the Compu-Phonics are stored in the program memories.



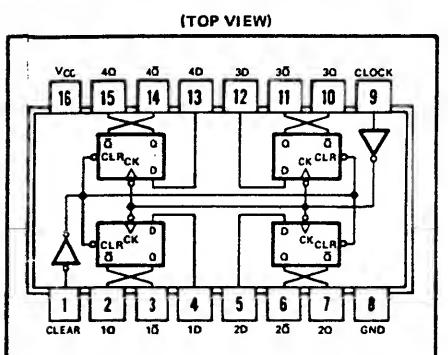
INTERCONNECTION DIAGRAM

SEMICONDUCTOR
DIAGRAMS

SN74LS174 HEX D-TYPE FLIP-FLOP



SN74LS175 QUADRUPLE D-TYPE FLIP-FLOP



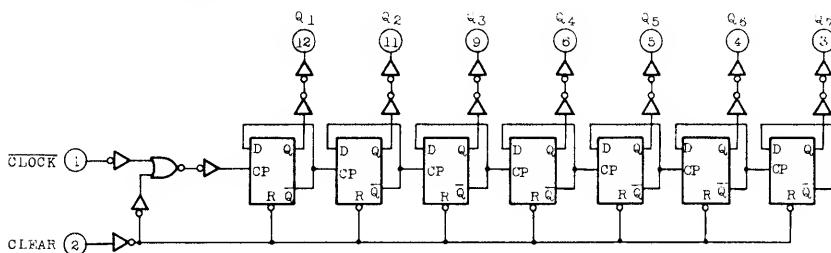
7-STAGE BINARY COUNTER

TC4024P

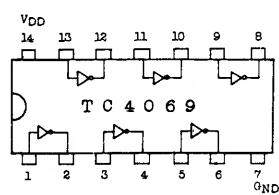
TRUTH TABLE	
CLOCK Δ	CLEAR
*	H
L	All Outputs = 'L'
L	No Change
L	Advance to Next State

Δ : Level Change, * : Don't care

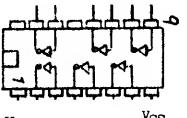
LOGIC DIAGRAM



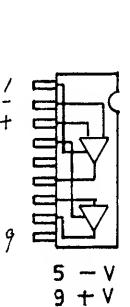
TC4069



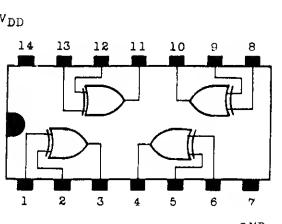
TC4049P



BA662

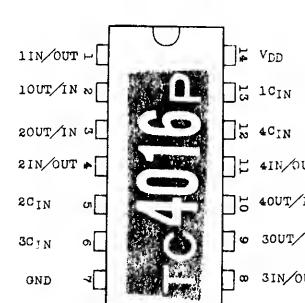
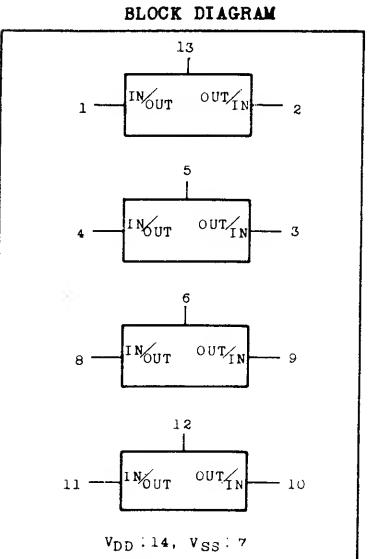


QUAD EXCLUSIVE-OR GATE

MC14070B
TC4030BP

TRUTH TABLE	
INPUTS	OUTPUT
A	B
L	L
L	H
H	L
H	H

TC4016 QUAD BILATERAL SWITCH



TRUTH TABLE

CIN	Impedance Between IN/OUT - OUT/IN :
H	$2 \sim 20 \times 10^2 \Omega$
L	$> 10^9 \Omega$

* See Electrical Characteristics

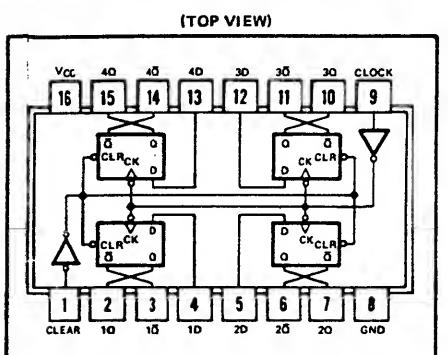
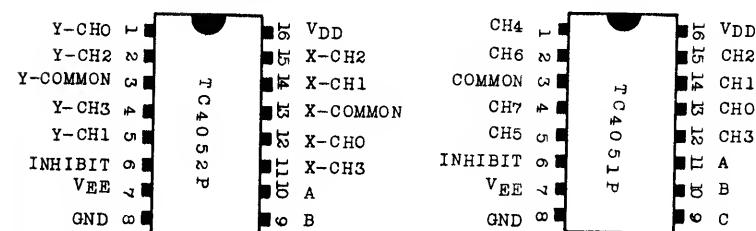
TRUTH TABLE

CONTROL INPUTS	ADDRESS INPUTS		OUTPUTS												
			RESET	W.DIS.	C	B	A	Q0	Q1	Q2	Q3	Q4	Q5	Q6	Q7
H	H	*	*	*	*	*	*	L	L	L	L	L	L	L	L
L	H	*	*	*	*	*	*	—	—	—	—	—	—	—	—
H	L	L	L	L	D	L	L	L	L	L	L	L	L	L	L
H	L	L	L	H	L	D	L	L	L	L	L	L	L	L	L
H	L	L	H	L	L	L	D	L	L	L	L	L	L	L	L
H	L	H	L	L	L	L	L	D	L	L	L	L	L	L	L
H	L	H	H	L	L	L	L	L	D	L	L	L	L	D	L
H	L	H	H	H	L	L	L	L	L	D	L	L	L	D	L
L	L	L	L	L	D	—	—	—	—	—	—	—	—	—	—
L	L	L	L	H	—	D	—	—	—	—	—	—	—	—	—
L	L	L	H	H	—	—	D	—	—	—	—	—	—	—	—
L	L	L	H	H	—	—	—	D	—	—	—	—	—	—	—
L	L	H	H	H	—	—	—	—	D	—	—	—	—	—	—
L	L	H	H	H	—	—	—	—	—	D	—	—	—	—	—
L	L	H	H	H	—	—	—	—	—	—	D	—	—	—	—

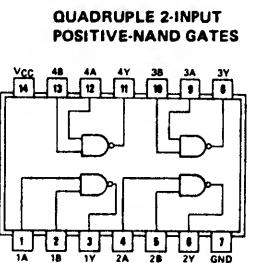
* : DON'T CARE
D : DATA INPUT
- : HOLDS PREVIOUS DATA

SEMICONDUCTOR
DIAGRAMS

SN74LS174 HEX D-TYPE FLIP-FLOP

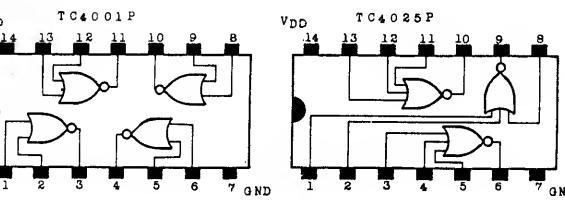
TC4051BP SINGLE 8-CHANNEL MULTIPLEXER/DEMULTIPLEXER
TC4052BP DIFFERENTIAL 4-CHANNEL MULTIPLEXER/DEMULTIPLEXER

74LS00

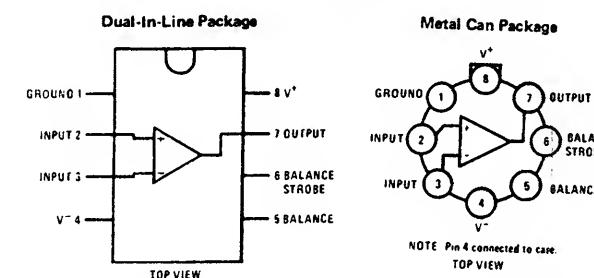


CONTROL INPUTS		"ON" CHANNEL		
INHIBIT	C Δ	B	A	TC4051BP
L	L	L	L	0, O _X , O _Y , O _Z
L	L	L	H	1, X, Y, Z
L	L	H	L	2, 2X, 2Y
L	H	L	L	3, 3X, 3Y
L	H	L	H	4, —
L	H	H	L	5, —
L	H	H	H	6, —
L	H	H	H	7, —
H	*	*	*	NONE, NONE, NONE

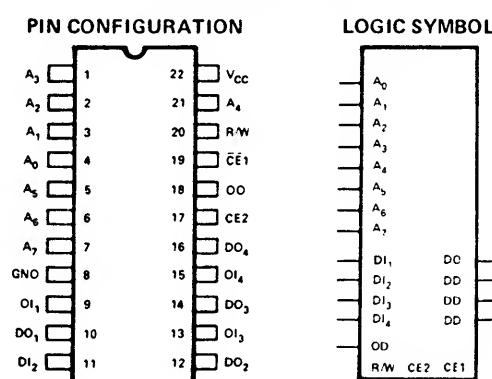
* Don't Care, Δ Except TC4052BP

TC4001P QUAD 2-INPUT POSITIVE NOR GATE
TC4025P TRIPLE 3-INPUT POSITIVE NOR GATE

LM311



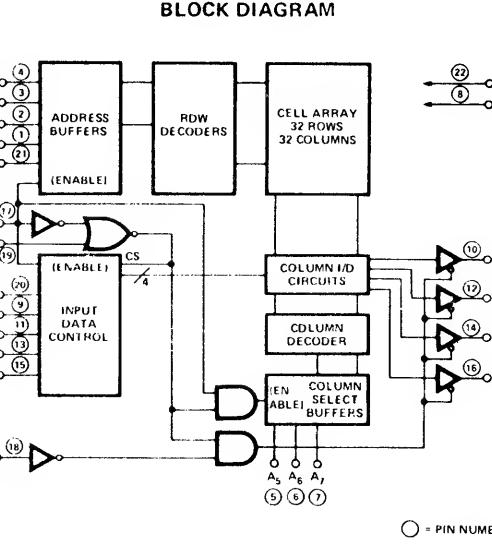
μPD5101C-E



TRUTH TABLE

CE ₁	CE ₂	OD	R/W	Di	Output	Mode
H	X	X	X	X	High Z	Not Selected
X	L	X	X	X	High Z	Not Selected
X	X	H	X	X	High Z	Output Disabled
L	H	L	L	X	High Z	Write
L	H	L	L	X	DIN	Write
L	H	L	H	X	D _{OUT}	Read

BLOCK DIAGRAM

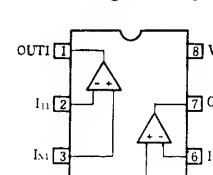


TL082, TL072

LM353

μPC4558C

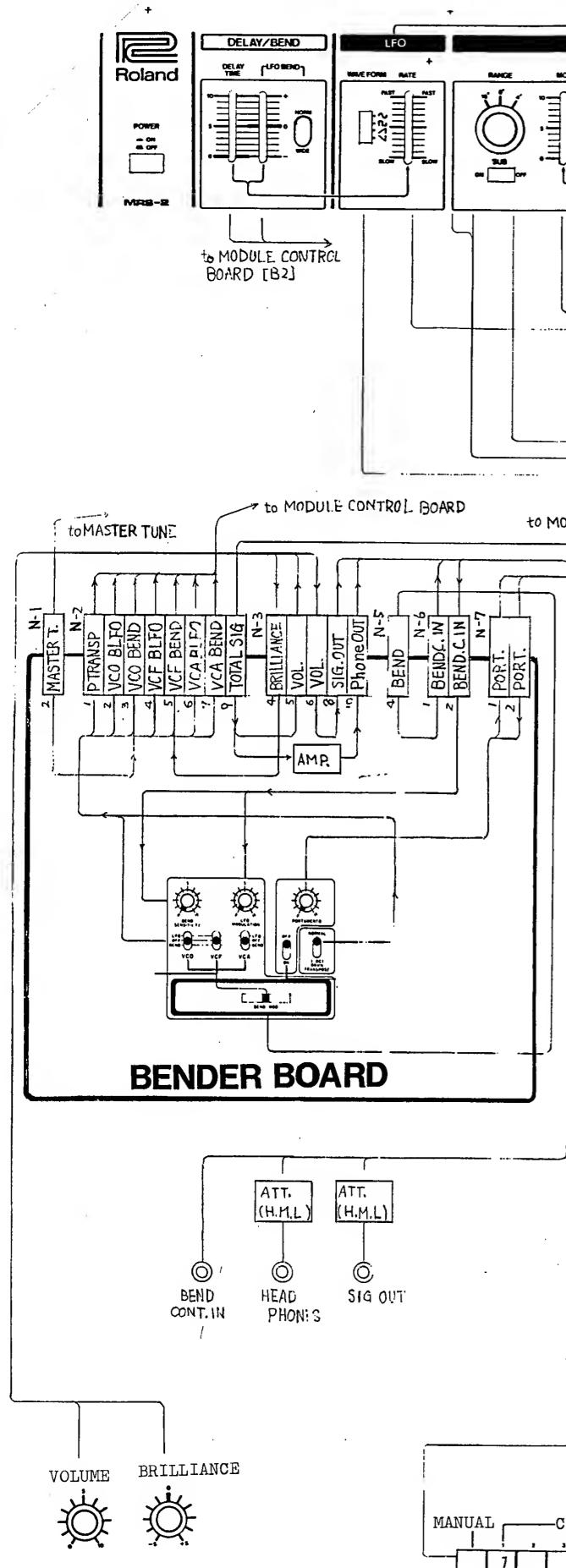
Connection Diagram (Top View)



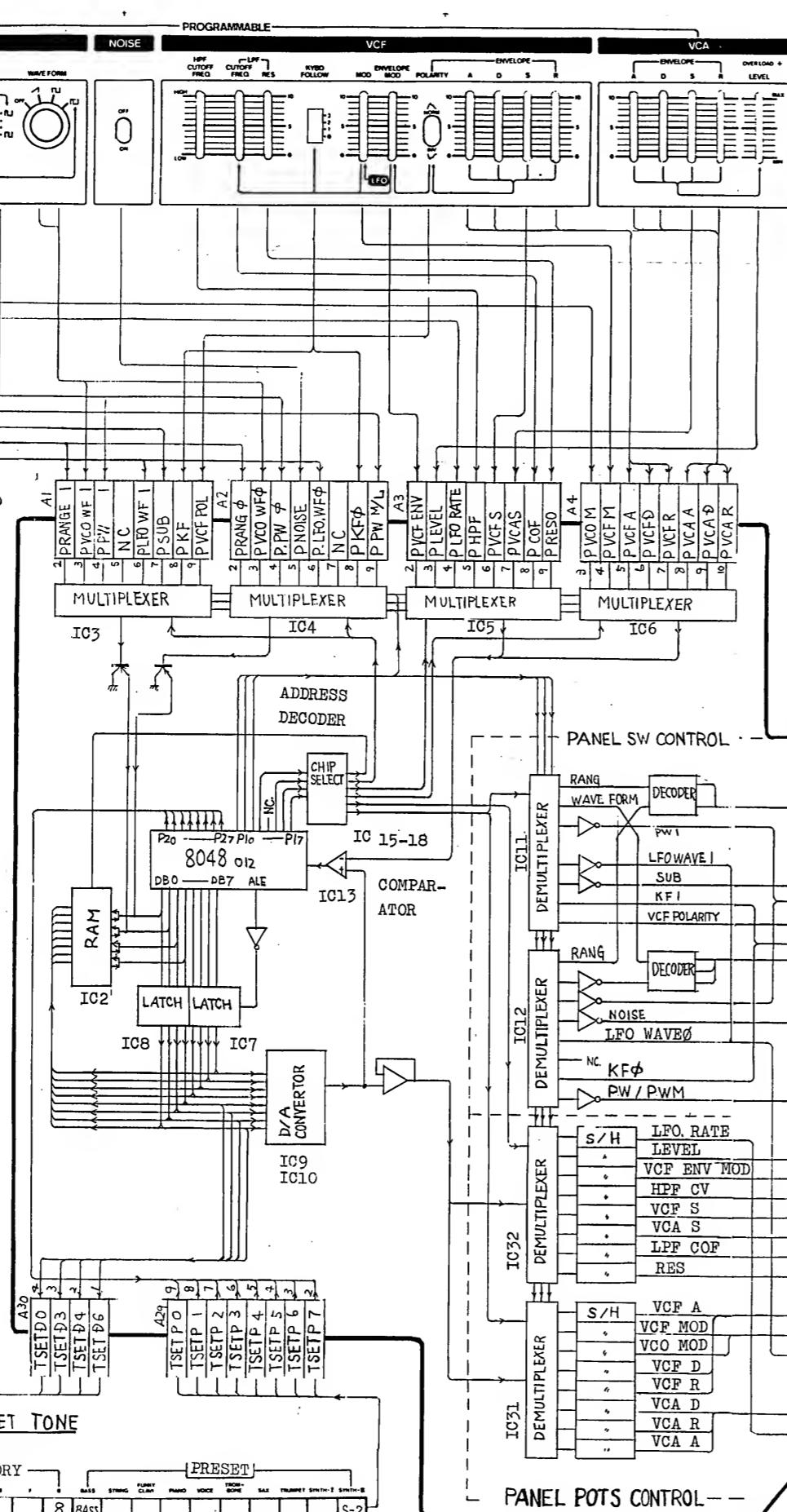
TRUTH TABLE

INPUTS		OUTPUTS	
C	L	Q _{n+1}	Q _{n+1}
L	H	Q _n	Q _n
H	L	Q _n	Q _n
H	H	Q _n	Q _n
L	L	Q _n	Q _n
L	H		

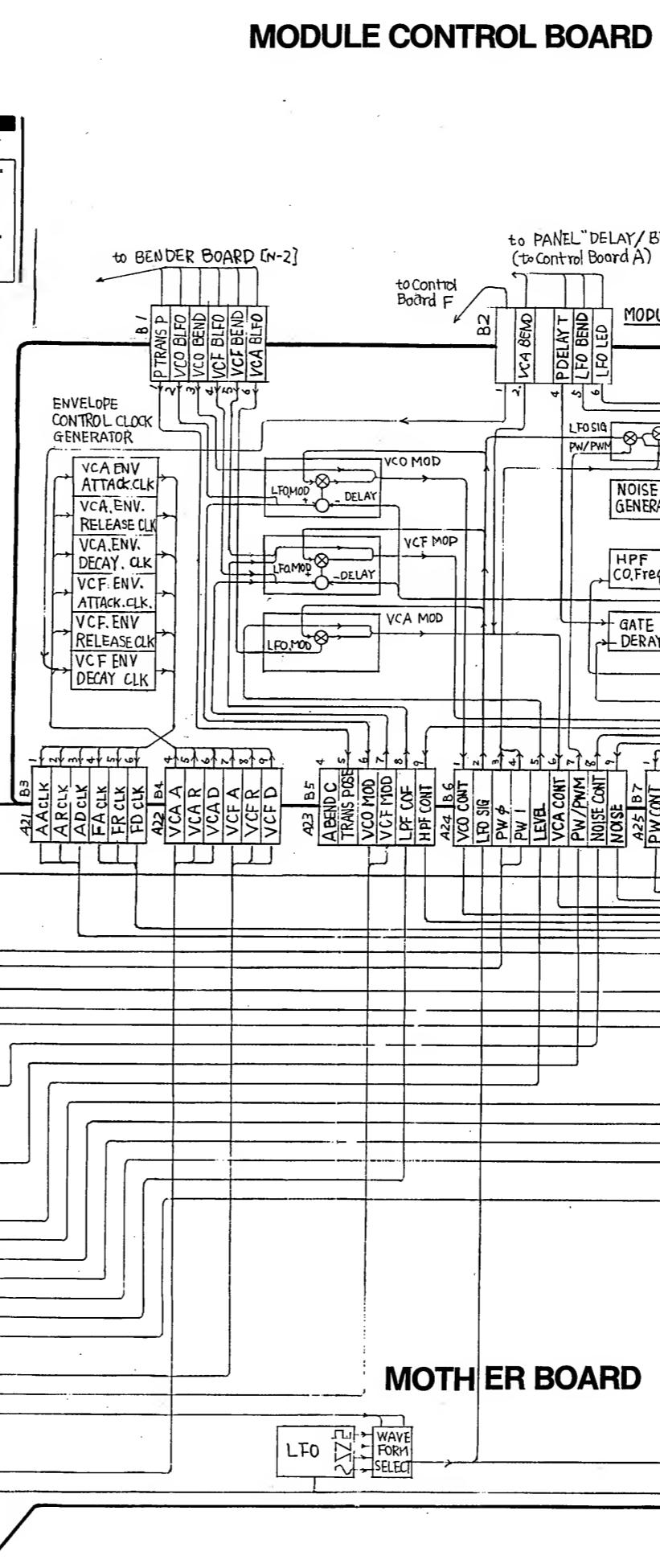
CONTROL BOARD A



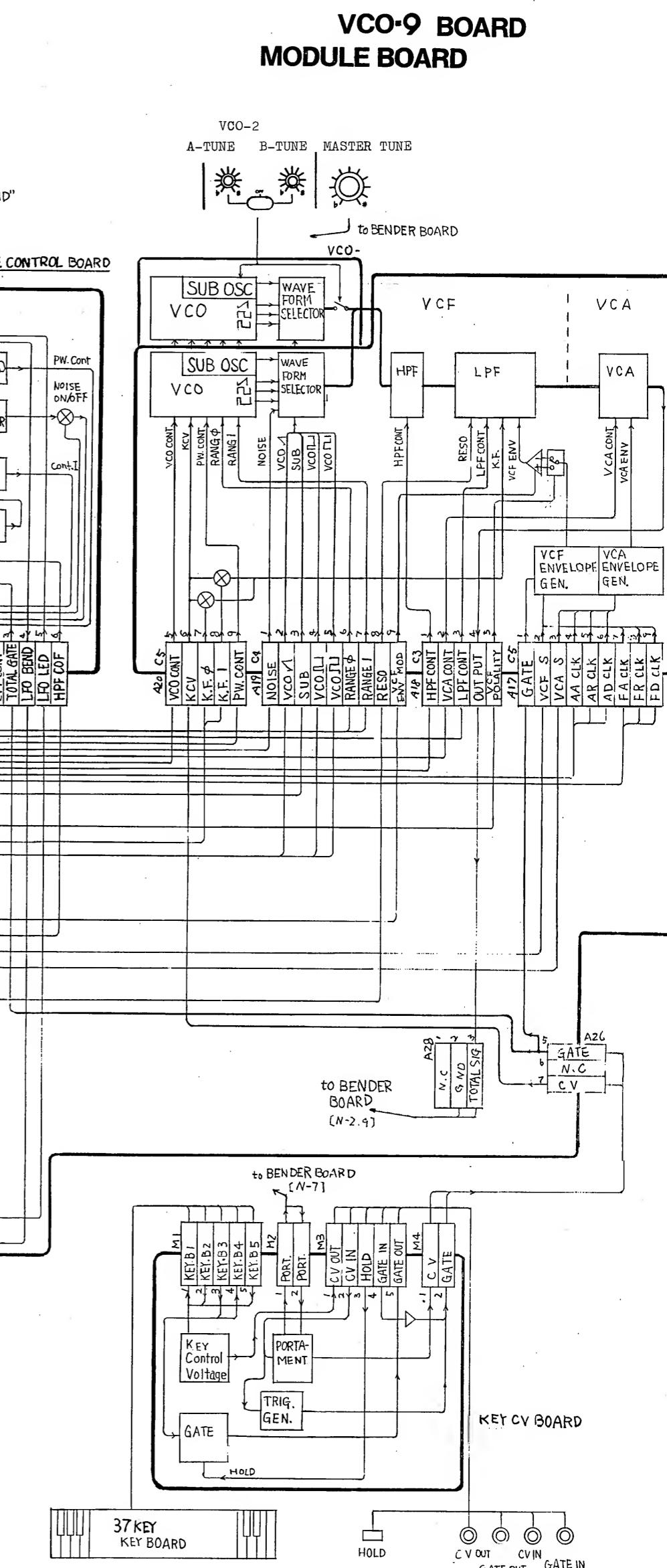
CONTROL BOARD B

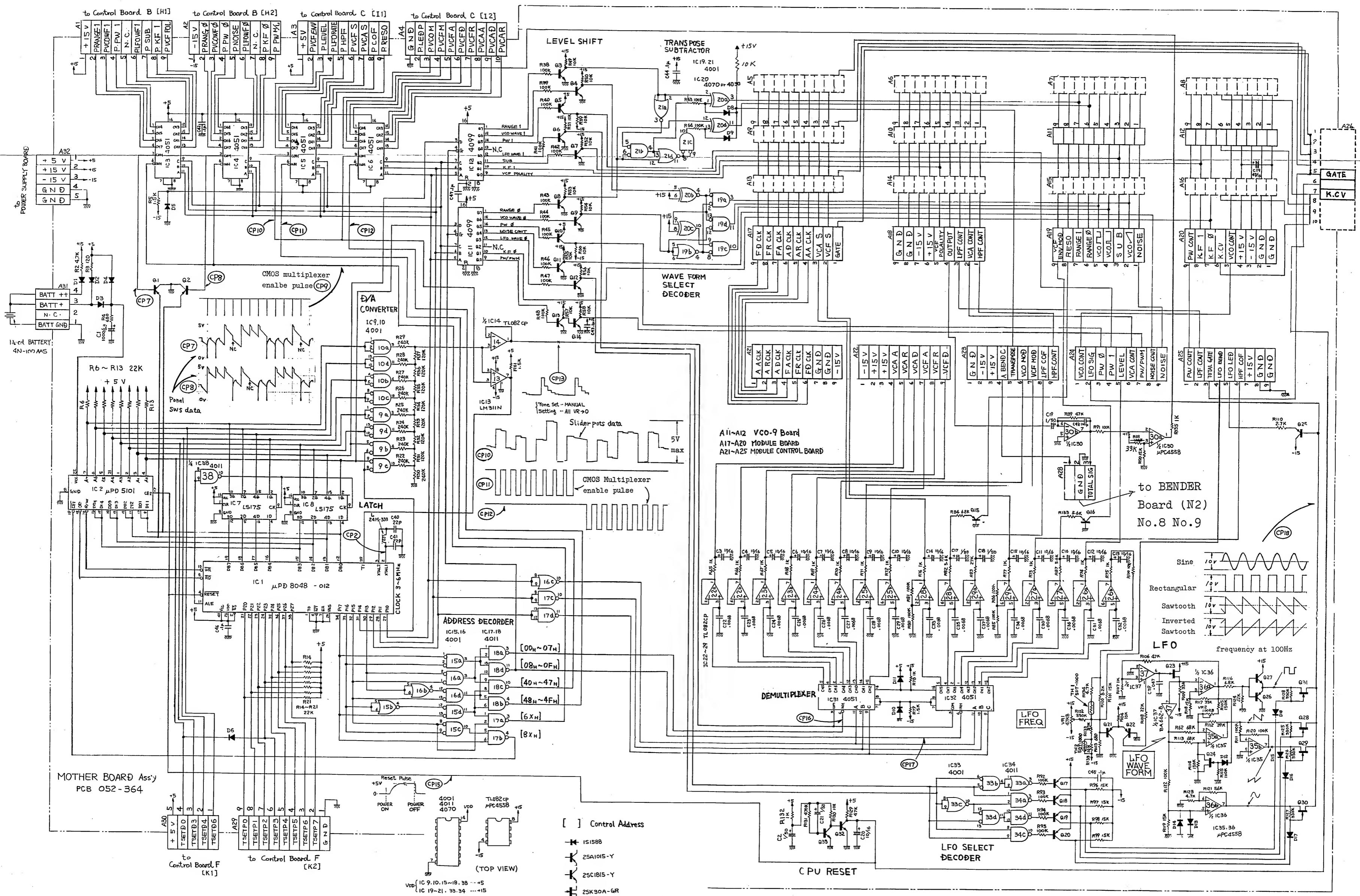


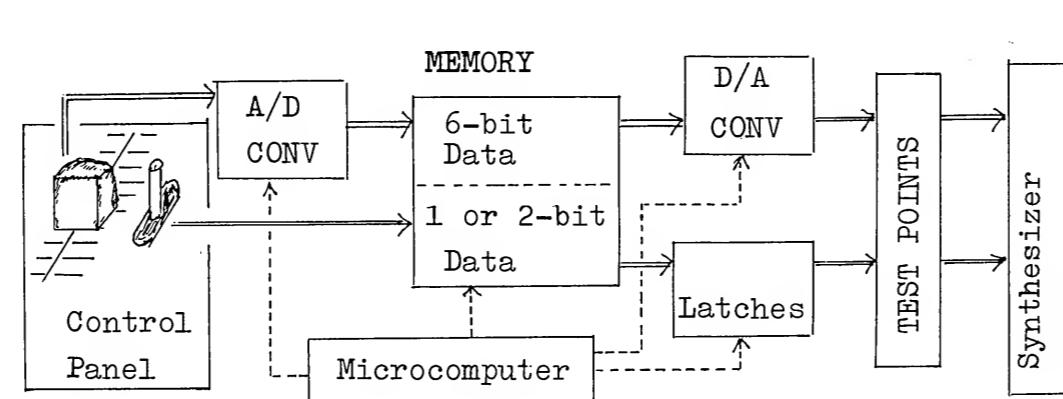
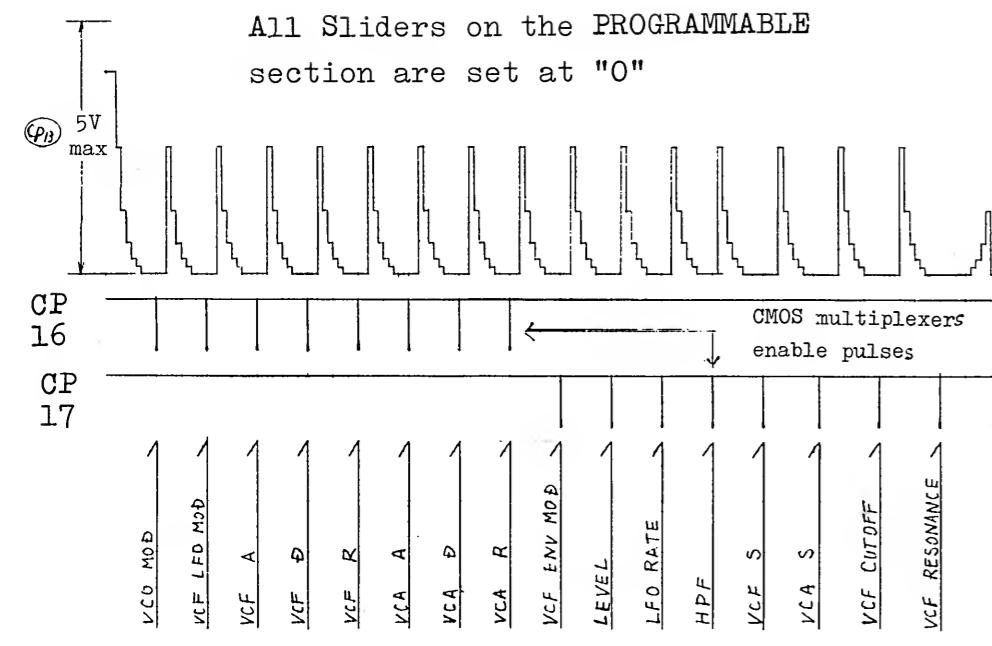
CONTROL BOARD C



MODULE CONTROL BOARD







Figures in TP column in the table to immediate right and figures at top of the other tables refer to test points shown in the PCB layout below. The following applies.

1. For sliders; voltage will vary within the range of 0V to +5V as the designated slider is being moved.
2. For switches; the output will be a logical 0 (low) or 1 (high): (0V,+15V), (-15V,+5V), (0V,+5V), depending on the lever position.

MOTHER BOARD OP-104B

(Etch mask 052-364B)

IMPORTANT

In replacing the Mother board, check both the existing board and the new replacement board for existence or absence of Q15 and Q16. If different, see page 19 for modification.

TP	SLIDER
20	VCO MOD
21	VCF MOD
22	VCF ENV A
19	VCF ENV D
18	VCF ENV R
15	VCA ENV A
17	VCA ENV D
16	VCA ENV R
28	VCF ENV MOD
29	VCA LEVEL
30	LFO RATE
27	HPF C OF
26	VCF ENV S
23	VCA ENV S
25	LPF C OF
24	LPF RES

NOISE
TP 11
OFF 0
ON 1

VCF KEY FOLLOW
TP 6 13
3 0 0
2 0 1
1 1 0
0 1 1

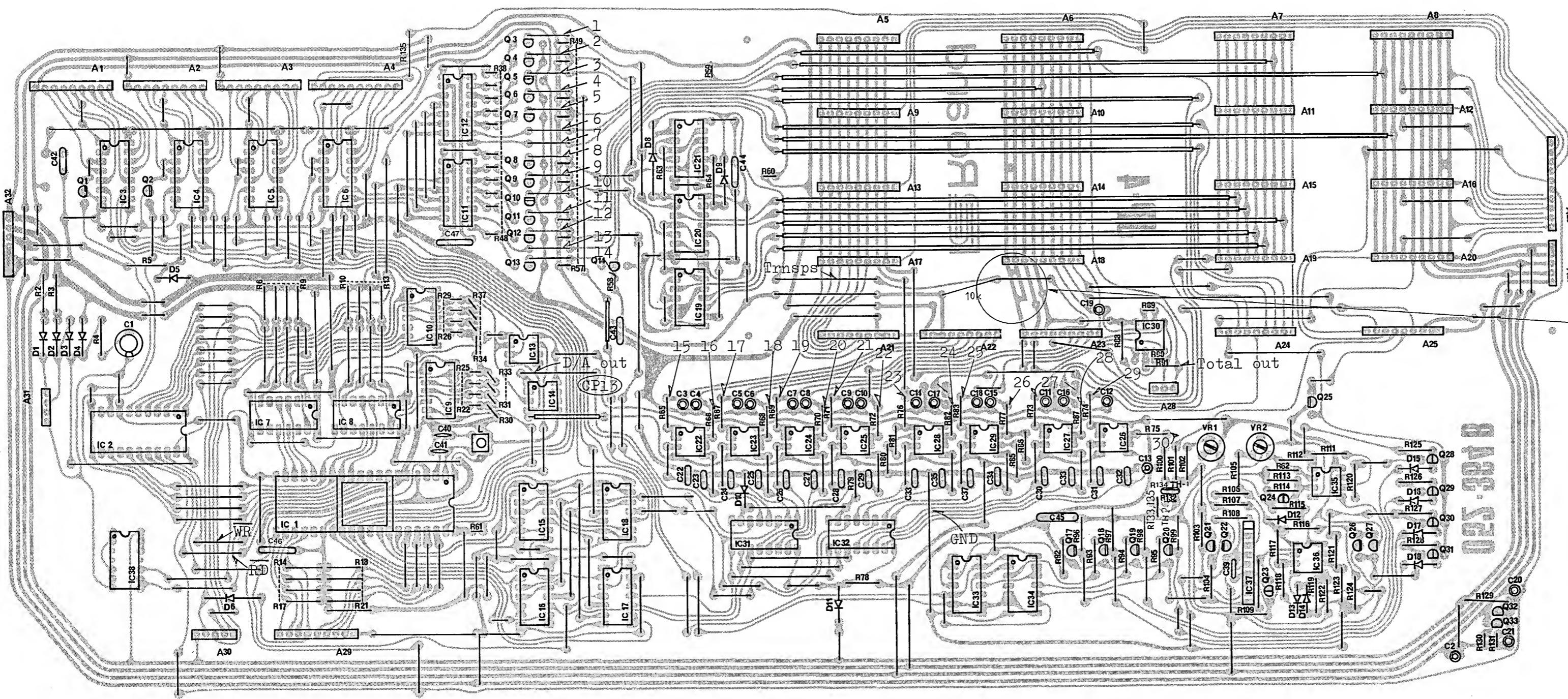
LFO WAVEFORM
TP 4 12
~ 1 1
□ 1 0
△ 0 1
□ 0 0

SUB
TP 5
OFF 0
ON 1

VCO WAVEFORM
TP 2 9
OFF 0 0
□ 1 1
□ 1 0
2/ 0 1
1/ □ 0 0

PW/PWM
TP 14
MANUAL 1
LFO MOD 0

VCO RANGE
TP 1 8
16' 0 1
8' 1 0
4' 1 1



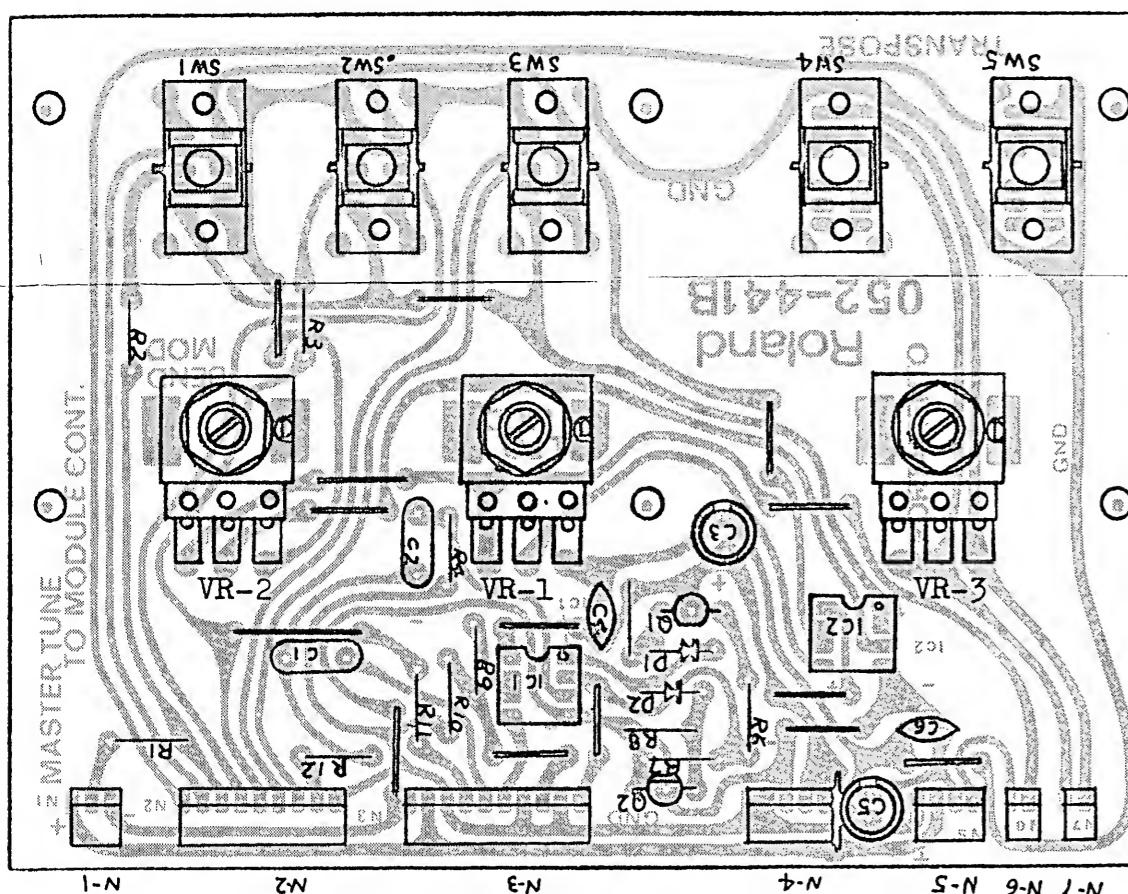
Components on foil side:

C48, C49

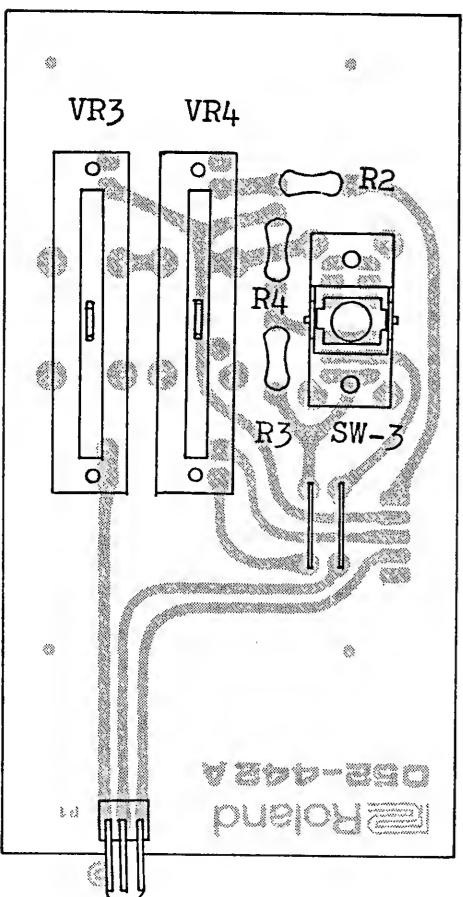
Connector A6, A10, A14, A18, A23 (connections to Power Supply Board E1)

BENDER BOARD OP-107B (149-107B)

View from foil side



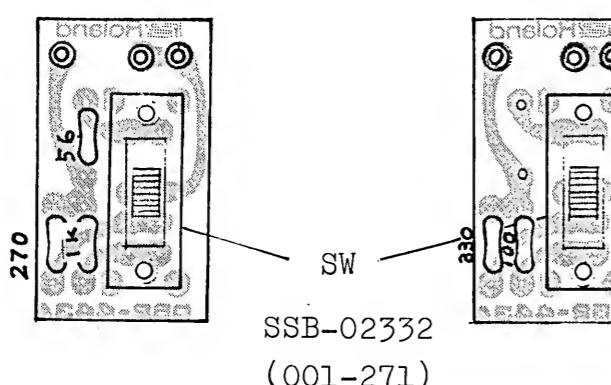
LEVEL SW BOARDS
I PHONES II OUTPUT
OP-112A OP-113A
(149-112A) (149-113A)
(PCB 052-443A)



CONTROL BOARD A-a

OP-109A (149-109A)

View from foil side

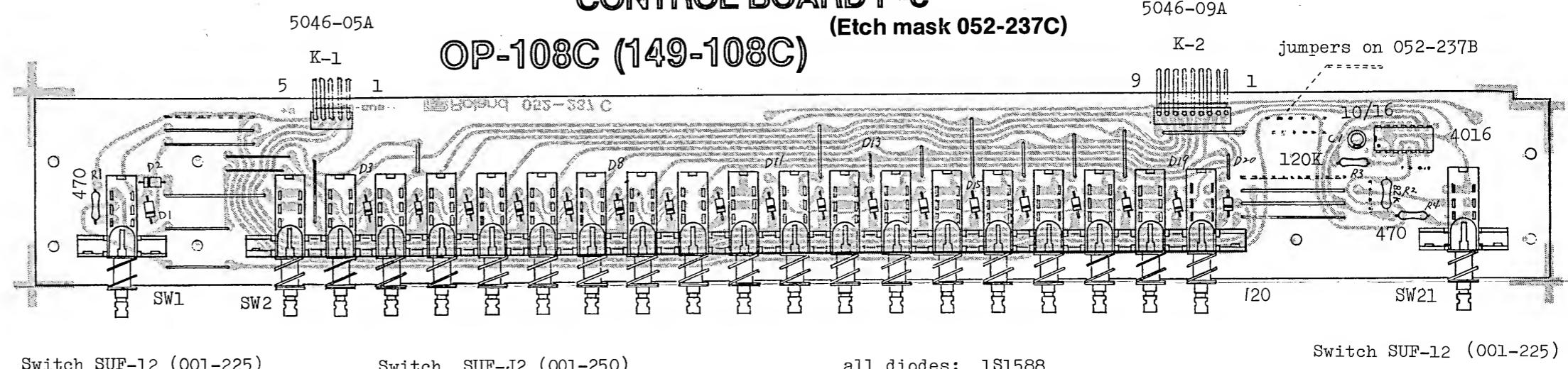


OP-134
 VRs EVH-LWAD25B15 (030-951)
 SWs LBC-23M-18K (001-238)

CONTROL A OP-109
 VR3 EVA-V17C16C26 (029-370)
 VR4 EVA-V23C16B54 (029-426)
 SW3 LBC-42-18K (001-237)

CONTROL BOARD F-C
(Etch mask 052-237C)

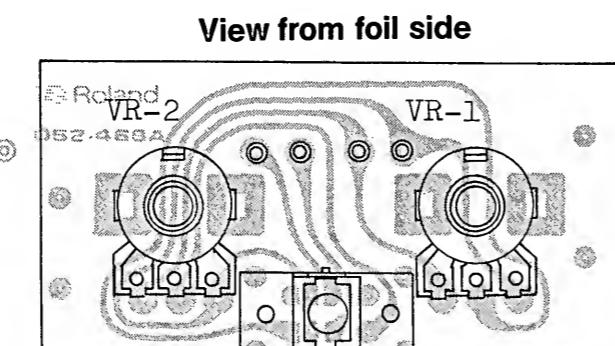
OP-108C (149-108C)



OP-107
 SW1,2,3 LBC-23M-18K (001-238)
 SW4,5 LBC-42M-18K (001-237)
 VR3 VM10RB10C2MAK20 (028-756)
 VR1,2 VM10RB10C50KBK20 (028-762)

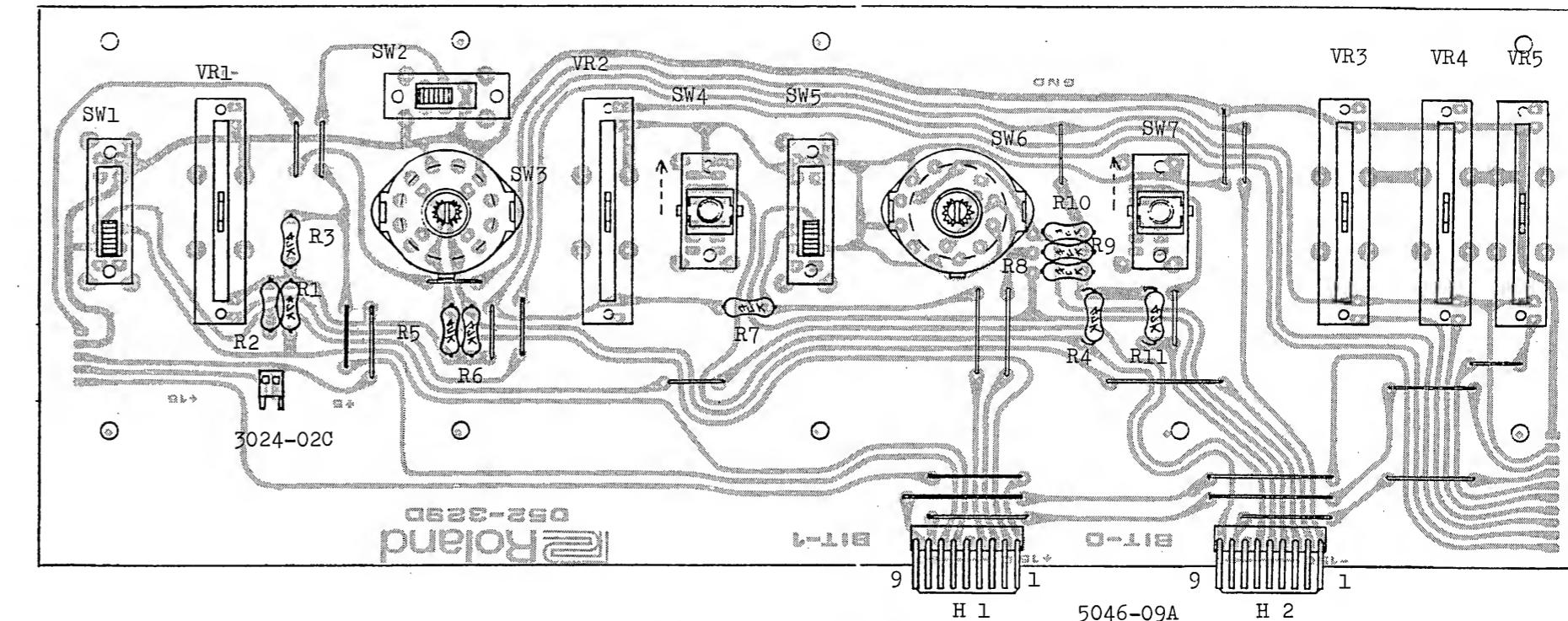
CONTROL B
 SW1,5 SQPR-2412P (001-228)
 SW2 SSB-022 (001-182)
 SW3 SRM-1034-K15 (001-234)
 SW4,7 LBC-42M-18K (001-237)
 SW6 SRM-1043-K15 (001-224)
 All Pots EVA-V17C16B54 (029-355)

VCO-9 CONTROL BOARD
OP-134A (149-134A)

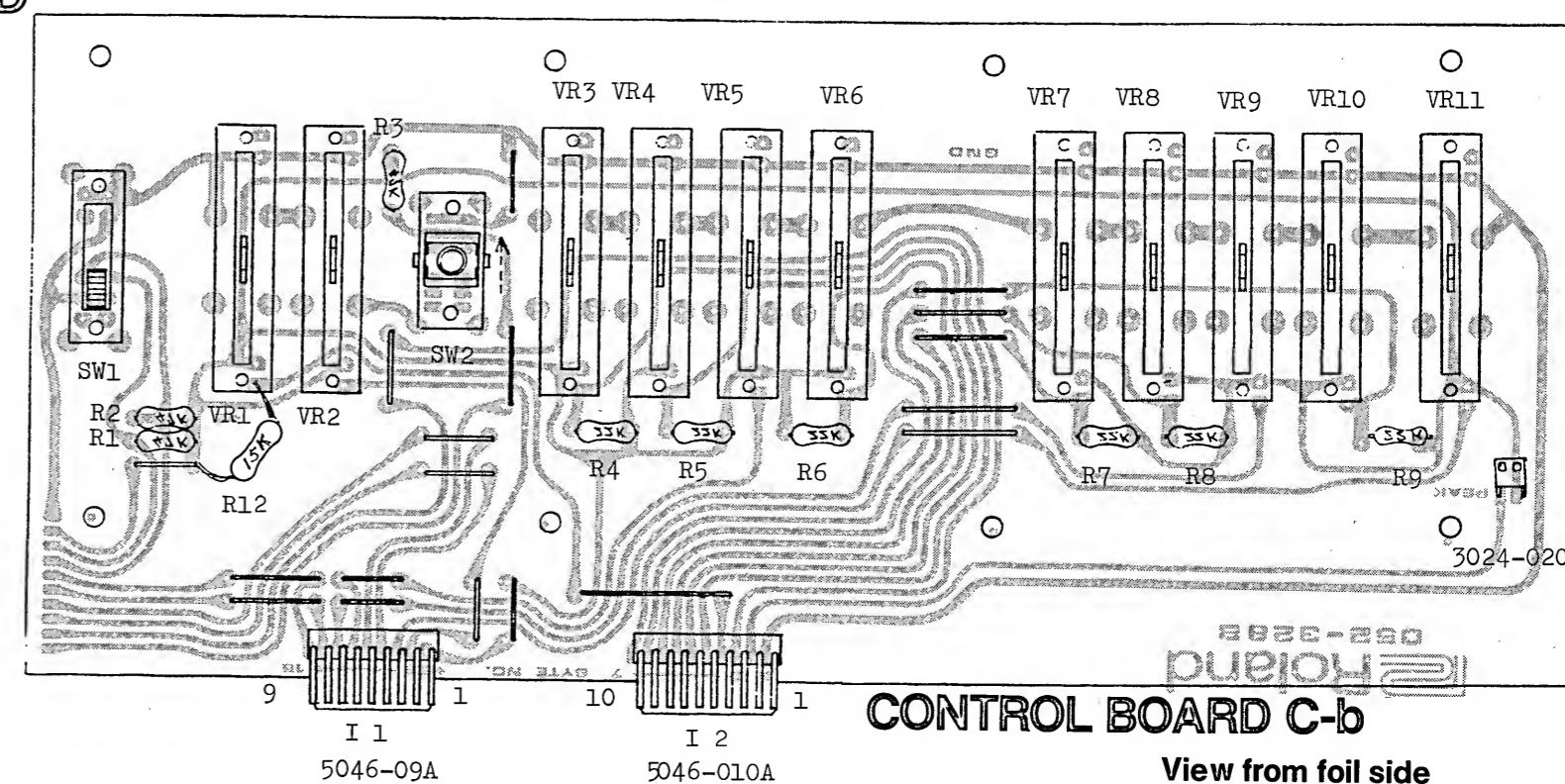


CONTROL C
 SW1 SQPR-2412P (001-228)
 SW2 LBC-42M-18K (001-237)
 All Pots EVA-V17C16B54 (029-355)

CONTROL BOARD B-d OP-110D (149-110D)

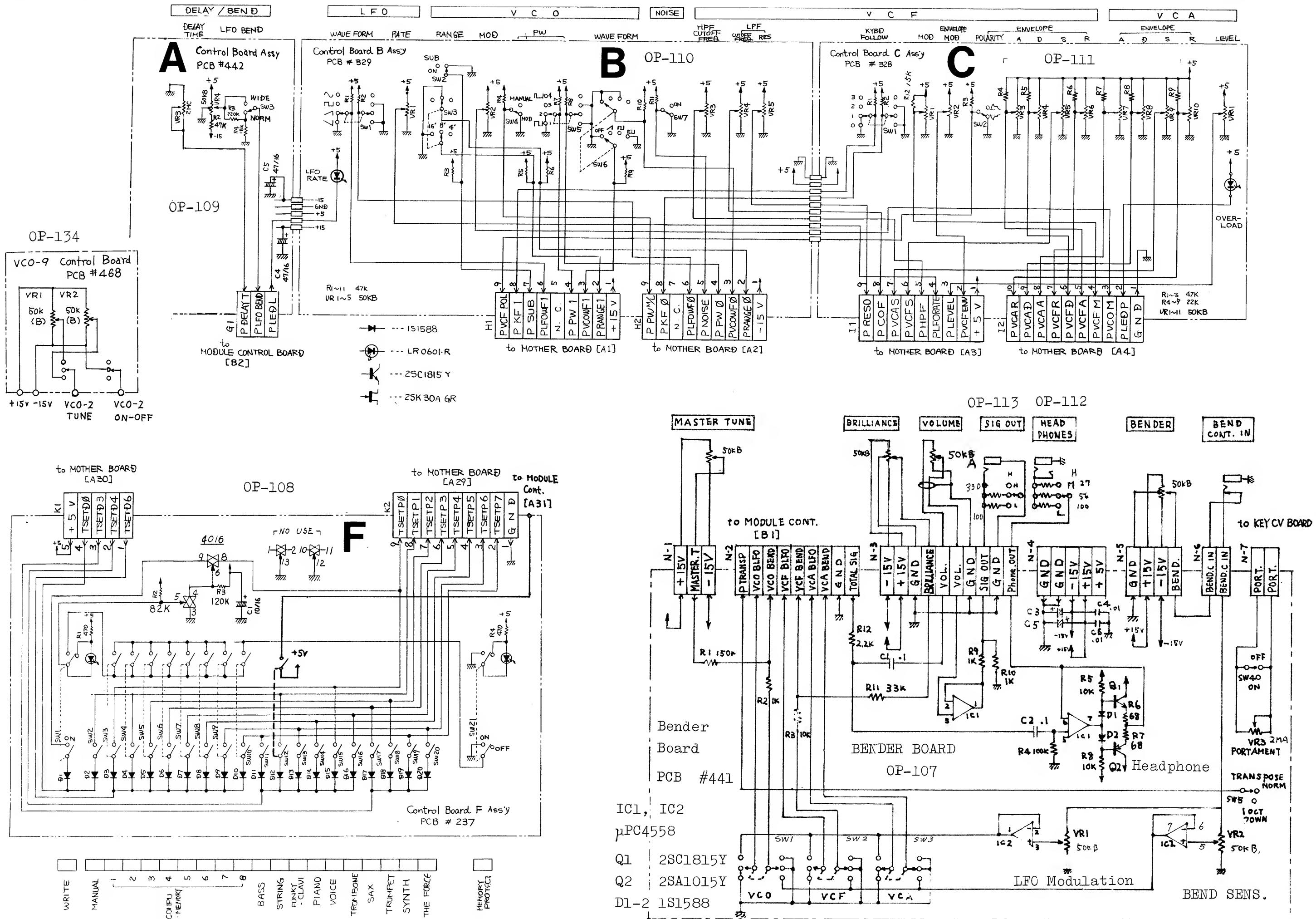


OP-111B (149-111B)

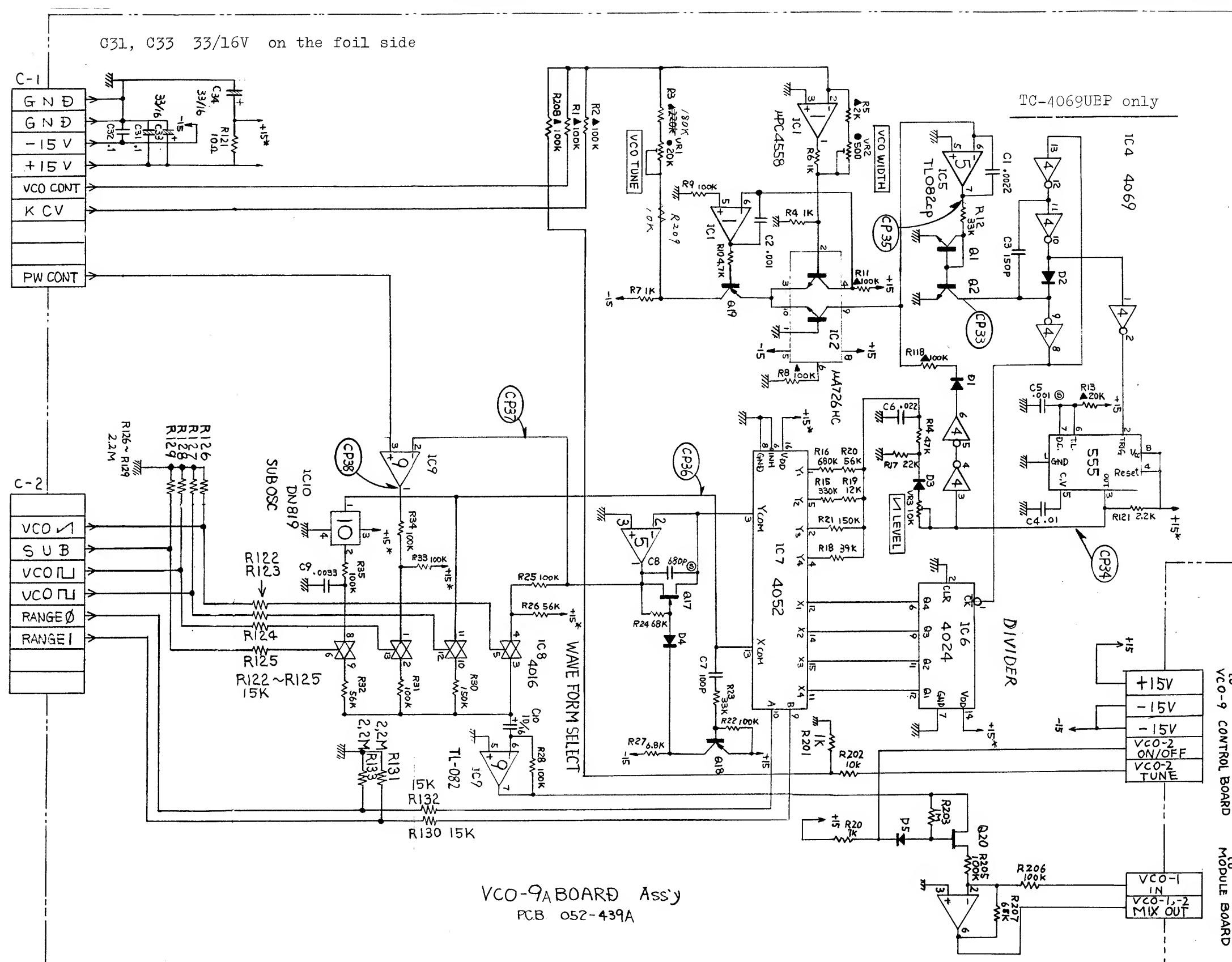
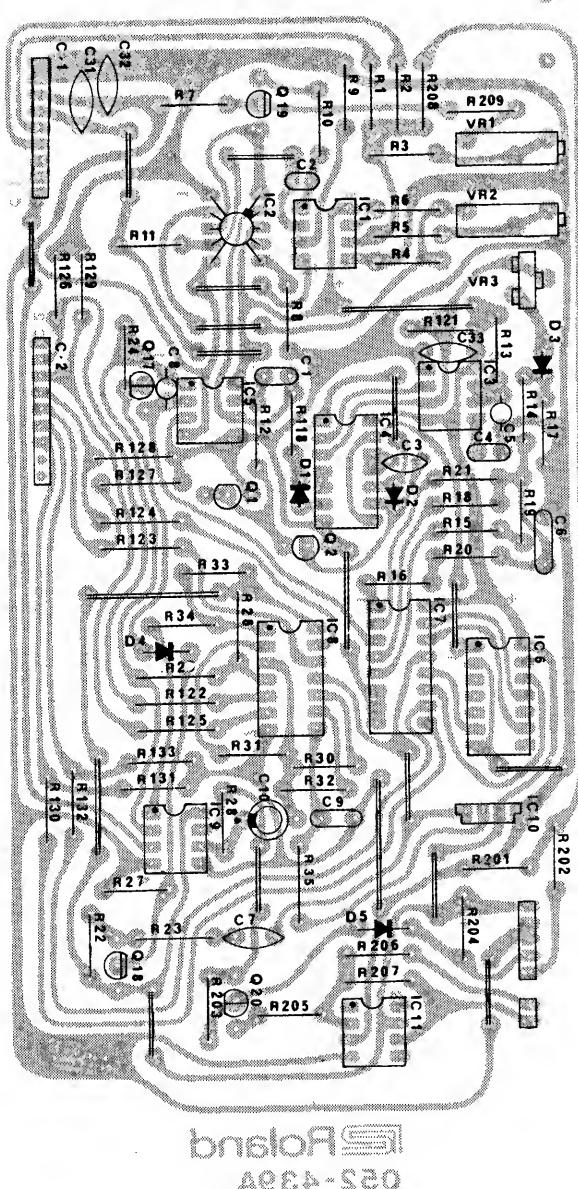


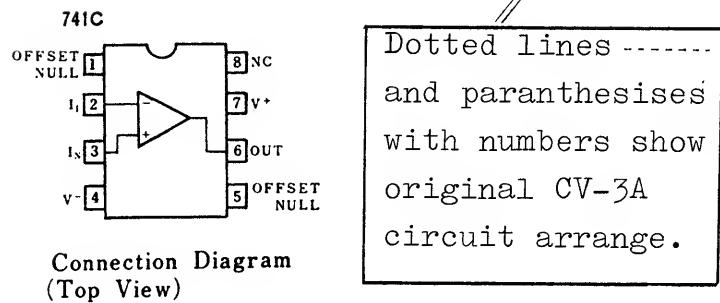
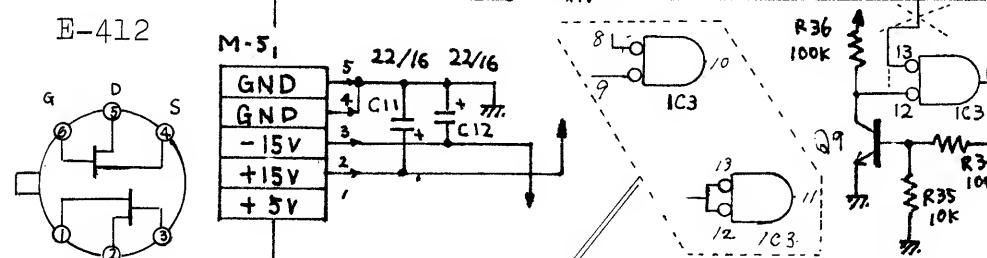
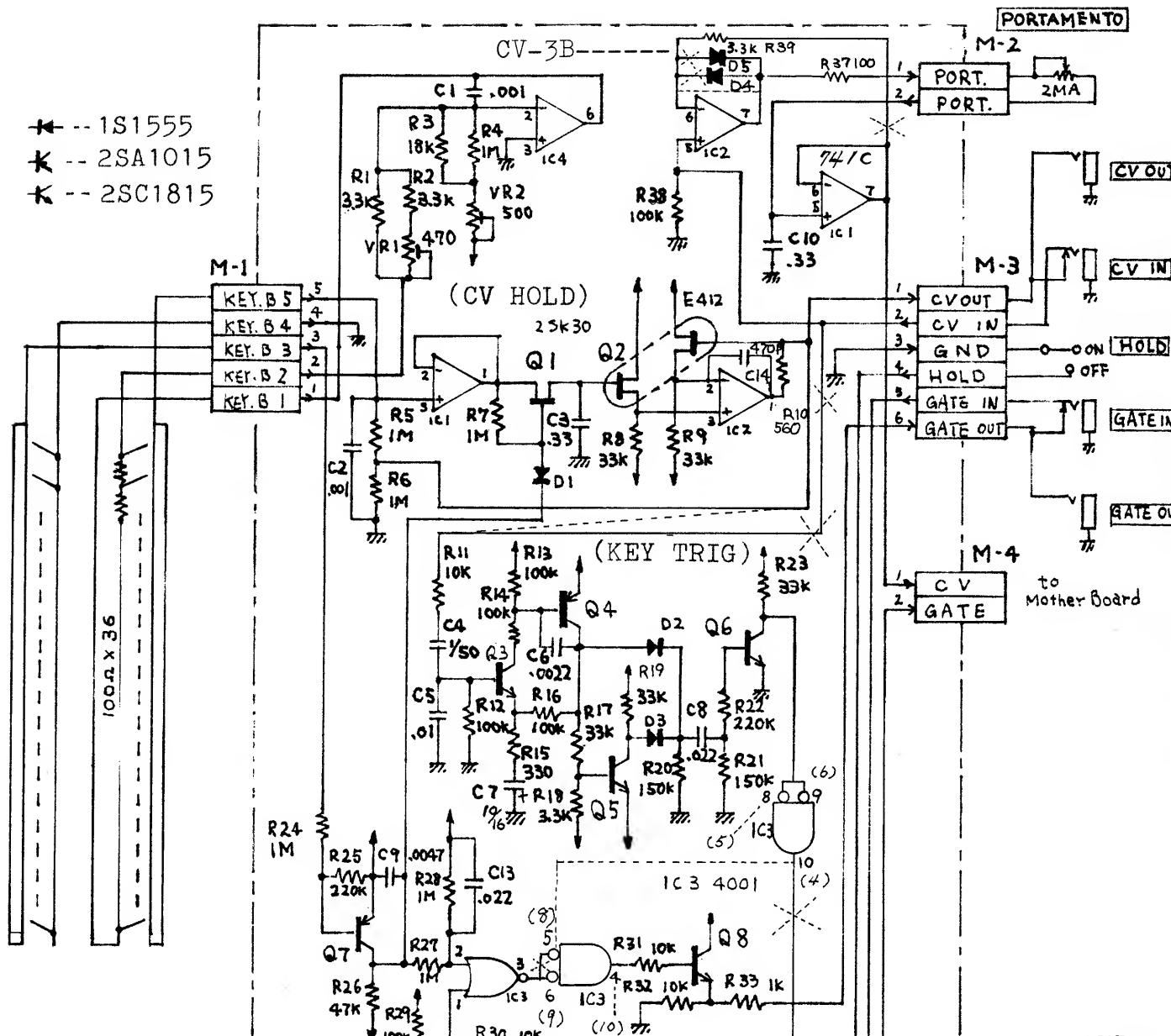
CONTROL BOARD C-b

View from foil side



VCO-9A (152-009A)
(PCB 052-439A)





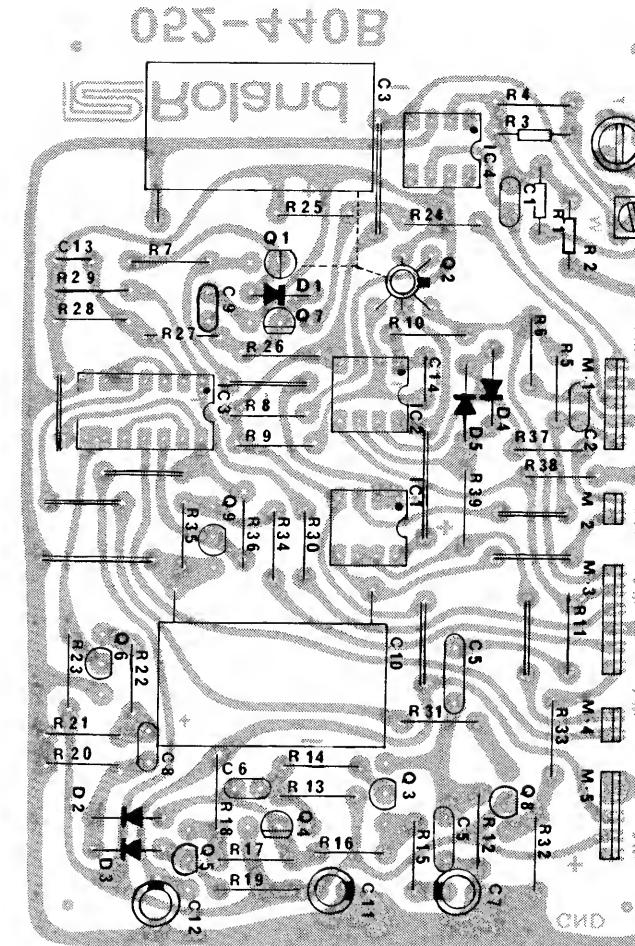
Dotted lines and parentheses with numbers show original CV-3A circuit arrangement.

Circuit B

One of the diodes keeps IC2 output 0.6V higher (in the case figure immediately right) or lower than CV IN and C10 charging (discharging) rate is speeded up along curve B. Once voltage across C10 reaches the CV IN, feedback resistor 3.3K will cause the circuit to maintain the CV.

KCV BOARD

CV-3B (152-003B) (PCB 052-440B)
S/N 850730 and higher



Improvements on CV-3 cont'd

2. Shifting TRIG. GEN. - CV-3A only

This relieves the following:

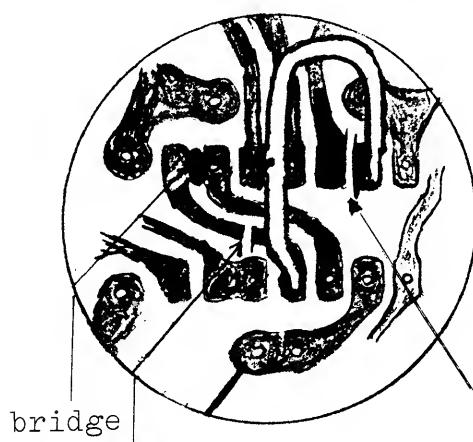
When keys on MRS-2 are played in legato with the CV and GATE IN/OUT jacks being connected to a CSQ-100, tones corresponding to the subsequent keys can fade away along with the first key's envelope decay (a remarkable example is Preset PIANO).

This is because Gate-retrigger pulse, being blocked with CSQ-100 circuits, does not exist at GATE IN, failing to re-set envelope generator for individual keying that follows to the first keying in sequence.

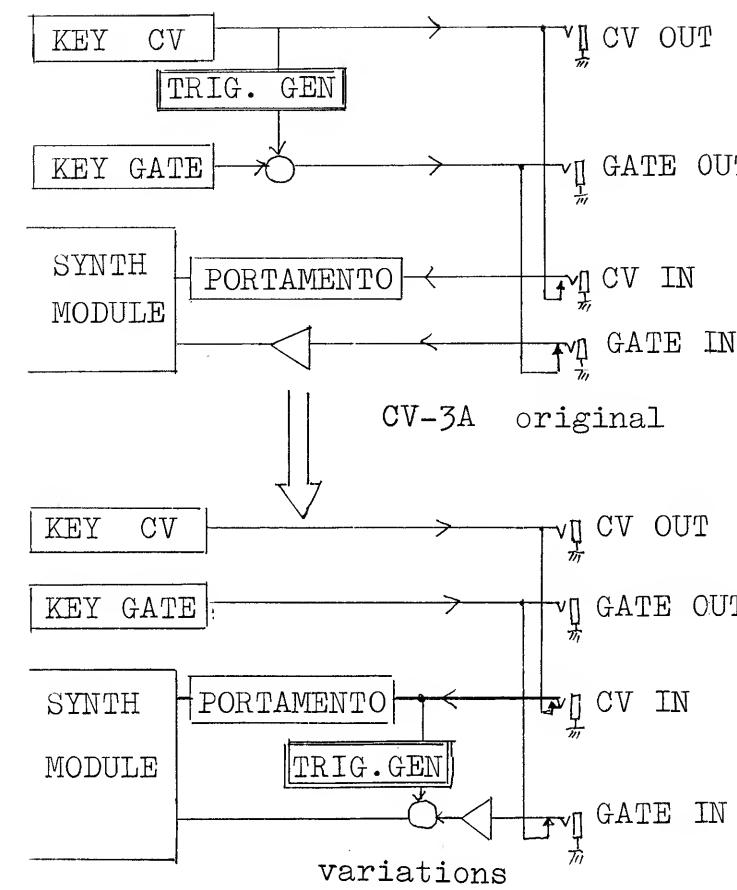
After modification, MRS-2 has no detrimental effects on sequencers other than CSQ-100.

The modification was conducted on MRS-2 with serial number 840630; besides, products bearing the following numbers have been modified before shipment.

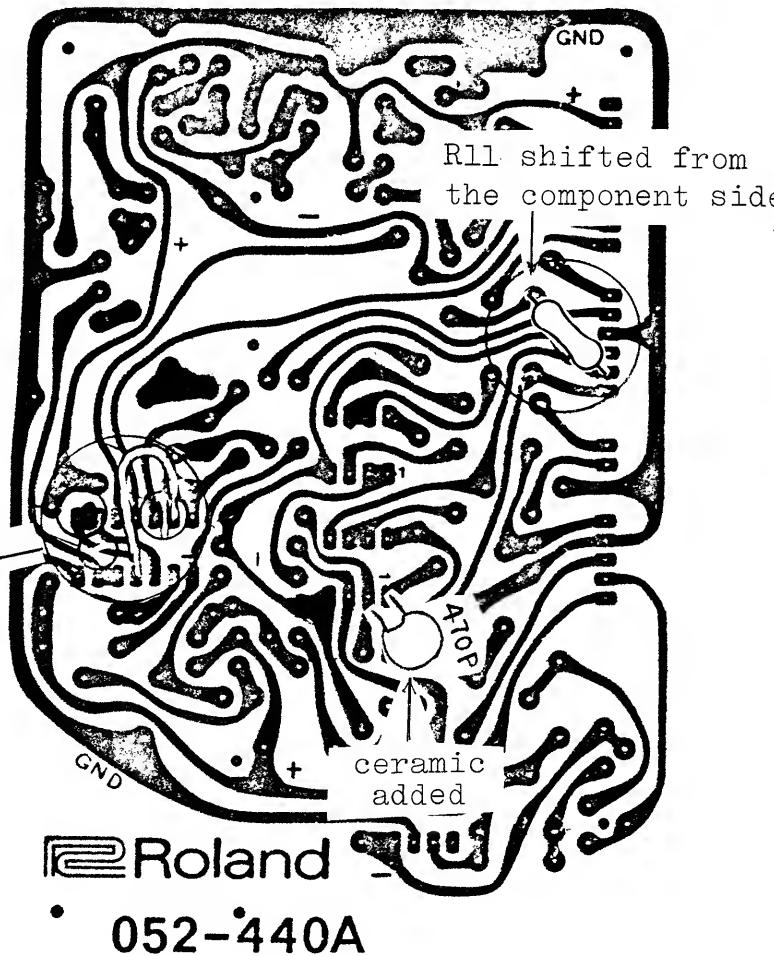
830568-830599 830600-830617
810260-810279 830528-830529
830533-830534 830540-830545
830547-830548 830556-830557
830552.830554 830619.830621



foil scraped off



modification on PCB



Roland
• 052-440A

MODULE CONTROL OP-106C (149-106C)

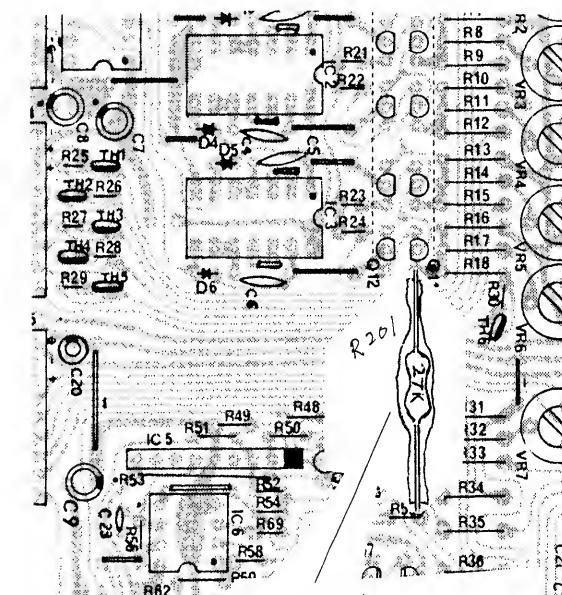
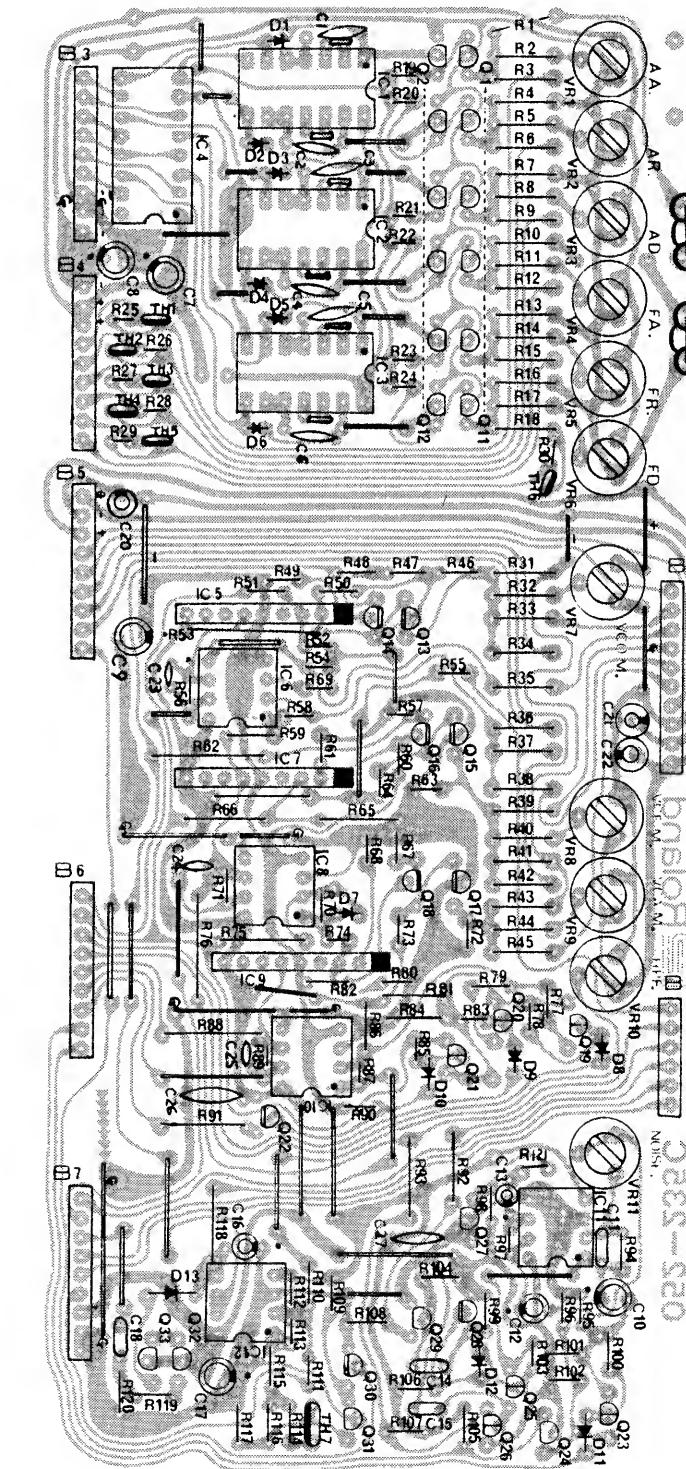
(PCB 052-235C)

Moving the A, D or R sliders from bottom to top will increase the frequency by approximately 1000.

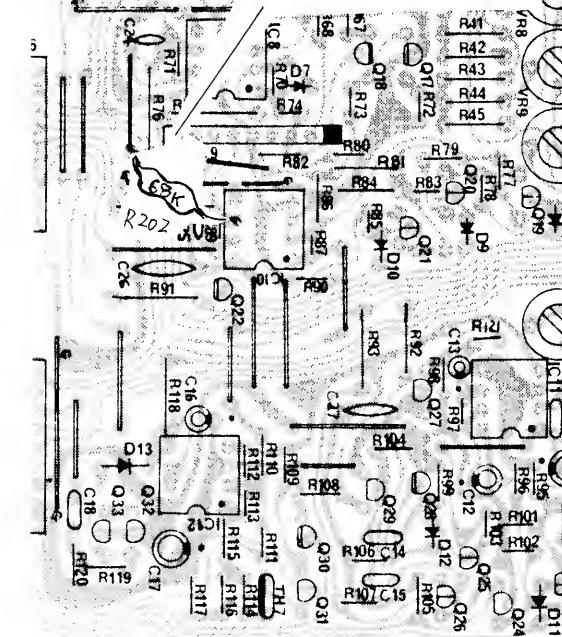
D1-D6 Cathodes

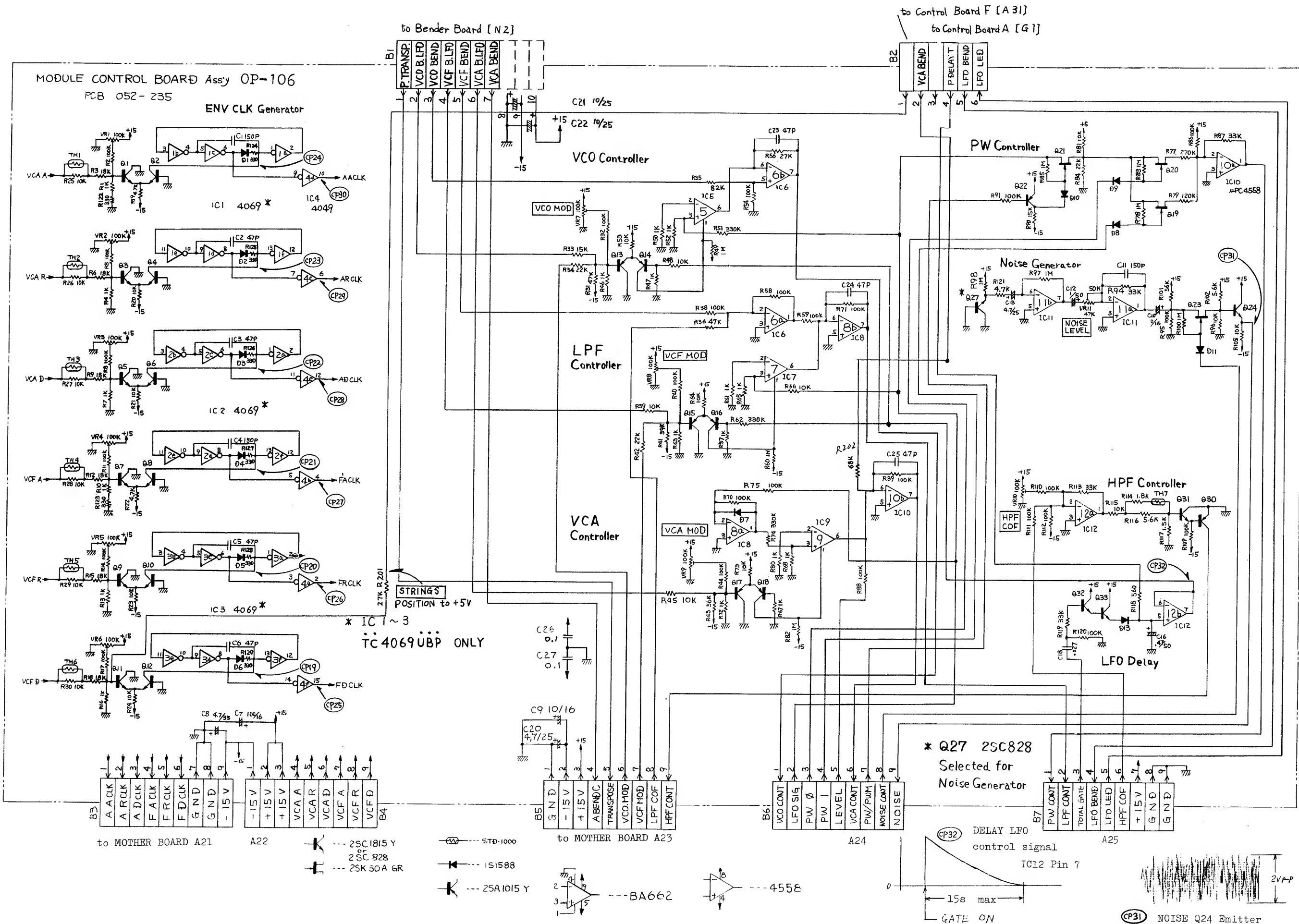


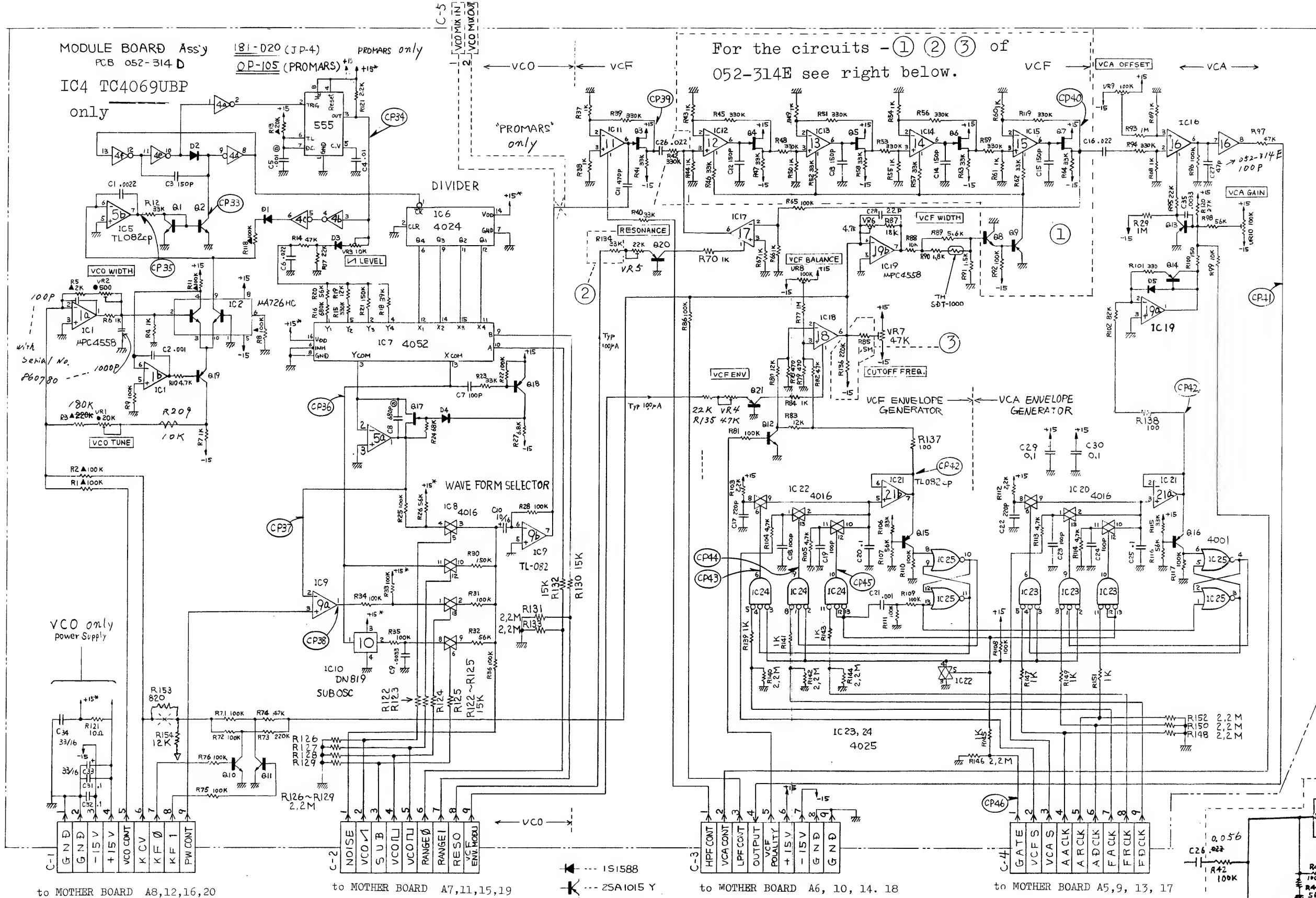
CLKs (TC4049) Outputs



resistors on the foil side







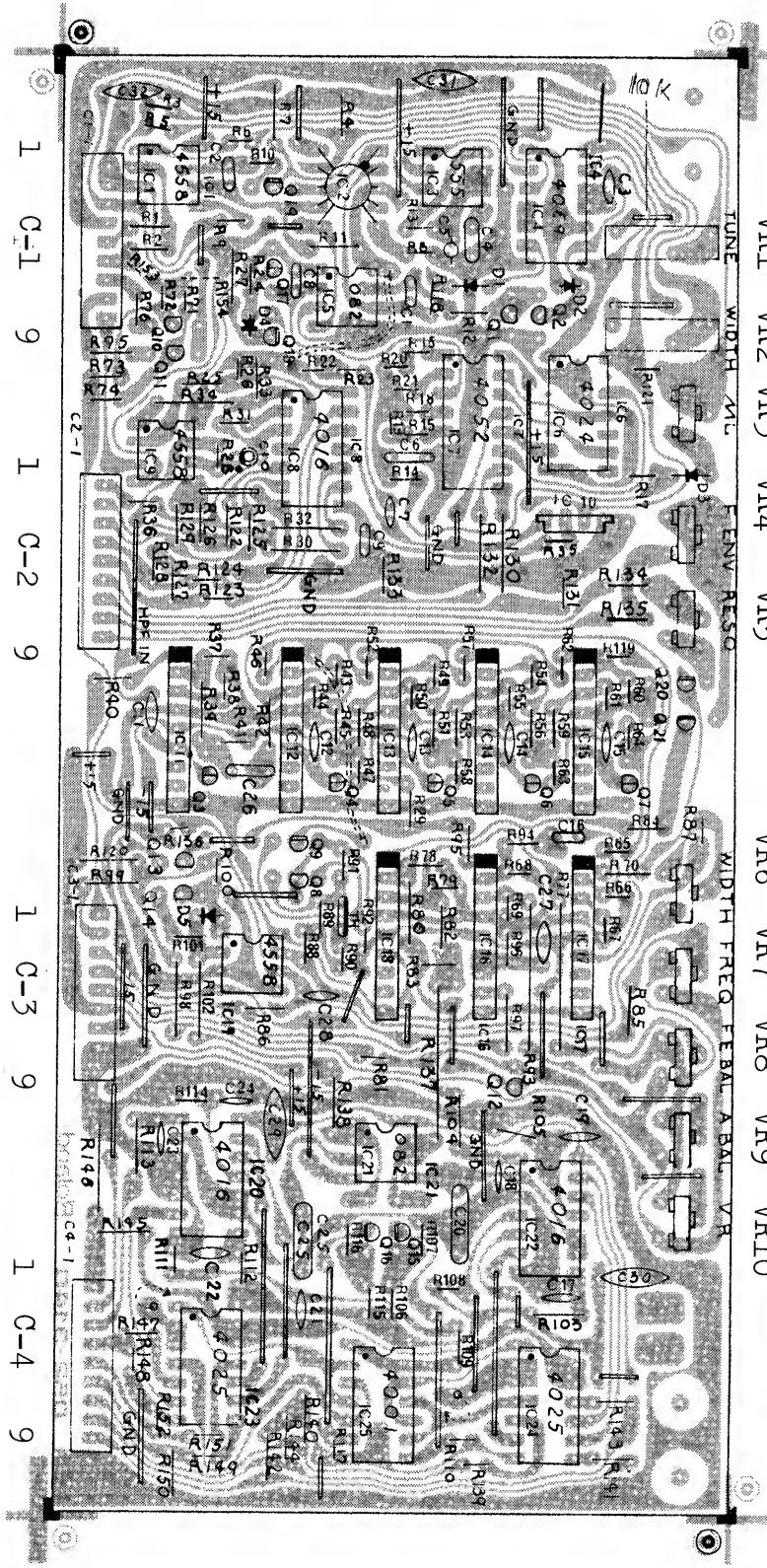
MODULE BOARD

BA662

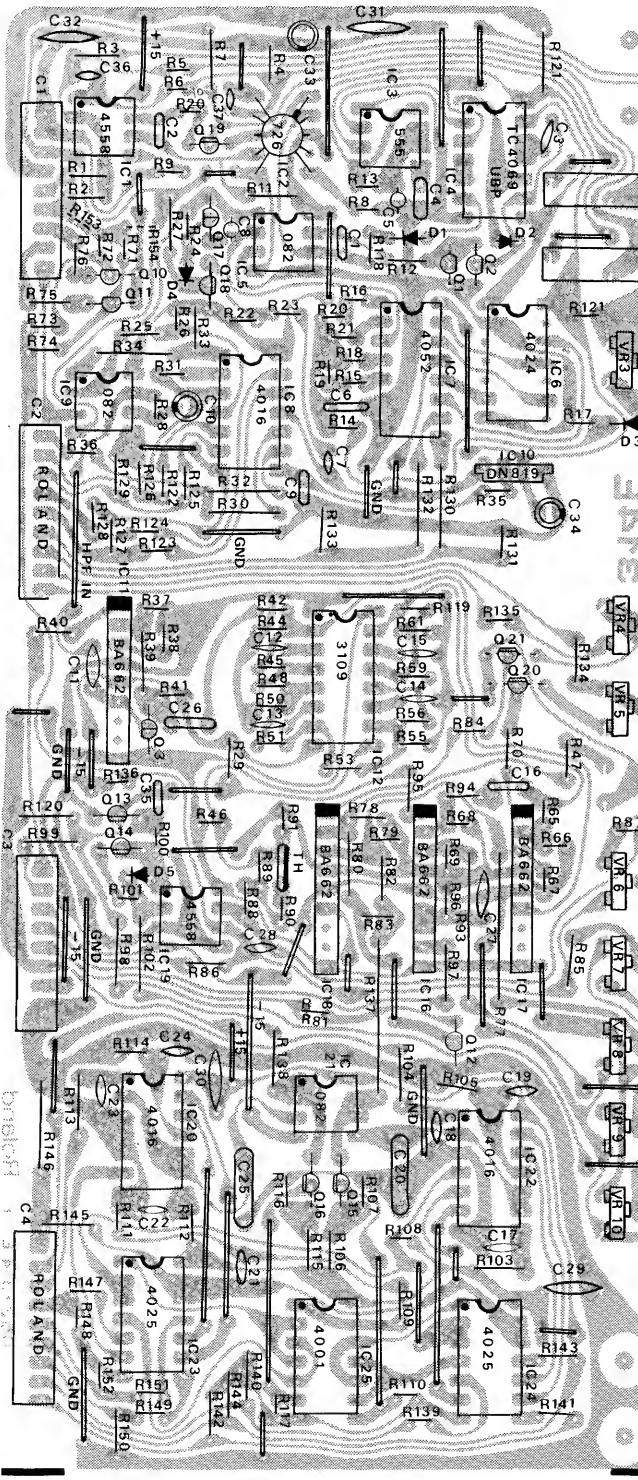
Besides BA662 -A and -B, there are factory selected marked with various colors. Although they are interchangeable, however, because of electrical characteristic differences, use only in complete set of the same color.

For non-selected: BA662A is a good replacement for BA662B while BA662E cannot replace for BA662A.

OP-105D (149-105D) (PCB 052-314D)



**OP-105E (149-105E)
(PCB 052-314E)**



POWER SUPPLY BOARD

PS-52F(146-052F) 100W

PS-53F(146-053F) 117W

PS-54F(146-054F) 220/240

(PCB 052-327F

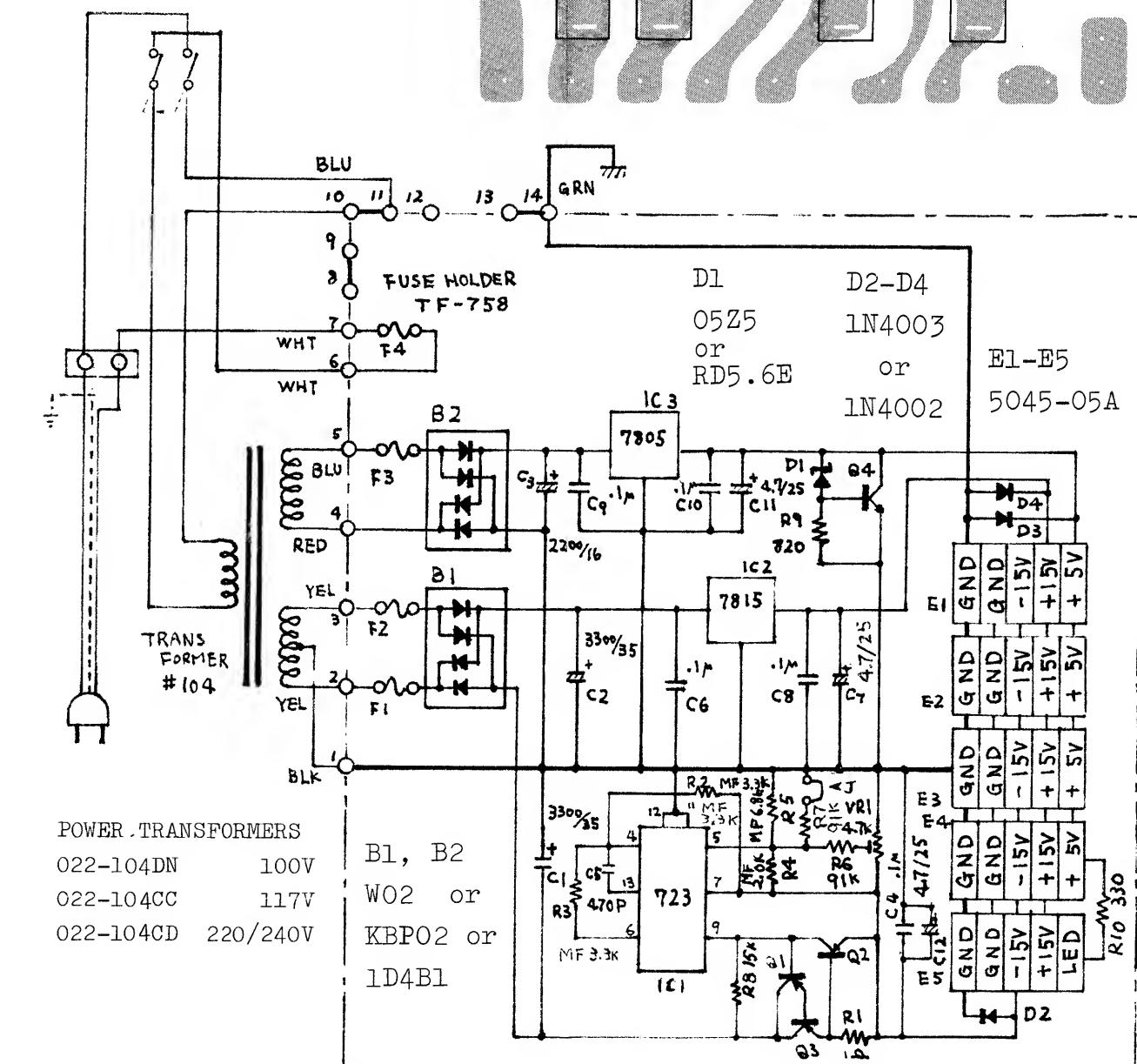
FUSES

AC	F1-F3	F4
100/117V	SGA0002(2A) (008-028)	SGA0001(1A) (008-026)
220/240V	CEE T2A. (008-070)	CEE T500mA (008-063)

Q1, Q2 2SA1015-

Q3 2SB596-Y or 2SB434-C

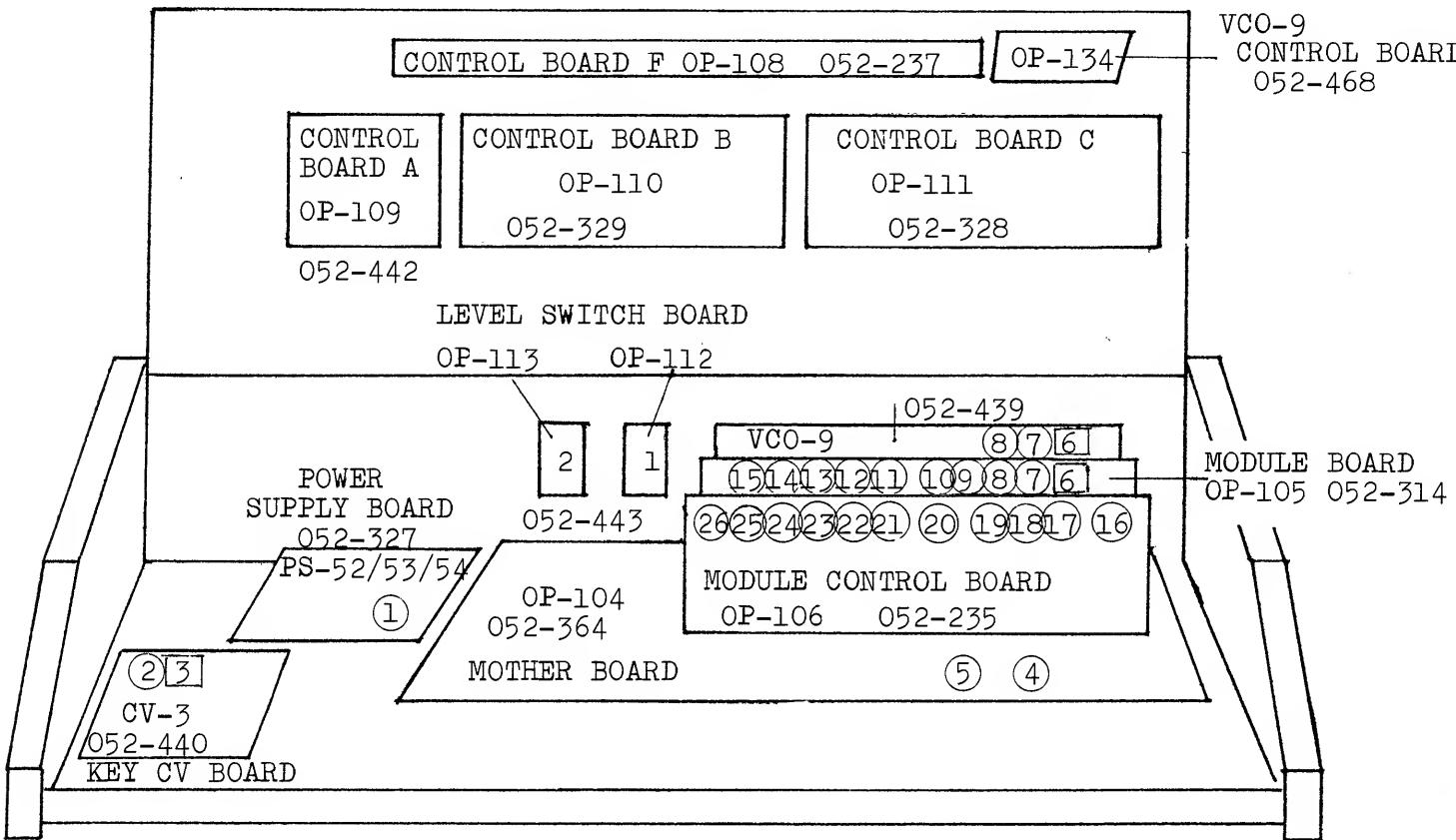
Q4 2SD880-GR or 2SD234-1



ADJUSTMENT

Because certain circuits of PROMARS are voltage controlled, Power Supply Board, PS-52/53/54 is the first to be checked and adjusted. Also repairing or replacing PS-** Board forces readjustment of some associated PCBs, CV-3, OP-104, VCO-9 and OP-105.

Replacing a PCB other than Power Supply Board involves readjustment of its own.



Numbers, ①, ②, ③, etc. in above figure show adjusting trimmer potentiometers and are independent of designations in individual circuit diagram.

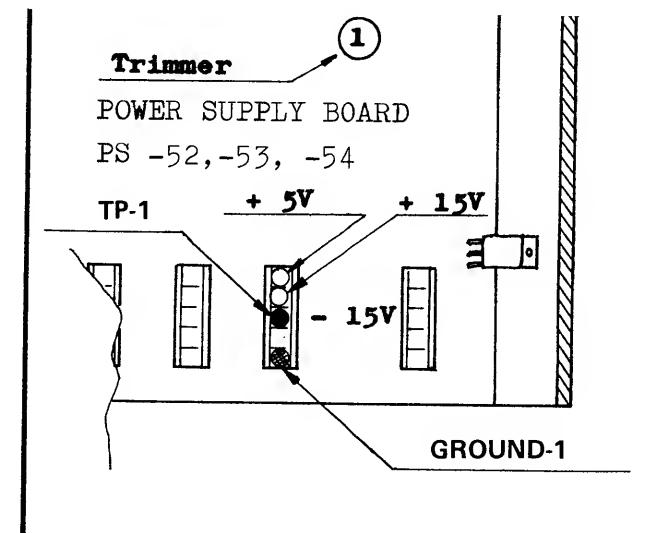
In this adjustment, trimmer pots are abbreviated as "P-xx".

1. DC VOLTAGE (-15 Volt)

Allow at least five minutes for warmup.

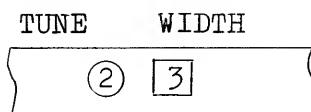
1. Connect a digital voltmeter to TP-1.
2. Adjust P-1 for $-15.0 \pm 10\text{mV}$.
3. Check other voltages, they must be

$+5.0 \pm 250\text{mV}$ and $+15.0 \pm 750\text{mV}$.



MRS-2

2. KEY CV and WIDTH

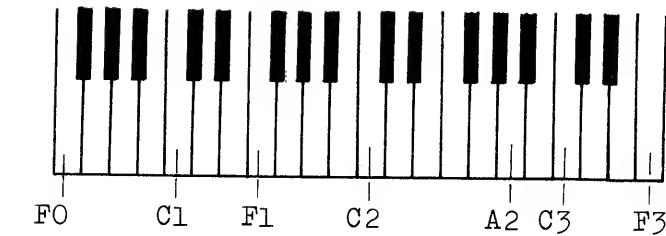


KEY CV BOARD

CV-3

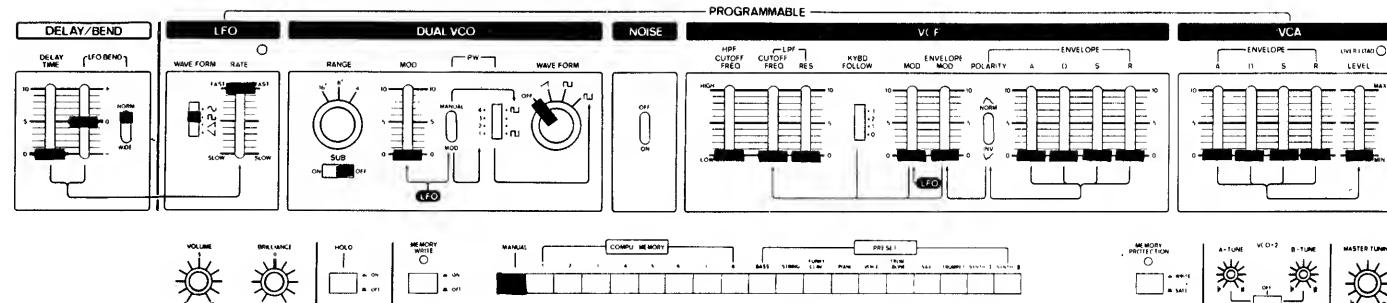


Connect digital voltmeter to the hot terminal on CV OUTPUT jack.

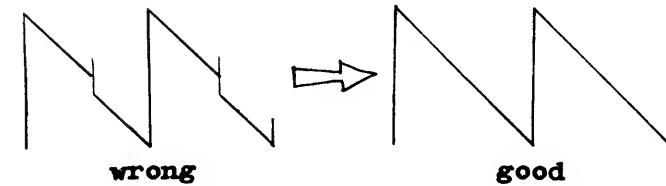


1. While depressing C1 and C2 keys alternately, adjust P-3 so that $C2V = C1V + 1.00V \pm 3\text{mV}$.
2. Hold down C1 key and adjust P-2 to provide $2.00 \pm 2\text{mV}$.
3. Check octave keys for errors:
 $C2 = 3.00 \pm 3\text{mV}$ $C3 = 4.00 \pm 3\text{mV}$

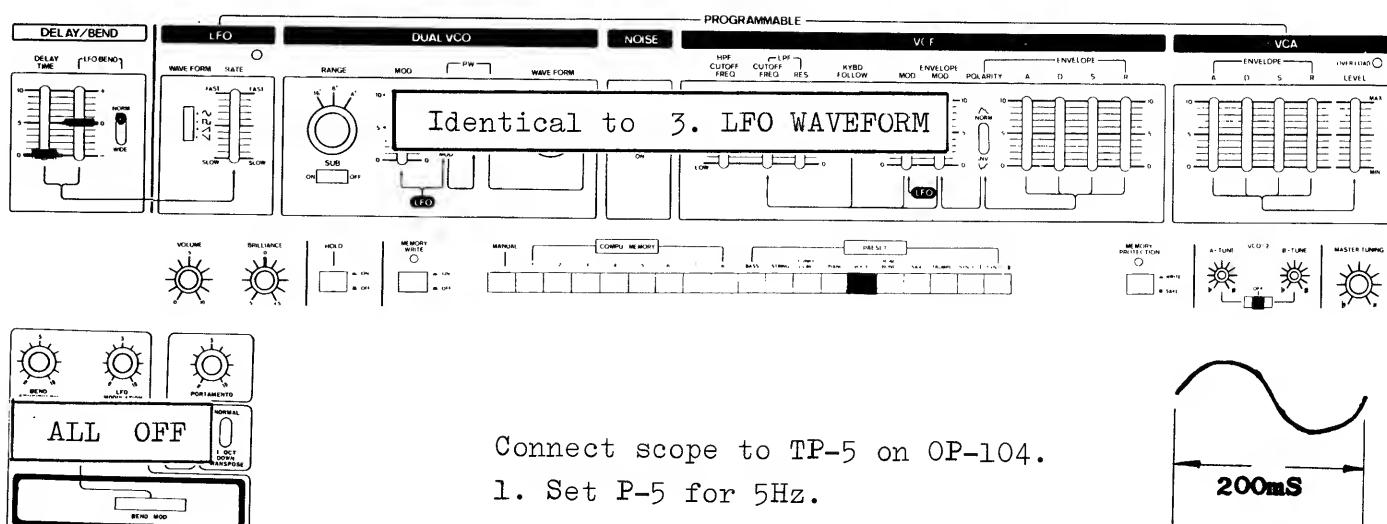
3. LFO WAVEFORM



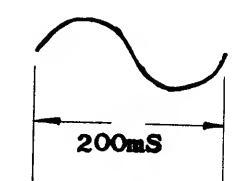
Connect oscilloscope to TP-4 on Mother Board OP-104 (see next page).
1. Adjust P-4 for slope straightness.



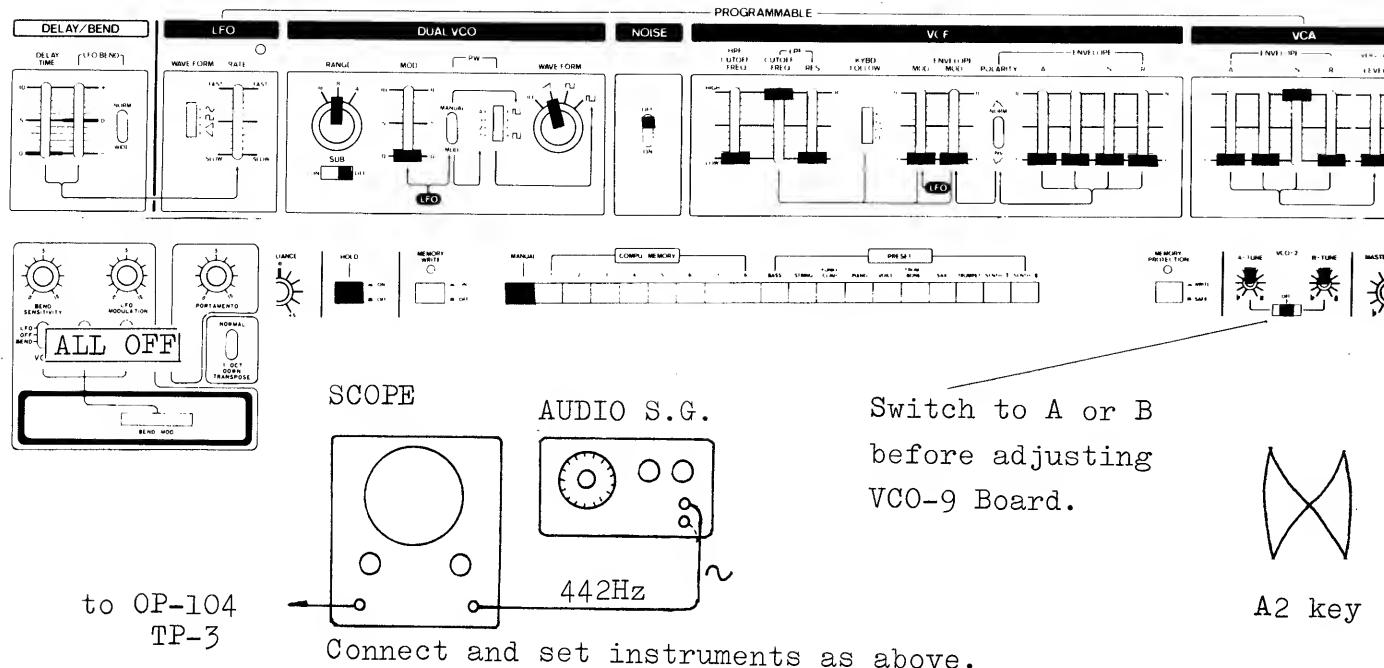
4. LFO RATE



Connect scope to TP-5 on OP-104.
1. Set P-5 for 5Hz.



5. VCO FREQUENCY and WIDTH



MODULE BOARD OP-105

1. While depressing A2 key, Adjust P-7 for 1:2 Lissajous figure.
2. While depressing A0 key, adjust P-6 for 2:1 Lissajous figure.

VCO-9

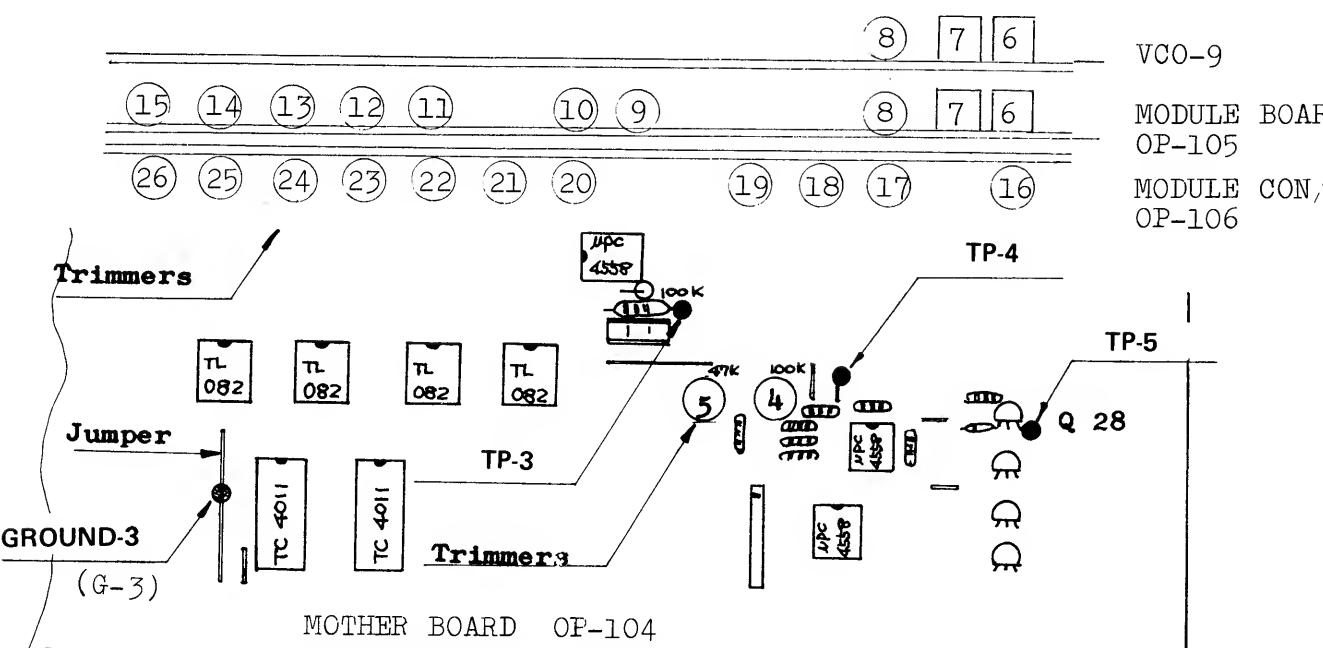
To disconnect VCO-1 signal path:

Pull the housing off the PCB.

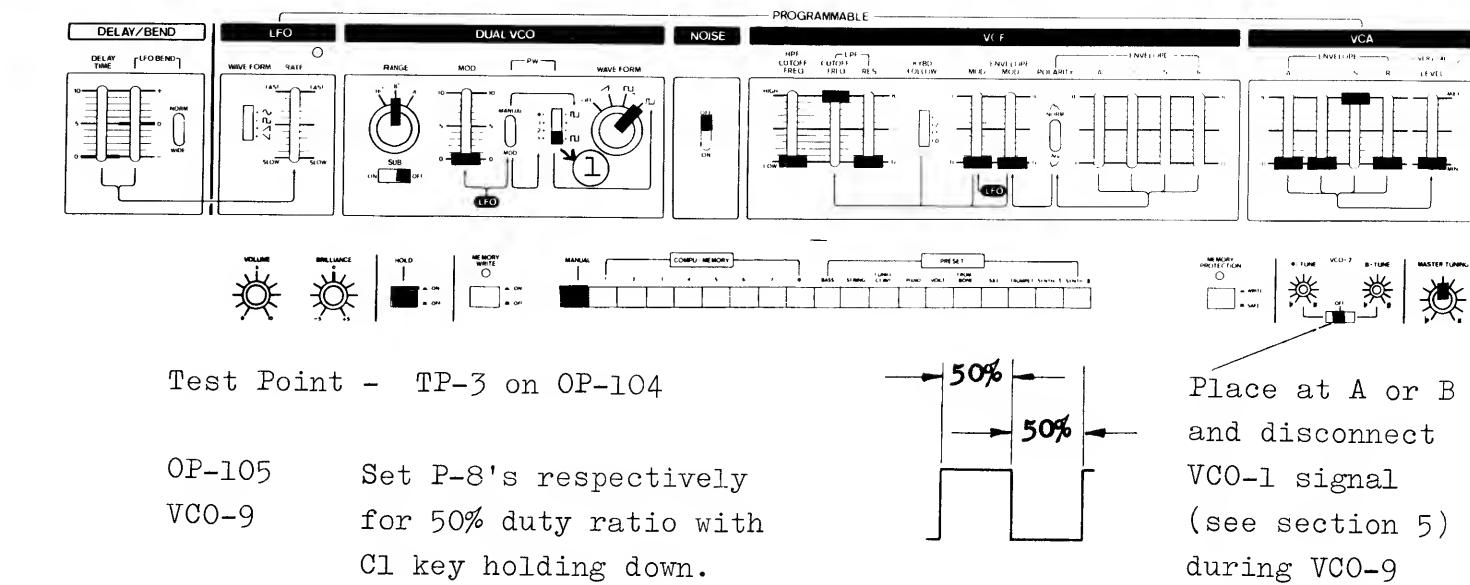
Reverse it and plug in the right pin only.

Set VCO-2 TUNE switch to A-TUNE or B-TUNE.

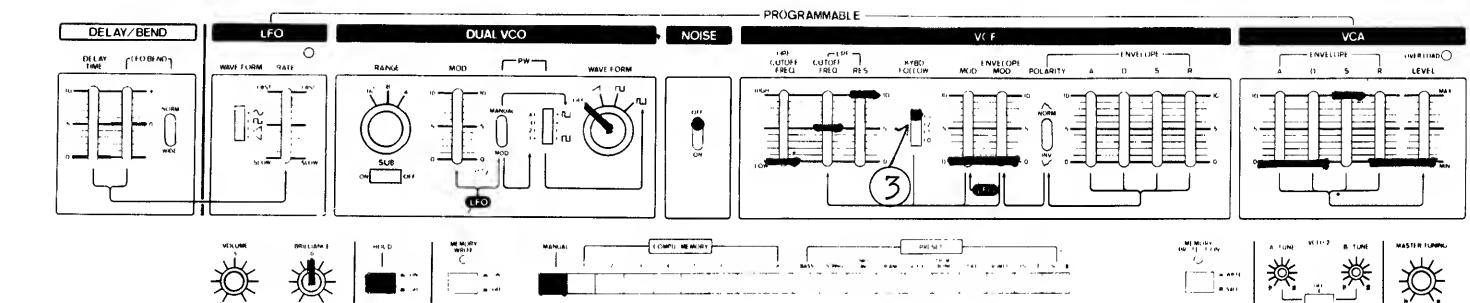
Adjust P-6 and P-7 on VCO-9 Board following the steps in OP-105.



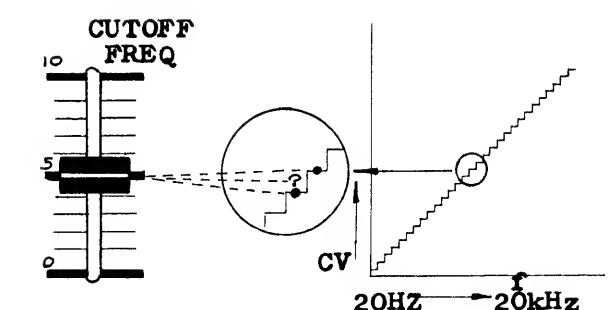
6. VCO WAVEFORM (Pulse width 50%)



7. VCF FREQUENCY and WIDTH



NOTE: Due to the digital control characteristics of this VCF, if CUTOFF FREQ knob is moved steadily and slowly, the resonating VCF will produce frequencies in a series of steps. If CUTOFF FREQ is set at a point exactly between two of these steps, the resulting frequency will be unstable as it jumps up and down between these two steps. The knob must be set at a point near "5" where VCF output frequency locks positively on one frequency or the other.



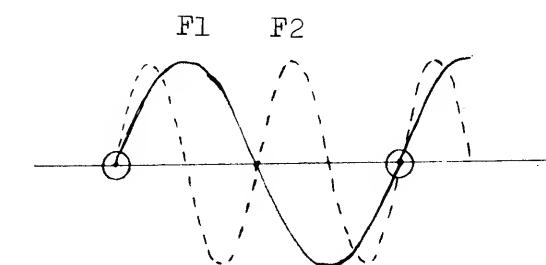
Test Point - TP-3 on OP-104

1. While depressing F1 and F2 keys alternately, adjust P-11 on OP-105 to display two figures of 2:1 period.

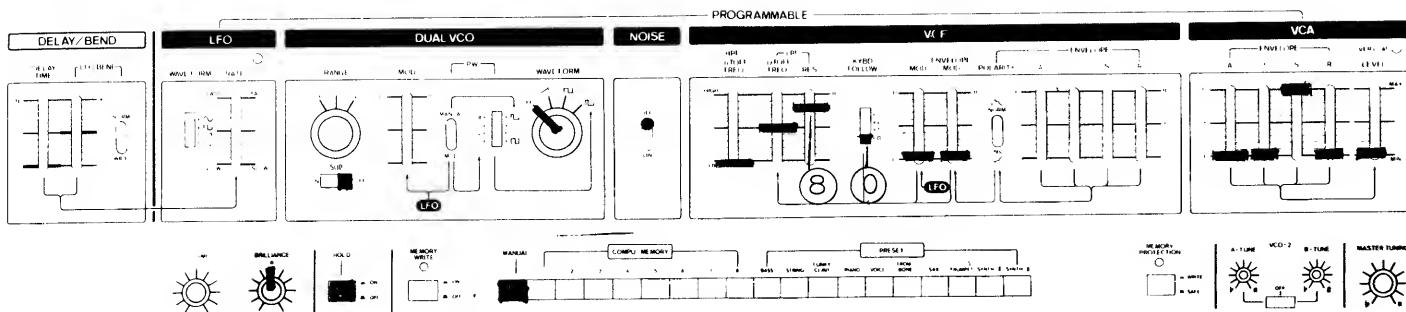
Reset KEY FOLLOW at "0".

2. Adjust P-12 on OP-15 for 880Hz. (by displaying Lissajous figure, etc.)

3. Check F1, F2 keys for deviations in step 1.



8. VCF RESONANCE

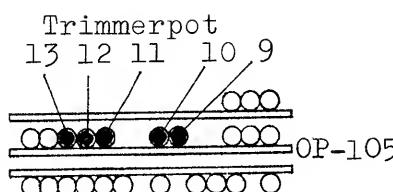


Test Point - TP-3 on OP-104

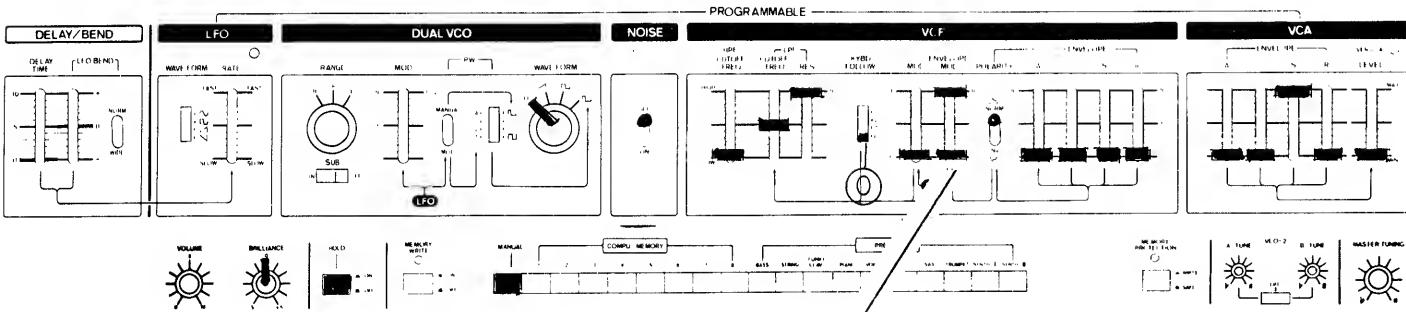
1. While depressing a key, adjust P-10 on OP-105 so

that VCF just begins oscillation.

Approx. 800mVpp sine with RESONANCE set at "8".

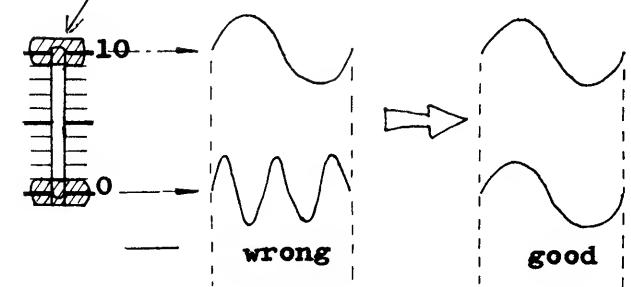


9. VCF ENVELOPE BALANCE

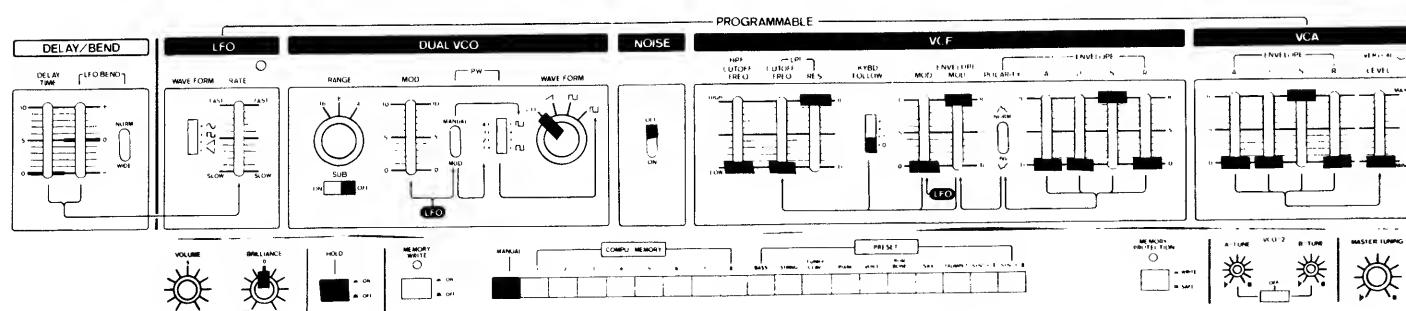


Test Point - TP-3 on OP-104

1. Adjust P-13 on OP-105 so that moving ENVELOPE MOD between "0" and "10" produces no frequency change.



10. VCF ENVELOPE MODULATION DEPTH

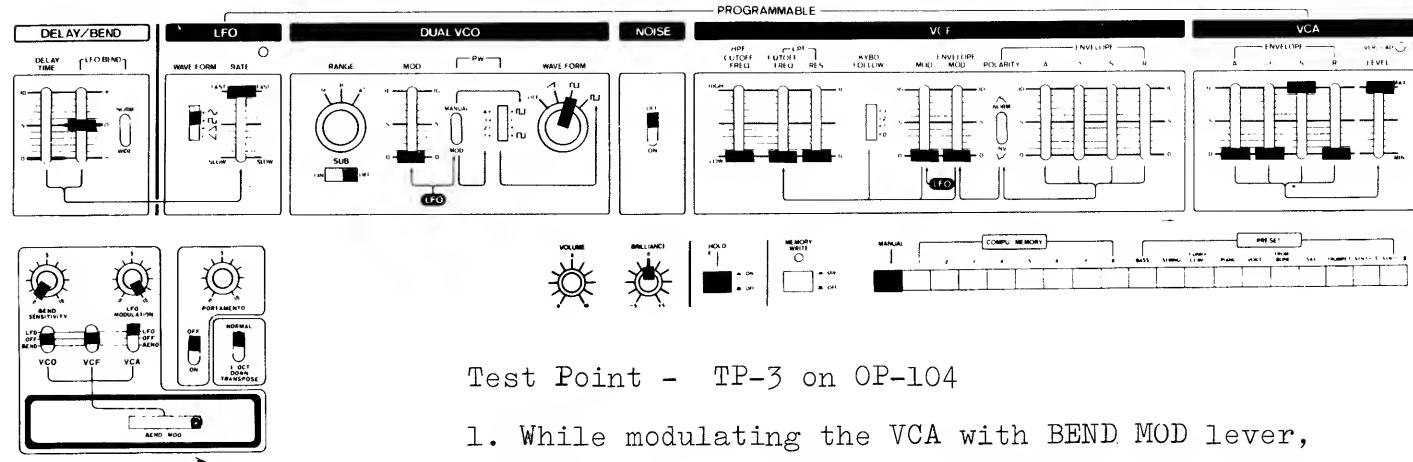


Test Point - TP-3 on OP-104

1. With one key holding down, set P-9 on OP-105 for 12K \pm 1KHz.

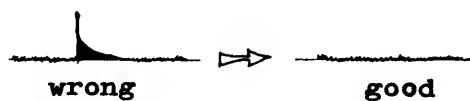
MRS-2

11. VCA BALANCE

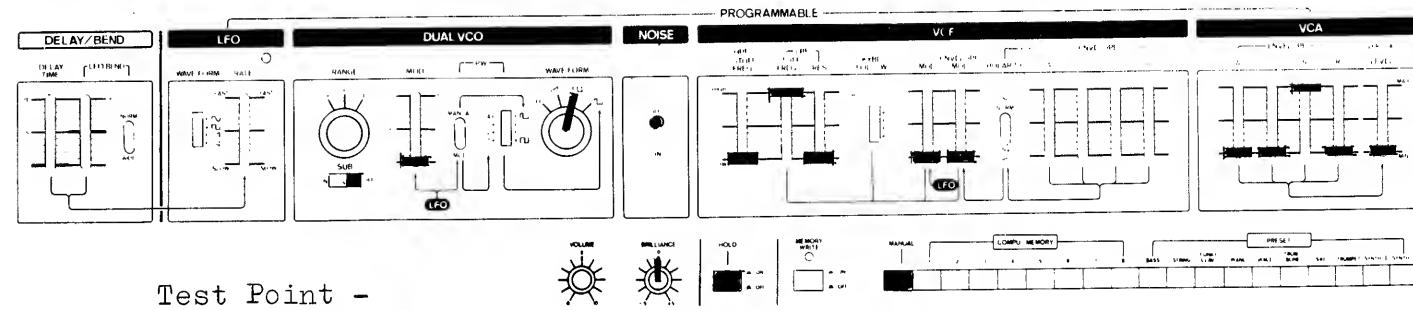


Test Point - TP-3 on OP-104

1. While modulating the VCA with BEND MOD lever, adjust P-14 on OP-105 to minimize click sound.

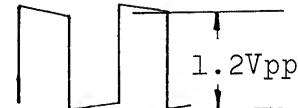


12. VCA LEVEL

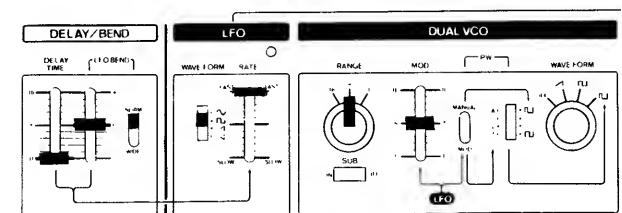


Test Point -
TP-3 on OP-104

1. While depressing down C2 key adjust P-15 on OP-105 for:



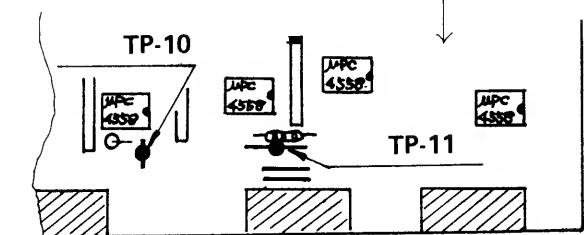
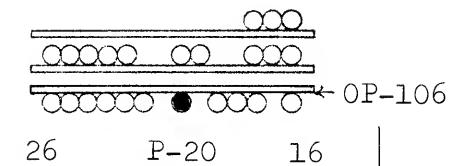
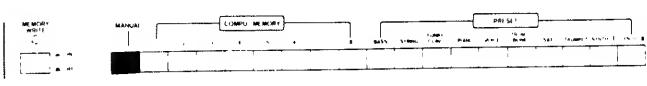
13. LFO VCO MODULATION



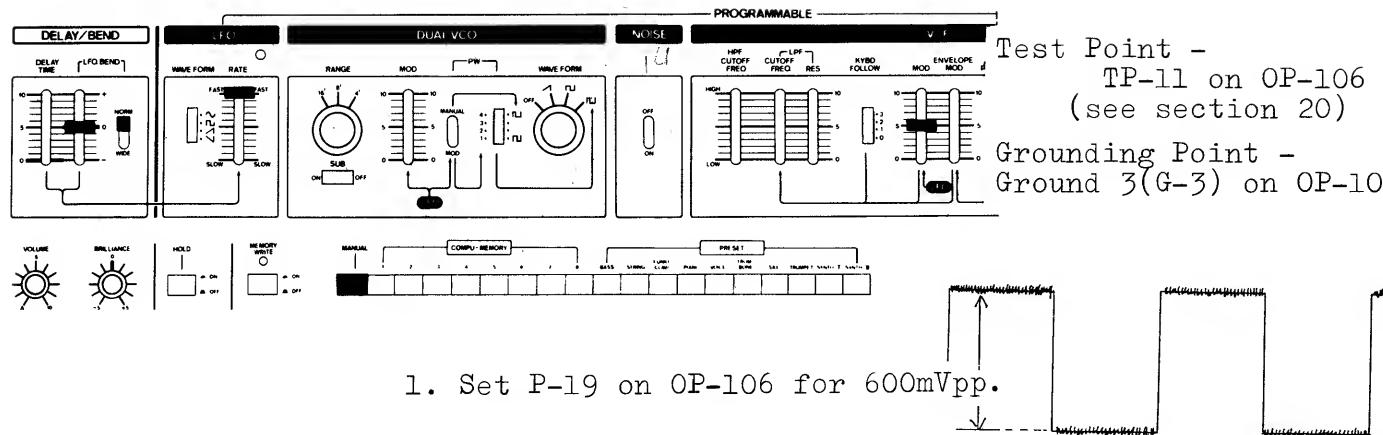
Test Point - TP-10 on OP-106

Connect scope ground to G-3 on OP-104

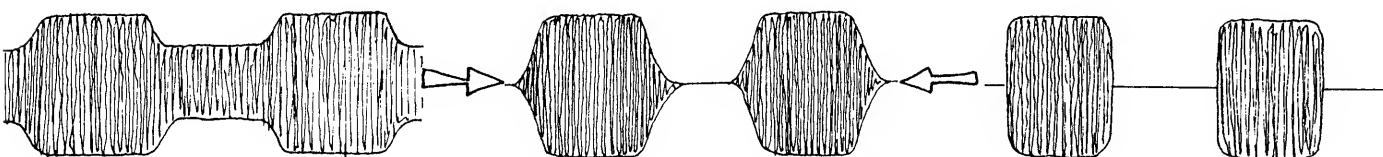
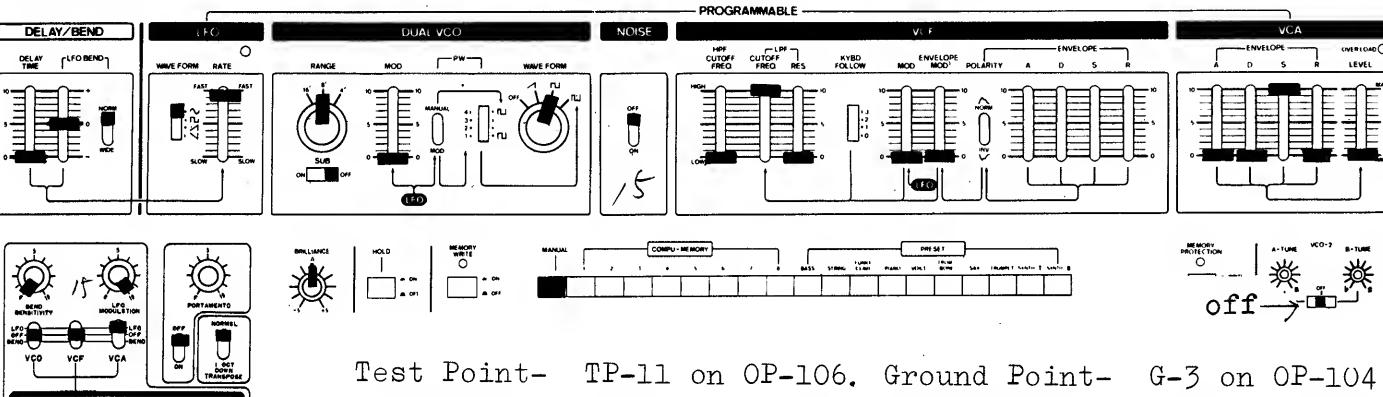
1. Set P-20 on OP-106 for 150mVpp \pm 10%.



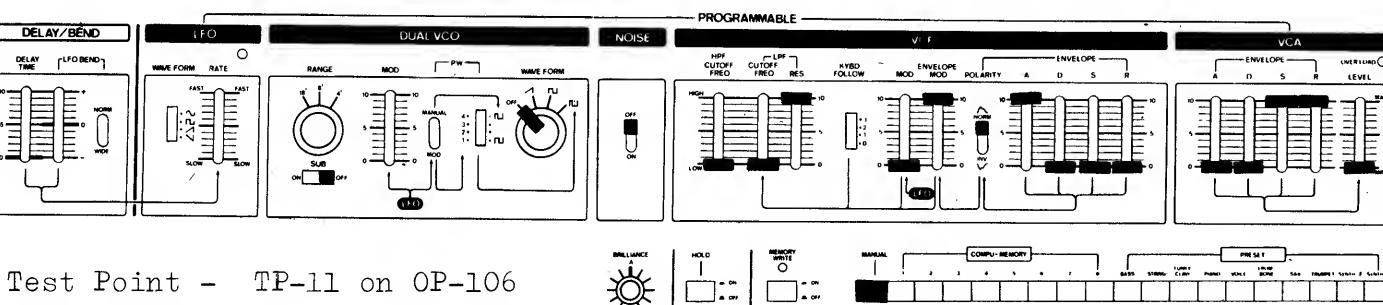
14. LFO VCF MODULATION



15. LFO VCA MODULATION



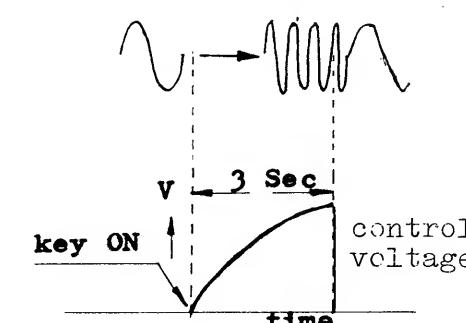
16. VCF ENVELOPE ATTACK



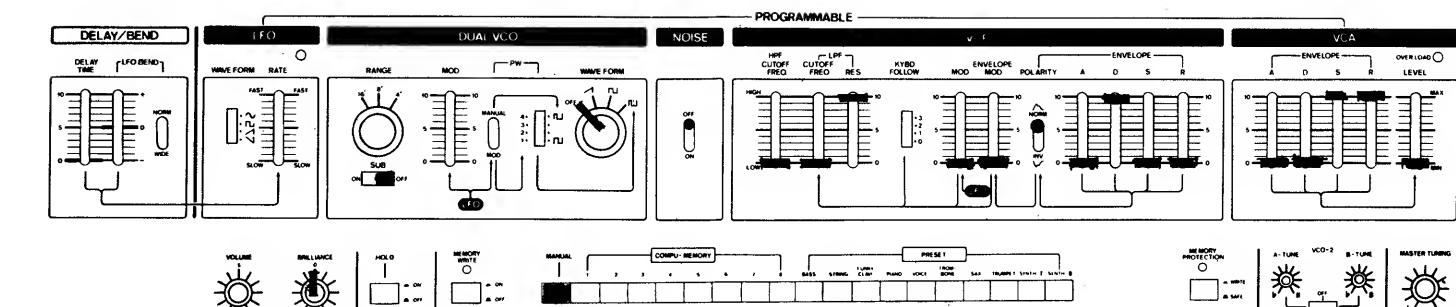
Attack Time is defined as the time from a keying to a sudden frequency drop.

- Depress C2 key and adjust P-23 on OP-106 so that Attack time becomes 3 sec.

Measuring Attack time by listening to the sound is easier than observing the screen.



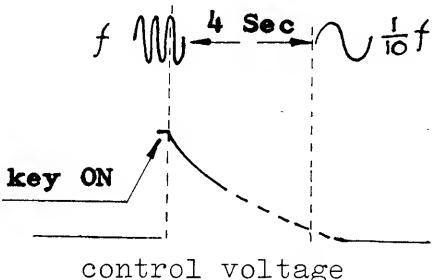
17. VCF ENVELOPE DECAY



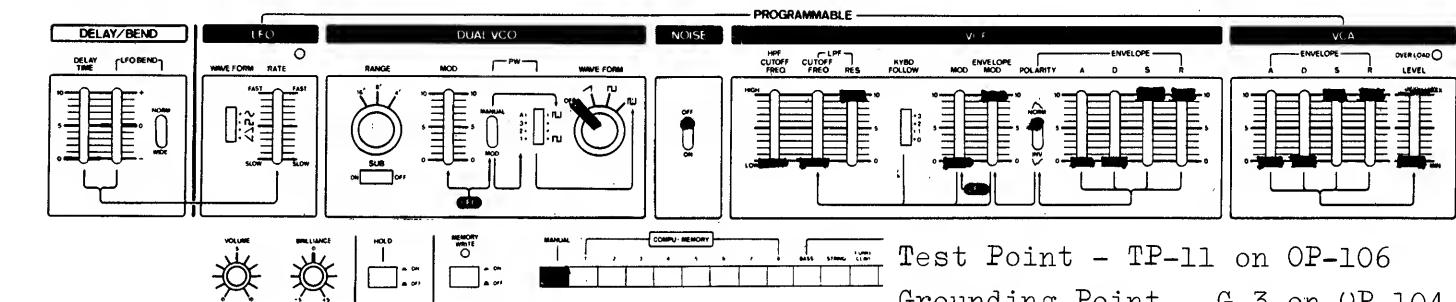
Test Point - TP-11 on OP-106

Grounding Point - G-3 on OP-104

- Adjust P-21 on OP-106 so that frequency lowers to 1/10 of its initial value in 4 sec after depressing C2 key.



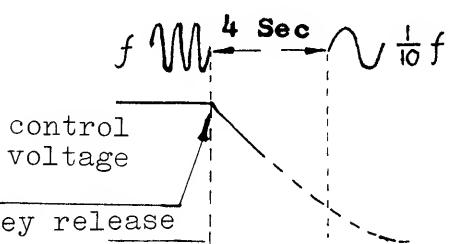
18. VCF ENVELOPE RELEASE



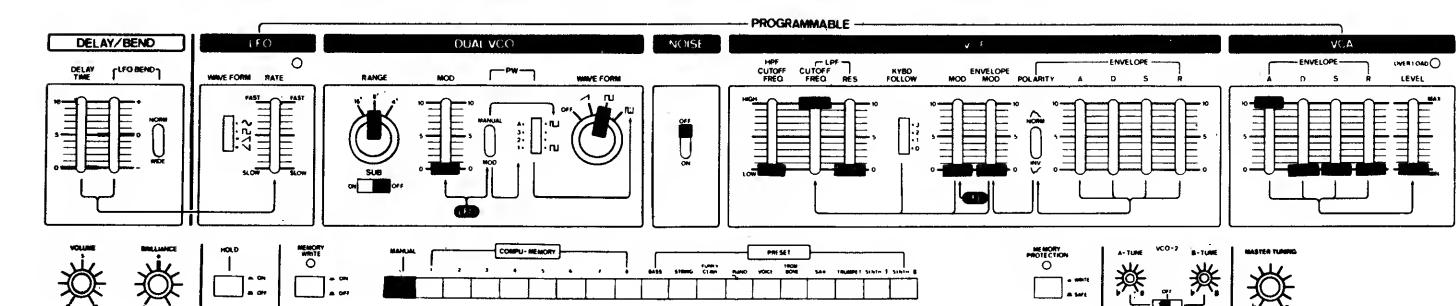
Test Point - TP-11 on OP-106
Grounding Point - G-3 on OP-104

- Adjust P-22 on OP-106 so that frequency lowers to 1/10 of its initial value in 4 sec after C2 key is released.

The amplitude decreases as its frequency lowering. Increase scope vertical sensitivity accordingly.



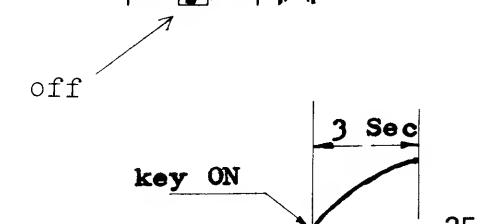
19. VCA ENVELOPE ATTACK



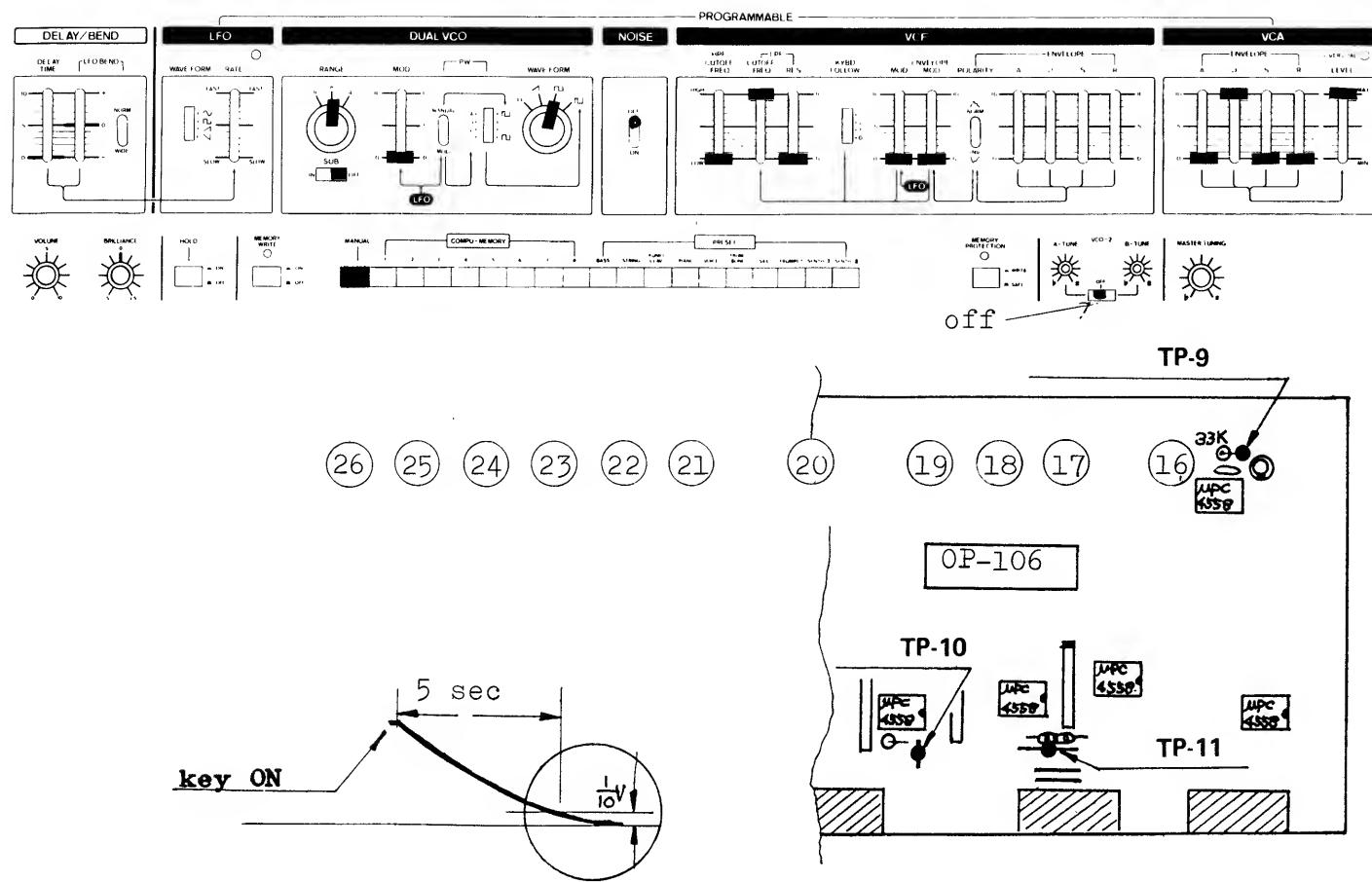
Test Point - TP-11 on OP-106

Grounding Point - G-3 on OP-104

- Adjust P-26 on OP-106 so that Attack Time is 3 sec with C2 key on.



20. VCA ENVELOPE DECAY

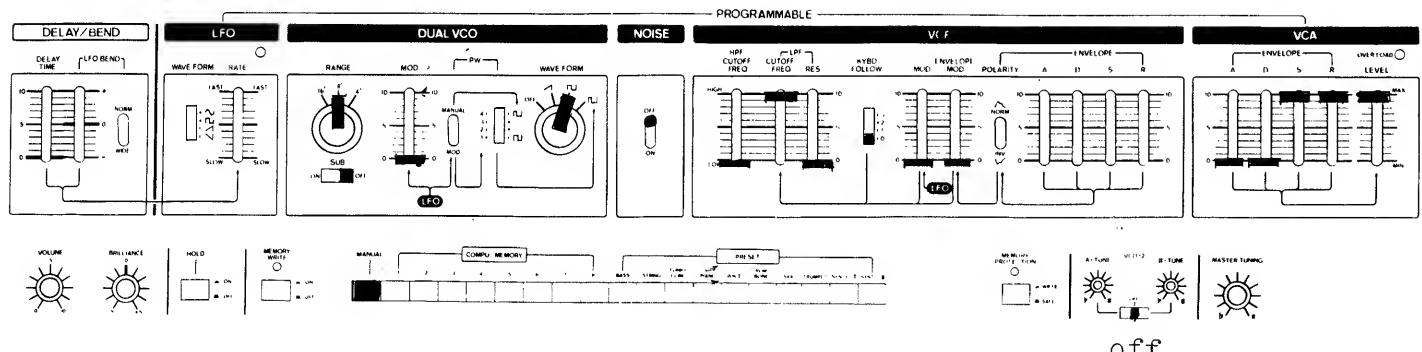


Test Point - TP-11 on OP-106

Grounding Point - G-3 on OP-104

1. Adjust P-24 on OP-106 so that amplitude decreases to 1/10 in 5 sec after pressing C2 key.

21. VCA ENVELOPE RELEASE

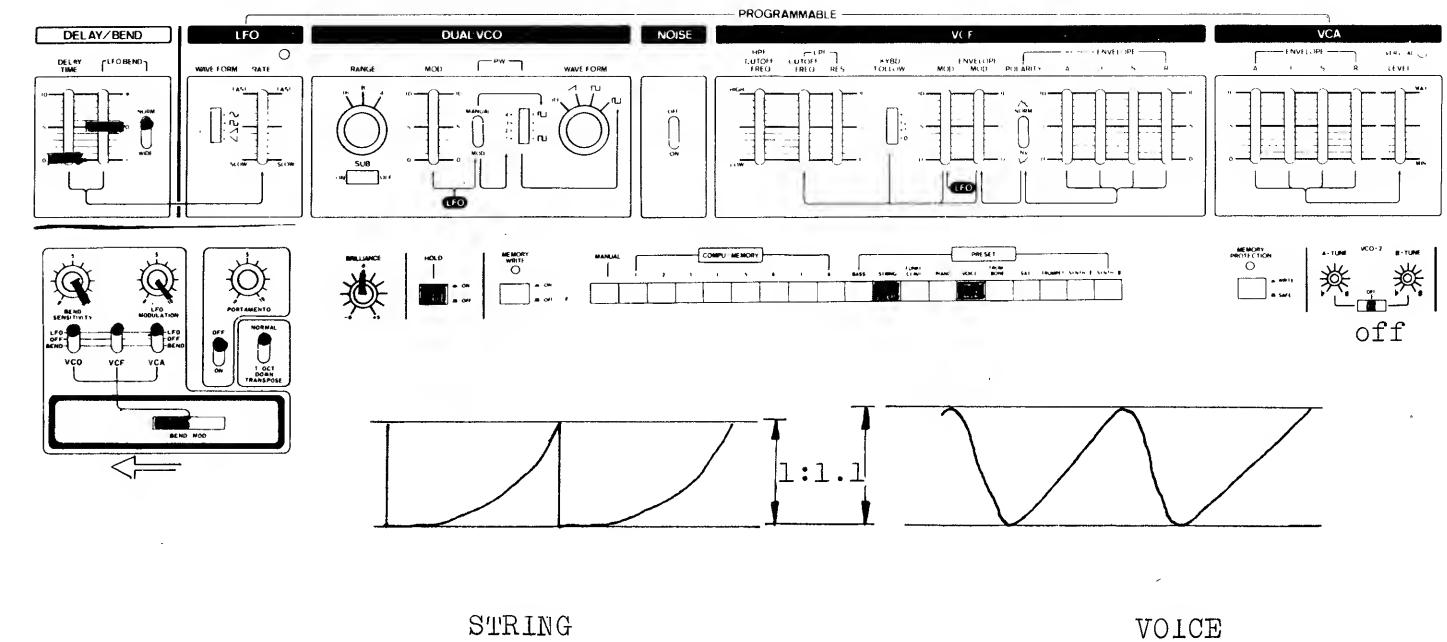


Test Point - TP-11 on OP-106

Grounding Point - G-3 on OP-104

1. Adjust P-25 on OP-106 so that amplitude decreases to 1/10 in 5 sec after releasing C2 key.

22. HPF CUTOFF FREQUENCY



Test Point - TP-11 on OP-106

Grounding Point - G-3 on OP-104

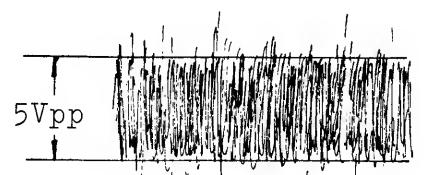
1. While pushing BEND MOD lever extremely left, adjust P-17 on OP-106 so that sound ratio of STRING and VOICE becomes 1:1.1 in amplitude.

23. NOISE LEVEL

Test Point - TP-9 on OP-106

Grounding Point - G-3 on OP-104

1. Adjust P-16 on OP-106 for 5Vpp.



PARTS LIST

				POTENTIOMETER		
				Rotary		
061-242E	Chassis (case) no.242E	001-182	Slide	029-022	PB-4 Bender unit assy	
072-265D	Panel (top) no.265D	001-205	SSB-022	028-756	VM10RB10C K20	2MA
072-268B	Panel (bender) no.268B	001-271	SSB-023	028-762	VM10RB10C K20	50KB
083-069B	Side Panel no.69B right	001-228	SSB-02332	028-992	EVHDOAK15	50KB BRILLIANCE
083-070B	Side Panel no.70B left		SQPR-2412P	028-1109	EVHB8AK15	50KA VOLUME
111-024	Foot (collar) no.24 black			028-1118	EVHB8AK15	50KB M. TUNE
	BU480 CA25	001-224	Rotary	030-951	EVHLWAD25B15	50KB A/B TUNE
115-003	Hinge no.3	001-234	SRM-1043K15			
064-219B	Music Rack Holder no.219B		SRM-1034K15			
PCB				Slide		
004-011	Keyboard Assy SK-132G	149-104B	OP-104B Mother Board (PCB 052-364B)	029-355	EVAV17C16B54	50KB
091-017A	Endblock no.17A right	149-105D	OP-105D Module Board (PCB 052-314D)	029-370	EVAV17C16C26	2MC
065H52	Blind H52	or	149-105E compatible with OP-105D	029-426	EVAV23C16B54	50KB
KNOB. BUTTON				Trimmer		
016-033	Knob no.33 slider	149-106C	OP-106C Module Control (PCB 052-235C)			
016-056	Knob no.56 rotary small	149-107B	OP-107B Bender Board (PCB 052-441B)			
016-057	Knob no.57 rotary large	149-108C	OP-108C Control Board F (PCB 052-237C)	030-469	SR-19R	47KB horizontal
016-009	Button no.9 black	149-109A	OP-109A Control Board A (PCB 052-442A)	030-471	SR-19R	100KB
016-085	Button no.85 white	149-110D	OP-110D Control Board B (PCB 052-239D)	030-660	SR-29R	4.7KB erect
016-086	Button no.86 red	149-111B	OP-111B Control Board C (PCB 052-328B)	030-662	SR-29R	10KB
016-087	Button no.87 green	149-112A	OP-112A Level SW Board I (PCB 052-443A)	030-666	SR-29R	47KB
016-088	Button no.88 yellow	149-113A	OP-113A Level SW Board II (PCB 052-443A)	030-668	SR-29R	100KB
016-089	Button no.89 blue	149-134A	OP-134A VCO-9 Control Board (PCB 052-468A)	030-493	CR-19R	4.7KB horizontal blue
SWITCH				030-505	CR-19R	470KB
		152-003B	CV-3B KCV Board (PCB 052-440B)	030-689	89PR	20K helical
		152-009A	VCO-9A VCO-2 Board (PCB 052-439A)	030-688	89PR	500-ohm helical
		146-052F	PS-52F Power Supply Board (PCB 052-327F)			
			100V			
		146-053F	PS-53F Power Supply Board (PCB 052-327F)	RESISTOR		
			117V			
001-250	SUF-J2 interlock	146-054F	PS-54F Power Supply Board (PCB 052-327F)			
001-225	SUF-12 MEMO/WRIT. M PROTCT		220/240V	044-909	2K	044-846
001-226	SUF-12A HOLD	052H195A	LED Mounting Board power switch	044-844	6.8K	044-849
001-215	SDG5P-501-1 power 100V	or		044-905	18K	044-926
001-216	SDG5P-501-2 117V	052-307		044-887	20K	1M
001-217	SDG5P-502 220/240V					
JACK				CAPACITOR		
				035-091	ECQF2334MZ	polypropylene
001-237	LBC-42M-18K PW. NOISE, etc	009-002	LJ-039-1-6 or	035-278	ECQS1681KZ	polystyrene
001-238	LBC-23M-18K TUNE A/B, PORTA, etc	009-045	stereo	035-279	ECQS1102KZ	polystyrene
		009-025	HLJ-0102-01-040			

MRS-2

Although some equivalent ICs are interchangeable, however, due to characteristic difference, use the same IC when specified in the circuit diagram.